The Civil War Token Journal

Spring 1997 Volume 31 Number 1

Sutler Tokens at Gettysburg

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Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

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FROM YOUR PRESIDENT

We have a fine organization. We are in our 30th year. During this time span, we have maintained our quarterly journal. We have greatly expanded our patriotic catalogue as well as the store card catalogue and added the ever helpful die-a-grams which permits us greater facility and accuracy in identifying our tokens. We have reproduced in two volumes, the first 10 years of our journal, so that new members joining our organization can glean the knowledge and experience of earlier collectors, many of whom have passed away. We will hopefully reproduce a new hardback composit of the journal for the years 1977 to '87, and maybe even 1987 to '97.

All this was possible because of the dedication of the many officers and the boards of governors who serve voluntarily to make this happen. We will continue being successful because of the continuing efforts of the people listed on page 1 of our journal and you, the members of this association whose backing we need and whose articles comprise our journal. I am so gratified everytime I meet with any of our members. You have so much to share, along with your enthusiasm and interest in both the Civil War and your collecting interests. Don't hesitate to share any and all ideas you may have which will further strengthen and improve our society. This organization is as good as the members who comprise it - so onward and upward!

THIS 'N THAT

1. LOST SHEEP. Thanks to several members, two lost sheep - Joe Ellis and Mike Malkin - have been found. We still have three life members who have become lost. If anyone has a late address for any of them, please let the Secretary know. The last known locality for each is as listed:

   Ronald Norwich Middle Village, NY; Iraj Sayah Woodland Hills, CA; and Carla Von Hungen San Francisco, CA

2. The dues renewal program for 1997 went quite well, but I apparently confused a member of pre-paid members when I included the words "PRE-PAID" as an overstamp on the dues notice. About 15 members either ignored or mis-read that notice, and sent in dues checks anyway. I wrote to each to say that their extra payment would be credited to next years dues. (In some cases, members are now paid up thru 2001!) I'll try and be more explicit next year.

3. A membership roster, as of 31 January 1997, has been compiled. Since it will run some 20+ pages, it will not fit into any standard sized envelope, so it will be mailed in a Journal envelope. The cost will be $3.00 to cover reproduction and mailing costs. Send requests and money to the Secretary.

Letters to the Editor

I am a retired Federal Engineer 72 yrs old, an ex POW from WWII and 100% disabled (all service connected).

I go into rhe elementary schools and teach history with coins and tokens i.e. Colonial era, War of 1812, Mex War 1847, CW 1861-65, Spanish Am War 1898, WWI, WWII and Korean War.

I use the DIX tokens as an example of what happens (could happen) if anyone "tears down the flag" including deliberately desecrating it for the sake of "freedom" or art.

The CWT patriotic tokens #206-214 go over well, and I always GIVE one to the student who makes the best score on the test on the History of the American Standard.

B.R. Guild

Editor:

I am in possession of CWTJ, Vol. 29, #3, Fall 1995, in which are published the synopses of several "Exit Interviews." Having read same (as well as the rest of the issue, of course) I wish to register my reasons for remaining in the Society.

1. While my CWT collecting interests are extremely tightly defined, I find the Journal, in embracing and addressing the wider spectrum of CWT collecting, satisfies my appetite for the knowledge of the sources and the uses of these interesting and historical significant little collectibles. One need not own, or even be interested in, a coin in order to appreciate its background.

2. The Journal unites me with CWT collectors nationwide, most of whom I will never have the opportunity or pleasure to meet, and connects me with CWT resources - scholars, researchers, dealers - whom I would otherwise never know.

3. The Journal is extremely well done. The articles are well written and interesting. Partularly edifying are the frequent contributions by Mssrs. Cade, Cooper, Jones, and Rachootin. Additionally, the magazine is well composed and cleanly reproduced. My copy always arrives on a timely basis.

And now, a favor, please - because my subscription started with

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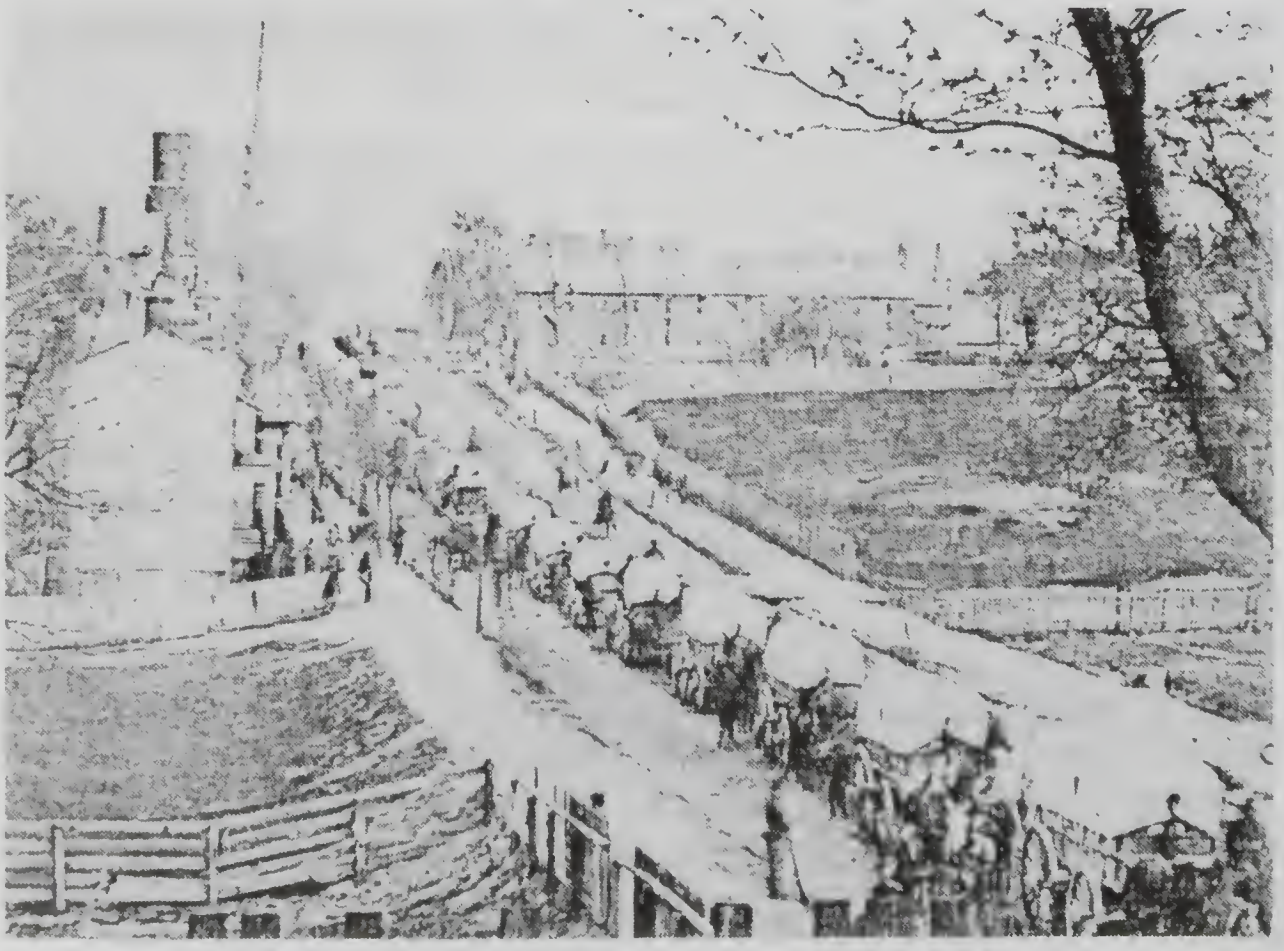
SUTLER TOKENS AT GETTYSBURG...

"Caught in the Traffic"

Everett K. Cooper

The release in 1993 of the epic motion picture GETTYSBURG and followed by the availability of video-tapes and the television mini-series of the same has aroused much interest in this greatest battle of the American Civil War. For Civil War token collectors it has the added appeal of possibly having tokens in their collections that were silent witnesses at that great event. Certainly the Union cavalry that nervously watched in the first hours along the Chambersburg Pike the ominous approach of the long column of dusty-gray soldiers interspersed with the bright red flags could have had an assortment of patriotic tokens in the pockets of their sky-blue pants. The horse soldiers of the 12th Illinois Cavalry would also have had some of the metal money of Sutler F. Simmonds in their pockets. Or perhaps the soldiers of the 61st Ohio Infantry who double-quick marched through town in an endeavor to stem the tide of the overwhelming Confederates on that July 1st also brought with them the shiny-brass pieces



Part of the wagon train of the Army of the Republic, 1864.

marked "61st Regt. O.V. U.S.A." as they grimly retreated through town. Or the almost abandoned 8th Ohio Volunteer Militia troops on the left flank of the ill-fated charge made by Pickett and Pettigrew would wait to confront the almost invincible Army of Northern Virginia. They nervously fingering the tokens of Sutler P. Merwin until the enemy were in close range. The fate and future of the Republic were hanging in the balance.

The massive Eastern armies of the Union and the Confederacy would meet in an unplanned heroic confrontation in southern Pennsylvania in and about the town of Gettysburg. The battle fought here from July 1st to July 3rd 1863 was, perhaps, the greatest battle of the War Between the States. More than 172,000 men, on both sides, participated in this crucial moment in America's history. Over 50,000 were casualties, either killed, wounded, or captured by the enemy.

Amid the over 300 Union army regiments present there were eighteen regiments that had sutlers who issued metal tokens for the convenience of the soldiers in the regiment they served.[1] When the shot and shell were being fired where were these sutlers and their mercantile wagons? The answer to that question has apparently not been specifically preserved in the infinite detailed records of this massive 1863 battle.

However, it is not difficult to make intelligent guesses about the sutler during the battle based on generalized orders issued by Army headquarters. The sutler and his wagons were not welcomed additions to the miles of mule-drawn wagons accompanying the army in the field. The sutler would be at or near the end of the wagon train probably along with the baggage wagons. The report of Brigadier-General Rufus Ingalls, Quartermaster-General, Army of the Potomac, states very bluntly from Army headquarters at Taneytown, Maryland, that no baggage or other impedimenta were allowed at the time of the battle to move on the roads to the battle front in Pennsylvania. The roads were reserved for the movement of troops, ordnance, ambulances, and essential supplies.[2] This would prevent the sutler from getting to his soldier customers in Gettysburg and, in reality, no sutler with good sense would want to be that close to the Confederates. The wagon train, now that the enemy had been brought to bay and the battle begun, was sent back to the nearest secure railhead. This was to be Westminster, Maryland which had road and railroad connection with Baltimore. They, along with the sutler wagons arrived at about 1 A.M. on July 2nd, while the battle to the north was in its second day. The 87th Pennsylvania Infantry Regiment accompanied to Westminster as guards for the wagon train including the many sutlers and their numerous wagons. In addition, they also had some cavalry and about twenty infantry regiments to guard the parked wagons. After the first day at Gettysburg part of Union General Buford's weary cavalry command, who had endeavored to

Union army wagons parked between battles.

blunt the initial Confederate attack, were sent back to Westminster. Thus, the 12th Illinois Cavalry, part of Buford's command, could possibly have spent their sutler's tokens at Westminster. Provided they could have found him in that immense parking lot.

The Army of the Potomac wagon train in its march north following Lee's army was moving with its assigned army corps and spread out over many miles. For security purposes it was accumulated together and put at the rear of the army when it crossed at Edward's Ferry from Virginia into Maryland. At Frederick, Maryland the wagon train was then broken up and returned to the rear of their assigned army corps.[3] It is speculated that when the total wagon train was moving together it could be spread as far as 60 miles on a single road. Somewhere in that Interstate-type traffic were over 300 plus wagons of civilian sutlers. The sutler wagon was always a choice target for Johnny Reb and the train had passed through the notorious "Mosby's Confederacy".[4]

An eye-witness account of the scene in Westminster, Maryland while it served as a parking lot for the mule-drawn wagons of the massive Army of the Potomac is as follows. "The army wagons were everywhere, in the streets, in the fields, on the various roads, and a line of them constantly traveling to the Gettysburg turnpike ... Night and day, the noise of the army wagons, the clanking of cavalry sabers, and the braying of the mules could be heard and general noise and confusion prevailed everywhere.

The time that General Meade's army spent at Gettysburg after the battle may have been frustrating for the Lincoln administration in their hopes that he would crush Lee's Army of Northern Virginia. Nevertheless, the majority of the Union Army arrived on July Ist or 2nd, and immediately participated in the grand scale battle, then moved out on July 5th or 6th in pursuit of Lee. Large numbers of dead and wounded would not be with the adversaries as they migrated towards the Potomac River.

Thus, considering the short time interval at Gettysburg, plus the location of the sutler wagons at Westminster, and the savage fighting prevented the sutler tokens of these eighteen regiments from being exchanged at the sutlers.

With the Confederate withdrawal from the bloody Gettysburg battlefield the Union army began their follow-up to further punish the Southerners. The Army of the Potomac was given the order to concentrate on the evening of July 7th near Middletown, Maryland, a familiar location to those who fought in the 1862 battle of South Mountain. The wagon trains once again rejoined their assigned army corps. The impedimenta sutlers once again would be able to resume their trade activities and the sutler tokens achieve their useful purpose.[5]

FOOTNOTES

[1] Regiments present at Gettysburg with token-issuing sutlers:

1st Ohio Artillery
1st Pennsylvania Artillery
5th Ohio Infantry
6th Maine Infantry
7th Ohio Infantry
8th Ohio Infantry
11th Pennsylvania Infantry
12th Illinois Cavalry
23rd Pennsylvania Infantry
28th Pennsylvania Infantry
55th Ohio Infantry
61stOhio Infantry
66th Ohio Infantry
72nd Pennsylvania Infantry
83rd New York Infantry
145th New York Infantry
155th Pennsylvania Infantry.

[2] WAR OF THE REBELLION: OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES, Series I, Vol. 21, Part I, p. 221.

[3] Harry W. Pfanz, GETTYSBURG: THE SECOND DAY (Chapel Hill: Univ. North Carolina Press, 1987), p. 469n. The Union Army of the Potomac had a wagon train of 4,000 wagons plus 1,000 ambulance wagons requiring 26,000+ mules.

[4] "Mosby's Confederacy" was generally northeastern Virginia in which the 43rd Battalion Virginia Cavalry, commanded by Colonel John S. Mosby constantly harassed the Union army with much success.

[5] Frederic S. Klein, editor, JUST SOUTH OF GETTYSBURG (Westminster, MD, Historical Society of Carroll County, Maryland, 1963), p.

MORE ON THE MONITOR AND MERRIMAC

Arthur W. Farr

Almost every Patriotic Series collector has at least (Fuld 237-241) one Monitor token. A few lucky folks own a 498/499, an R-8 Merrimac piece made from the vessel's armor plate. The following is a bit of history on the two ships not found in most books.

The story of the battle in Hampton Roads between the two armored ships is, of course, well known. The Merrimac had been sunk at Norfolk Navy Yard by the Union at the start of the war and was raised and converted by the Confederates into a casemented ironclad mounting rifled cannon. The Monitor, John Ericsson's "Cheese box on a raft", was a radical new design employing a rotating turret for the first time. By fighting the Virginia, as the Confederacy named their ship, to a standstill the Monitor kept her from destroying the remaining wooden ships of the Union fleet.

You can imagine that Gideon Wells, Lincoln's Secretary of Navy, was more than surprised when he received two letters after the engagement informing him that the designs of the two ships were not original.

The first letter came from a minister in Harrisburg, Pennsylvania and told Wells that the writer's father, Thomas Gregg had patented in March 1814 a Ball Proof vessel propelled by steam. Secretary Wells was amused by the letter as the drawing attached appears to be the Merrimac. He noted that the writer should have sent his letter to the Confederate Secretary of the Navy.

Wells was not amused by the second letter which stated that Theodore R. Timby had a prior patent on the turret and that the Monitor partners had drawn up an agreement with Mr. Timby assigning the patent to them. Mr. Timby was to receive $20,000 for the patent and a royalty of $5,000 for each turret subsequently used on a monitor.

Secretary Wells wrote to John Ericsson and asked if this was True. Ericsson did not reply by mail but went to Washington and convinced Wells that the government's contract was with him alone. As a result Theodore Timby did not receive payment for the hundred odd turrets installed on ships during the balance of the Civil War.

Theodore Timby spent the balance of his long life trying to be recognized as the actual inventor of the turreted ship. As late as 1902, when in his eighties, he sued the government for back royalties on turrets, hoping that he would win the case and receive the credit he felt was his. He lost.

Some time after his death in 1909 the Monitor partners correspondence, which would have proven his case was found.

The Civil War Tokens can be tied to an almost inexhaustible number of incidents in American history. As you are reading think about the people and events depicted in the series.

Report on Auction #102

We had 307 lots offered which attracted 129 bidders, who submitted 2063 bids. The bidder success rate was 59%. We had quite a few new bidders again, which is nice to see. Gross sales were near $9000.00. This will net the Society around $900.00.

In the popularity race the winner was lot 239, Pat. 110/442a with 29 bids; second was lot 258, Pat. 143/26(1)a with 27 bids; third was lot 257, Pat. 141/307a with 24 bids; fourth and fifth went to lots 183, Pat. 1/436a and 202, Pat. 48/299a with 23. It was another clean sweep for the Patriotics. In this auction we had 22 no bids.

I want to remind all bidder of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

Also please pay attention to the closing date as I again received four sets of bids after the closing date, which had to be rejected.

FRANKLIN DIE RESURFACES

By Chris Erlenwein LM 135

Upon hearing of the upcoming September 1994 "First Annual Boston International Numismatic Convention," I didn't exactly get my hopes up. After all, what could a collector of Civil War tokens hope to find at such an event. However, living just a few short miles from the downtown Boston location at the time, I decided to attend if to do nothing more than satisfy my own curiosity.

When I arrived I was greeted by a rather large bourse of ancient and foreign coin dealers. I thought to myself, "What a waste of time this will be!" Nonetheless, with my Fuld storecard and patriotic books in hand I decided to walk the show floor.

The first two tables I visited did not have any Civil War tokens on display. When I asked if they in fact had any, the dealers looked at me somewhat perplexed and politely said that they did not. One went so far as to mention

Unusual Franklin Token Foolery

By George J. Fuld

The illustration here of an early Franklin token die, probably cut by Bale of New York about, 1835 was struck on a 1799 U. S. silver dollar.

Thus, from a cursory examination, one might think that this would be an exceptionally rare token of great value. Unfortunately, such is not the case, as in all probability the piece was struck about 1930 and not 1830.

This die of Franklin, although possibly cut in the 1830's, first made its appearance on several rare mulings of Civil War tokens, probably struck late in 1864 or 1865, made especially for collectors.

It was again used on a mulings of the Whitney Glass Works, of Glassboro, N. J. on a token made in 1869, again being made especially for collectors.

The die disappeared and eventually came into possession of the late Stephen Nagy of Philadelphia—an old-time coin dealer who recently passed away in his 80's.

Franklin Token

Sometime between 1900 and probably 1940, Nagy made obverse strikings of this Franklin die on various U. S. coins, mostly large cents. The above piece, on a silver dollar is the only one we have seen struck on other denomination coins, although undoubtedly others exist.

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that exhibiting dealers were not allowed to show or sell any U.S. material. However, when I arrived at my third table and posed the same question, I was pleasantly surprised by the response. The dealer, a nationally known dealer of both U.S. and foreign coins, stated that he had but one Civil War token. and that it was struck over an Indian cent. As I examined it, I realized that it was a 1/391 struck over an 1863 cent. Not only was it an unlisted token, but it was double-struck, the second strike about 180 degrees from the first. The asking price was more than fair, and within a few moments the token was mine. I thought, as I moved on to the next table, that if I didn't find anything else that day, at least that one discovery would validate my trip. Little did I know, the best was yet to come.

After stopping at all the other dealers' tables and coming up empty, I stopped at the last display case. An old yellowed article from "Coin World" caught my eye. The article entitled "Unusual Franklin Token Foolery" by George J. Fuld, pictured both the obverse and reverse of a 1799 U.S. silver dollar overstruck by patriotic die #153 (storecard die #1150). I recognized the piece as possibly lot #64 from Dorge's third mail auction on 6/1/72 (CWTS Journal V6N2, p.46). The text of the article states that the Franklin die was probably cut by Bale of New York about 1835 and first made its appearance on Civil War tokens. It eventually came into the possession of Stephen Nagy, a Philadelphia Coin dealer, who sometime between 1900 and 1940, used it to make strikings on various U.S. coins. Nagy was the son-in-law of famed Philadelphia coin dealer John W. Haseltine who was himself the son-in-law of Willi-

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Civil War Token Society Auction #103

Terms of Sale- Read Carefully

Closing Date 29 March 1997

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 35B-1a R3 AU Dark brown, Rev. moderate soiling around details, Rev. die chip, A.W. WALLACE/1201- BRIDGEPORT, (MB $10.00), (CADE).

ILLINOIS:

2. 150I-4a R3 UNC Red, handling stains, rough rims, A. CHANDLER/1356-CHICAGO, (MB $13.00), (CADE).

3. 150K-3a XF Very dark brown, uniform black soiling, sandy texture, CHILD'S/ 1102- CHICAGO, (MB $59), (CADE)
4. 150K-4a R2 XF Dark brown, soil residue, border details uneven, CHILD'S/1203- CHICAGO, (MB $9.00), (CADE).
5. 150S-1a R3 AU Obv. part red, Rev. blue-gray patina, SCM, FLAGGS/ 1368- CHICAGO, (MB $13.00), (CADE).
6. 150A-1a R2 XF Dark brown, Obv. center slightly weak, HARLEV & JOHNSON- CHICAGO, (CADE).
7. 150AR-1b BRASS R8 VF Darkening, Obv. heavy dark staining, Rev. small ding @ 12 o'clock, SCM, WM. OSTEN DORF/GOOD FOR ONE GLASS BEAR- CHICAGO, (MB $35), (CADE).
8. 320-1a R8 VF Brown, light soil residue, numerous old nicks and moderate scratches, D.J. BOGAR/ 1095- FREEPORT, (MB $30.75), (CADE).
9. 320A-1a R8 VF/F Dark brown, soil residue, old scratches & nicks, Scarce merchant, D.S. BOGAR/1005- FREE-PORT, (MB $68.00)
10. 500B-3a R6 XF Brown, Obv. moderate black soiling, border details uneven, M. WEAVER/1205- LENA, (MB $35.00).
11. 700A-1a R5 XF Brown, Rev. dark stain top of bust, Obv few letters weak, SCM/SMT, DEHNER & MAP-LES/1105- PONTIAC, (MB $21.00), (CADE).
12. 795A-2a R2 UNC Darkening, Obv. trace red, light mottled stains, SMT, J.C. YAGER/1274- SPRINGFIELD, (MB $9.00), (CADE).

INDIANA:

13. 70A-1a R6 UNC Darkening, Part red, SMT, BAUM WALTER & CO./1037- AVILLA, (MB $95.00), (CADE).
14. 100A-1a R5 XF Brown, Rev. trace red, THOMPSON & WILEY/1124- BETHEL, (MB $45.00).
15. 120A-2a R7 XF Brown, light soil residue, O.H.P. ASHES/1038- BOW-LING GREEN, (MB $50.00).
16. 130A-1a R8 VF Dark brown, light soil residue, Obv. center letters weak, CONNELY'S/1018- BRAZIL, (MB $40.00).
17. 140A-2a R8 AU Brown, light soil residue, uneven strike leading to letter weakness to right, H. LINCK/1026- BROOKVILLE, (MB $50.00).
18. 150A-1a R6 VF/XF Brown, Obv narrow long scratches, SMT, S.S. EAR-LY & CO./1088- BROWNSTOWN, (MB $85.00).
19. 150A-1a R6 XF Brown, few small soil spots, Rev. border details uneven, SMT S.S. EARLY & CO./1088- BROWNSTOWN, (MB $51.00), (CADE).
20. 155A-1a R5 VF Brown, few dark stain areas, SMT, J. LUTES/1122- BUTLER, (MB $45.00).
21. 175E-1a R7 VF/XF Brown, border details uneven, S.S. LAVEY- COLUMBIA CITY, (MB $75.00).
22. 190A-1b BRASS R5 AU-UNC Toning, possibly cleaned, Rev. small, linear stain, SAM'L BECK/1127- CORUNNA, (MB $95.00).
23. 190A-2a R8 AU+ Red, handling stains, Rev. planchet scratches, SAM'L BECK/1130- CORUNNA, (MB $76.00). $20.00).
24. 190B-1a R8 VF Dark brown, small dark spotty stains, IRA W. BOWEN/ 1084- CORUNNA, (MB $40.00).
25. 190D-4a R6 XF Dark red-brow, Rev. die break across center, J.L. & G.F. BOWE/1128- CORUNNA, (MB $32).
26. 230C-1b R8 VF/F Dark brown, light soiling around details, S.A. Russell/ 1046- DANVILLE, Rare Merchant, (MB $125.00).
27. 260A-4a R6 UNC Part red, Rev. heavily stained & tiny cud @ 1 o'clock & clip @ 10 o'clock, WM. BROOKS/ 1207-ELKHART, (MB $27), (CADE).

28. 285A-3a R6 XF Dark brown, few light scratches, J.H. Thomas/1168-FORTVILLE, (MB $32.00).
29. 290E-4a R6 XF Brown, moderate, heavy dark staining, W.H. BROOKS JR./1229- FORT WAYNE, (MB $25), (CADE).
30. 295A-1a R5 XF Dark brown, Rev. border details uneven, Obv. "R" recut in "ALEXANDER", SMT, HULSMAN & ALEXANDER & LIVERY STABLE/ 1046- (MB $100.00).
31. 350E-2a R6 AU Brown, soiling around details, very small clip @ 5 o'clock, JOSEPH LAUFERTY/1339-GOSHEN, (MB $33.00), (CADE).
32. 395A-3a R7 VF Brown, Rev. 4 small gouges on face, border details uneven, SMT, JAS. Lyon/1037-HARTFORD CITY, (MB $70.00).
33. 430C-1a R6 F+ Dark, Obv. center letter weakness, rim irregular, Rev. small rim cud @ 3 o'clock, SCM, SAM BUCHANAN/1169- HUNTINGTON, (MB $23.00), (CADE).
34. 460E-3a R8 VF+ Brown, spotty soiling, small red spot Obv. & Rev. M.H. GOOD/1043- INDIANAPOLIS, (MB $19.00), (CADE).
35. 460M-1b BRASS R6 UNC Dark toned, Obv. moderate dark soil spots, Rev. light staining, MORITZ BRO & CO./1037- INDIANAPOLIS, (MB $60.00).
36. 460O-1a R6 AU Part red, light soiling, Obv. die break, POMEROY, FRY & CO./1037- INDIANAPOLIS, (MB $25.00), (CADE).
37. 460T-2a R9 VF Toned red from cleaning, heavy black soiling around details, partial clip from 9 o'clock to 2 o'clock, M. SPENCER/1043- INDIANAPOLIS.
38. 460R-1i ZINC R8 AU Near full plating, some very light wear on raised surfaces, J.B. WILSON/1037- INDIANAPOLIS, (MB $75.00).
39. 460Z-2a R9 AU Red-brown, Obv. soil residue, Rev. planchet flaw @ 3 o'clock, A. D. WOOD/1043- INDIANAPOLIS, (MB $49.00), (CADE).
40. 500C-1a R8 XF Brown, Obv. Light soiling around details & center slightly weak, SCM, M.M. BOWEN/1127-KENDALLVILLE, (MB $65.00).
41. 500K-2a R7 VF Dark brown, heavy black & green stains, Rev. rim pinch @ 5 o'clock, JONES & MOSHER'S/ 1229- KENDALLVILLE, (MB $27.00), (CADE).
42. 500M-1a R5 XF Dark brown, few small soil spots, SCM, J. LANTS/ 1318- KENDALLVILLE, (MB $78.00).
43. 500N-2A R6 UNC Toned dark red, handling stains, Rev. small black spot, S.J.M. LOOMIS/1089- KENDALLVILLE, (MB $50.00).
44. 500N-4a R8 VF Brown, border details slightly uneven, Rev. die break, S.S.M. LOOMIS/1128-KENDALLVILLE, (MB $45.00).
45. 500T-2a R7 XF+ Part red, Obv. staining, W.S. THOMPSON/1181-KENDALLVILLE, (MB $31), (CADE).
46. 550A-1a R3 XF Brown, Obv. rim pinch, Rev. rough & porous planchet, SCM, O. ARNOLD/1316- LIGONIER, (MB $8.00), (CADE).
47. 550B-1a R5 VF Dark brown, soiling, Obv. center weak, faint rim pinch @ 6 o'clock, BARNEY BRO./1091-LIGONIER, (MB $11.00), (CADE).
48. 550D-3a R7 VF Dark brown, uneven strike, J. DECKER/1223- LIGONIER, (MB $35.00).
49. 500E-3a R5 VF Brown, Obv. center slightly weak & pinch @ 6 o'clock. Rev. border details uneven, S. MIER & CO./1091- LIGONIER, (MB $25).
50. 550I-1a R4 XF/AU Brown, Obv. center slightly weak, STRAUS BROTHERS/1084- LIGONIER, (MB $35). (CADE).
51. 550I-1B BRASS R6 XF Luster, tiny stain spots, Obv. rough rim Obv. planchet scratches, STRAUS BROTHERS/1084- LIGONIER, (MB $21), (CADE).

52. 550I-1b BRASS R6 VF Dark, light soiling around details, Obv. center slightly weak, STRAUS BROTHERS/ 1084- LIGONIER, (MB $28.00).
53. 550J-1a R7 XF Dark red-brown toned, Rev. double struck, Scarce Merchant, CITY "LIGONIR" misspelled, C.G. VAIL/1088- LIGONIER, (MB $68.00).
54. 560A-1a R6 VF Brown, soiling, slightly uneven strike, very under rated, C.D. BAUGHMAN & BRO./ 1318- LISBON, (MB $175.00).
55. 580B-1a R8 XF Red, stains, cleaned & toned, Obv. border damage area, rough rim, J.A. HINSHAW/1026- LYNN, (MB $25.00), (CADE).
56. 580B-1a R8 VF Brown, light soiling, old nicks & scratches, J.A. HINSHAW/1026- LYNN, (MB $50.00).
57. 620A-3a R9 UNC Toned red, once cleaned, stains, Rev. die scratches Obv. masonic, W.W. COTTERAL/ 1047- MIDDLETOWN, (MB $45.00).
58. 630A-11a R6 XF Brown, Obv. residue, Rev. few tiny stain spots, old scratches, H.D. HIGGINS/1111- MISHAUAKA, (MB $12.50), (CADE).
59. 690A-4a R6 XF Brown, soil residue, Obv. small rim cuds, M.L. POWELL/ 1304- NEW CASTLE, (MB $60.00).
60. 740B-5a R4 XF+ Dark brown, Obv. die chips, breaks & slightly rusty die, J.S. QUEEBY/1352- PERU, (MB $11.00), (CADE).
61. 770D-2a R8 UNC Red luster, handling stains, Rev. small dark spot @ rim Rev. die scratches, TAMSEY & BALLARD/1047- Plainfield, (MB $85.00).
62. 780B-1a R4 XF Part red, Obv. center some letter weakness, SCM, H.B. DICKSON & CO./1299- PLYMOUTH, (MB $10.00), (CADE).
63. 800C-1a R7 F+ Brown, soil residue, heavier Obv., E.F. HIRST/1008- RICHMOND, (MB $35.00).
64. 860D-1a R5 XF Brown, poor planchet, old scratches, HAMMONDS/ 1106- SOUTH BEND, (MB $11.00), (CADE).
65. 940A-1a R6 F+ Brown, dark stains, poor planchet, Obv. rim pinch, SCM GORDEN & THURSTON- WABASH, (MB $15.00), (CADE).
66. 950A-4b R8 VF Once cleaned, mostly retoned, light soiling around details, D. CARLILE/1400- WARSAW, (MB $60.00).
67. 970A-1a R9 VF Very dark brown, Rev. brown to very dark brown, J.G. WILLIAMS & CO./1046- WHEELING, (MB $145.00).

MICHIGAN:

68. 3A-1a R4 VF+ Very dark red-brown, soiling around details, Rev. rim ding @ 5 o'clock, SMT, SMITH BROTHERS- ADDISON, (MB $46.00).
69. 5B-3a R8 XF+ Brown, Rev. trace red & tiny spot, Obv. fin & rough planchet, BUCK & FARRAR/1390- ADRIAN, (MB $27.00), (CADE).
70. 5D-2a R6 F+ Brown, soiling, Rev. scratches, REMINGTON & BENNET/ 1098- ADRIAN.
71. 5F-2a R4 VF Brown, light soiling around details, Obv. scratches & small die break, WM. S. WILCOX/ 1097- ADRIAN.
72. 25A-1a R3 XF Red-brown, small black soil spots, ALBION COMMERCIAL COLLEGE- ALBION.
73. 35A-2a R4 XF+ Brown, Obv. border details uneven, SMT, D.W. RICHARDSON/1099- ALMONT, (MB $12), (CADE).
74. 40B-1a R3 AU Darkening, trace red, Obv. small dark soil area, Obv. clashed die & small curved clip @ 12 o'clock, DEAN & CO./1015- ANN ARBOR.
75. 40C-1a R4 AU Darkening, part red, Obv. planchet flaws leading to some letter weakness, C.H. MILLENS/ 1095- ANN ARBOR.

76. 45A-1a R8 VF/F Dark brown, light soiling, Rev. border details uneven, SMT, F.J. & J. Palmer's/1024- ATLAS.
77. 65A-1a R4 VF Dark brown, soiling around details, SMT, BINDER & CO./ 1095- BAY CITY.
78. 160A-1a R6 XF Brown, staining, rev. rim nick, C. CUMMINGS/1168- CHAR-LOTTE, (MB $15), (CADE).
79. 175A-2a R6 VF+ Brown, soiling around details, Rev. punch mark @ 12 o'clock, SMT, CONGDON BRO-THERS/1186- CHELSEA, (MB $65).
80. 180A-4a R6 VF Brown, few small dark soil spots, M.H. CLARK/1039- CLARKSTON.
81. 180A-4a R6 XF Obv. part red, Rev. dark brown & heavy black staining, Obv. small clip and pinch @ 10 o'clock, M.H. CLARK/1039- CLARKSTON.
82. 180B-2a R5 AU Obv. Toned red-brown, Rev. brown, with dark & red-brown stains, R. & J.T. PETER/1042- CLARKSTON, (MB $46.00).
83. 190A-1a R2 VF Very dark brown, uniform dark soiling, SMT, E.H. SHELDON- CONSTANTINE.
84. 190A-1b BRASS R8 UNC Luster, Obv. few tiny spots, SMT, E.H. SHELDON- CONSTANTINE, (MB $85.00), (CADE).
85. 225B-2a R8 XF Brown, light soil residue around details, AMMERICAN COFFEE MILLS/1039- DETROIT, (MB $45.00), (CADE).
86. 225D-1a R2 VF Brown, Obv. small old gouge, Rev. planchet flaws & rim gouge @ 9 o'clock, L.W. BARIE/ 1024- DETROIT.
87. 225F-3a R5 XF Brown, light soiling around details, Rev. small pit on cheek, L.W. BAIRIE/1037- DETROIT.
88. 225H-1a R4 Au Brown, tiny clip & rim pinch @ 10 o'clock, H.W. BEESON/ 1025- DETROIT, (MB $25), (CADE).
89. 225J-1a R5 XF Brown, heavy red-brown staining, VENN & WREFORD/ 1037- DETROIT.
90. 225J-4a R4 VF Brown, heavy black soiling both sides & rough texture, only Michigan token with 1370 Rev., FRED'K C. BLOME/1370- DETROIT
91. 225M-3a R6 UNC Red, toned, moderate dark soil spots, CHARLES BUSCH/1042- DETROIT, (MB $29), (CADE).
92. 225R-1a R6 XF Dark brown, soil residue, Obv. tiny edge flat & rim bump, A.W. COPLAND'S/1039- DETROIT, (MB $13.00), (CADE).
93. 225R-1a R6 XF Brown, soiling, Rev. small old gouge, A.W. COPLAND'S/ 1039- DETROIT.
94. 225T-1a R4 VF Brown, moderate red & brown staining, Obv. heavy scuffs to left side & deep gouge, GEO. E. CURTIS/1027- DETROIT.
95. 225Y-1a R3 XF Red-brown, soil residue, Obv. small scratch, FRANCIS ECCARD/1024- DETROIT, (MB $10.00), (CADE).
96. 225Y-1a R3 VF Brown, dark brown staining, heavy Obv., FRANCIS ECCARD/1024- DETROIT.
97. 225Z-1a R9 VF Toned red, probably cleaned @ one time, Obv. moderate stain spot, edge flattened in several areas, Obv. rusty die, PENINSULAR/ 1037- DETROIT.
98. 225AD-1b BRASS R3 AU Darkening, trace luster, few small soil spots, obv. small rim cud @ 2 o'clock, FRISBIE'S CARD-
99. 225AD-2b BRASS R3 XF Darkening, light soil around details, Rev. center weak, "FRISBIES"- DETROIT. (CADE).
100. 225AE-1a R5 XF Dark brown, soil residue, large straight clip @ 7 o'clock, Obv. die scratches, F. GEIS & BRO'S/1037- DETROIT, (MB $15.00), (CADE).
101. 225AE-1a R5 VG Brown, old nicks & dings, Obv. right side letters weak, F. GEIS & BRO'S/1037- DETROIT.

102. 225AG-1a R7 F Brown, heavy dark red-brown uniform staining both sides, surface pitting, F. GIES & BRO'S/1037- DETROIT.
103. 225AJ-1a R8 XF Brown, Rev. rusty die, rim pinch @ 5 o'clock, HANNA & CO./1025- DETROIT.
104. 225AJ-3a R7 UNC Red, handling stains, HANNA & CO./1042- DETROIT, (MB $125.00), (CADE).
105. 225AO-6a R9 XF Brown, stain spots, small clip @ 11 o'clock & old tiny gouge, C.I. HOLTHOFER/1039- DETROIT, (MB $78.00), (CADE).
106. 225AW-2a R7 XF+ Red-brown, light soil residue, M. MARX/1039- DETROIT, (MB $63.00), (CADE).
107. 225AX-2a R3 VF Very dark brown, uniform black staining, sandy texture, rim pinch @ 7 o'clock, MATHER & SHEFFERLY/1037- DETROIT.
108. 225BC-1b R9 AU LUSTER, Obv. heavy corrosion in most letters, Rev. less corrosion, possibly cleaned, PERKINS/1042-DETROIT, (MB $25.00), (CADE).
109. 225BE-5a R7 VF Very dark brown, green verdigris, G.C. POND/1039- DETROIT.
110. 225BE-6b BRASS R8 AU Luster, light toning, few small soil spots, G.C. POND/1042- DETROIT, (MB $45.00), (CADE).
111. 225BK-1a R8 VF Dark brown, heavy rim dings, gouges & dent, ALONZO ROLFE/1039- DETROIT.
112. 225BN-1a R3 VF Brown, uniform red-brown staining, Obv. center small round pit & rim pinch @ 11 o'clock, Rev. heavy scratching on face, J. SCHMIDT/1025- DETROIT.
113. 225BO-4a R4 VF Brown, moderate soiling & green stains, Obv. large ding in center, Rev. several small dings, sandy texture, mule, JOHN SCHRODER & CO/obv 225AA-1a- DETROIT.
114. 225BP-2a R6 XF Brown, soiling, old scratches, Rev. weak strike, H.A. SEALY/1040- DETROIT (MB $11.50), (CADE).
115. 225BQ-2a R6 XF Brown, Obv. red-brown staining & dark heavy black soiling & edge ding, CHEAP JOHN SELLEY/1039- DETROIT.
116. 225BV-1a R4 VF+ Brown, red-brown staining & black soil spots, small edge dings, Rev. misaligned, YANKEE SMITH'S SALOON/1039- DETROIT.
117. 225BW-2a R5 AU Red, light staining & few small spots, GEO. SNOOKS/1042- DETROIT, (MB $97.00), (CADE).
118. 225BY-1a R2 AU Brown, Obv. heavy black soil areas, J.D. & C.B. STANDISH- DETROIT.
119. 225CE-1a R7 VF Brown, soiling around details, THE TEA STORE/ 1039- DETROIT (MB $19), (CADE).
120. 225CI-1a R3 VF Brown, soiling, Obv. red-brown stain spot, edge dings, Rev. rim pinch @ 2 o'clock, R.G. TYLER/1367-DETROIT.
121. 225CI-2a R3 AU Brown, few black soil spots, die breaks, Obv. & Rev., R.G. TYLER/1367- DETROIT. (CADE).
122. 225CI-2a R3 XF Brown, soiling around details, die breaks, Obv. & Rev., R.G. TYLER/1367- DETROIT.
123. 225CL-2a R7 UNC Obv. part red, Rev. trace red, stains, B. WEBSTER/1042- Detroit, (MB $83.00), (CADE).
124. 225CP-2a R7 XF Brown, light soiling & staining, Rev. sandy texture, F.M. WINK/1039- DETROIT, (MB $46.00).
125. 225CS-1a R2 AU Brown, tiny clip & rim pinch @ 7 o'clock, HENRY WOLFF/1018- DETROIT, (CADE).
126. 225CS-2a R8 VF/VG Dark brown, heavy black staining, Rev. small rim cud @ 9 o'clock, HENRY WOLFF/1019- DETROIT.

127. 250B-4a R9 F Very dark red-brown, Obv. very heavy black soiling, Rev. dark green stains, Obv. long heavy scratch, ANDREWS & COOPER/ 1205- DOWAGIAC.
128. 280A-2a R8 XF Brown, light soiling, Rev. cud & grainy texture, CHARLES W. BERNACKI/1101- EAST SAGINAW, (MB $29.00), (CADE).
129. 280A-2a R8 VF Brown, Rev. large ding above head, CHARLES W. BERNACKI/1101- EAST SAGINAW, (MB $62.00).
130. 280B-1a R7 VF Brown, soil residue, Rev lightly rust die, N.W. CLARK & CO./1039- EAST SAGINAW. (CADE).
131. 280E-1a R5 VF Brown, moderate soiling, sandy texture, A. SCHMITZ-EAST SAGINAW.
132. 300C-1a R4 VF Very dark brown, heavy uniform black staining, Obv. 2 small scratches, FROST & DANIELS/1225- EATON RAPIDS.
133. 300D-1a R6 XF Dark brown, small red & green spots, Rev. center detail fade, P. LEONARD/1168- EATON RAPIDS, (MB $51.00), (CADE).
134. 300D-1a R6 VG Brown, very heavy pitting both sides, Rev. moderate shallow gouge, P. LEONARD/1168-EATON RAPIDS.
135. 320A-1b BRZ. R2 XF Darkening red-brown staining, GILES BISHOP-FLINT.
136. 320B-1a R5 VF Very dark red-brown, heavy green soiling, CLARK'S DRUGS/1101- FLINT, (MB $40.00).
137. 360B-1a R5 VF Nearly black, moderate gouge both sides & rim nicks, GEO. E. HUBBARD/1226- GRAND HAVEN.
138. 370C-1b BRASS R4 AU Luster, handling stains, Rev. reddish stains, FOSTER & METCALF- GRAND RAPIDS, (MB $17.00), (CADE).
139. 370H-6b BRASS R2 XF Darkening, soiling around details, J.W. PEIRCE/1363- GRAND RAPIDS, (CADE).
140. 450A-1b BRASS R9 UNC Luster, few tiny spots, Rev. stain, J.O. AMES/1185- HILLSDALE, (MB $79.00), (CADE).
141. 450G-6a R4 VF+ Dark Red-brown, moderately heavy black soiling, A. GLEASON/1262- HILLSDALE, (MB $9.00), (CADE).
142. 450G-7a R4 VF Brown, light soiling, slight off-center strike, 1186/1262-HILLSDALE.
143. 450J-2a R6 VG Brown, center details very weak, slightly bent large irregular hole @ 4 o'clock, C.T. MITCHELL & CO./1185- HILLSDALE.
144. 450M-1a R7 VF+ Darkening, trace red, soiling Obv. center weak, SAMM & KUHLKE/1185- HILLSDALE, (MB $28.50), (CADE).
145. 480G-2a R9 XF Brown, Rev. stain, Obv small rim nick, TUBBS & SPEAR/1186- HUDSON, (MB $45), (CADE).
146. 495A-1a R2 VF+ Red-brown, soiling around details, JAMES KENNEDY-IONIA.
147. 525C-5a R5 XF+ Dark brown, soil residue, Obv. light die rusting, WM. JACKSON- JACKSON, (MB $13), (CADE).
148. 525C-3a R9 VF Brown, soil residue, uneven strike hole @ 3 o'clock, WM. JACKSOn- JACKSON.
149. 525C-6a R3 VF Dark brown, soil residue, Obv. fin, Rev. rim cud @ 10 o'clock, WM. JACKSON- JACKSON.
150. 525D-4a R3 VF Brown, Obv. center slightly weak, W. JAXON/1349-JACKSON. WAPPAKONETA, (MB $21.00), (CADE).
151. 530A-2a R6 XF+ Brown, light soiling border details weak, BABCOCK & COBB/1203- KALAMAZOO, (MB $15.00), (CADE).
152. 530G-2a R9 XF+ Dark brown, soiling, rim pinch @ 2 o'clock, L.W. PERRIN/1037- KALAMAZOO, (MB $37.00), (CADE).

153. 610B-3a R8 XF Dark brown, faint trace red, spotty soiling, C.M. BREWER/1106- MARSHALL, ($15.00), (CADE).
154. 610C-3a R7 VF Very dark brown, very heavy black soiling, Obv. light scratches, L.H. ROBINSON/1018- MARSHALL.
155. 660B-2a R3 VF Brown, moderate soiling around details, RICHARDS & CO./1099- MORENCI.
156. 700A-2a R6 XF Red-brown, moderate soiling around details, Obv. border details uneven, G.A. COLBY & CO./1204 -NILES, (MB $14.00), (CADE).
157. 700C-2a VF/F Brown, soiling, border details uneven, E.S. PARKER/ 1098- NILES.
158. 700D-4a R8 Est XF Brown, Obv. heavy black staining, Rev. red-brown staining, not listed with 1099 Rev., G.W. & H.C. PLATT/1099- NILES.
159. 735B-2a R5 VF Brown, soiling, pinch & small clip @ 2 o'clock, irregular hole @ 11 o'clock, Rev. small fresh scratch, M.L. STEWART/1128- OWOSSO.
160. 745A-1a R7 AU Red-brown, some staining, Rev. grainy, Obv. several letters re-cut @ bottom "TOUGH CITY", J.R.FOOTE/1099- PAW PAW, (MB $54.00), (CADE).
161. 770A-2a R3 VF Darkening, part red, probably cleaned @ one time, very porous, FOX & SMITH/1210- PONTIAC.
162. 745D-2a R6 XF/VF Brown, light soiling, few small rim nicks, J.D. SHERMAN/1203- PAW PAW.
163. 960A-6a R3 XF Toned red, cleaned, Rev. sandy texture, E. HEWITT & BRO./1094- YPSILANTI.
164. 960A-7a R3 XF Brown, soiling around details, border details uneven, E. HEWITT & BRO./1095- YPSILANTI, (MB $9.50), (CADE).
165. 960A-8a R3 XF Dark brown, stains, Obv. die breaks & lower center weak, E. HEWITT & BRO./1105- YPSILANTI.

NEW JERSEY:

166. 20A-2a R3 XF+ Part red, stains, Obv. poor planchet, 1.09mm., SMT, NEPTUNE HOUSE- ATLANTIC CITY, (MB $11.00, (CADE).

NEW YORK:

167. 10B-2a R3 AU Part red, handling stains, P.V. Fort & CO.- ALBANY, (MB $13.00), (CADE).
168. 10H-8a R3 AU Brown, light staining around details, border details weak, - ALBANY, (MB $13.00), (CADE).
169. 80A-1a R3 XF Darkening, trace red, Obv. small dark soil spot, Rev. weak strike leading to some letter weakness, EVANS & ALLEN/1368- BINGHAMPTON.
170. 95D-2a BRASS R7 AU Toned luster, few stains, Rev. 2 tiny spots, T. IVORY/1137- BROOKLYN, (MB $29.00), (CADE).
171. 105E-1a2 R8 XF Dark brown, small planchet 18.6mm, 15 % off center strike, spiral reeding, unlisted, T.J. CONRY/1077- BUFFALO, (MB $45.00), (CADE).
172. 105N-2b BRASS R8 AU Part luster, very light stains, Obv. very small rim pinch @ 6 o'clock, ROBINSON & BALL/1042- BUFFALO, (MB $79), (CADE).
173. 630B-2a R1 XF Brown, Rev. Rim cud & tiny spot, CAFE AUTENRIETH/1256- N.Y. CITY, (CADE).
174. 630C-11a R6 Darkening, reddish tone, light green stains, C. BAHR- N.Y. CITY, (MB $15.00), (CADE).
175. 630K-3a R8 AU+ Dark red toned, light green soiling around details, T. BRIMLOW- N.Y. CITY, (MB $59), (CADE).
176. 630M-4g LEAD R9 XF Dark, sandy texture, BROAS PIE BAKER/1062- N.Y. CITY, (MB $47.00), (CADE).

177. 630N-3a R4 AU Part red, handling stains, rev. die break, M.S. BROWN- N.Y. CITY, (MB $15.00), (CADE).
178. 630V-3a R2 XF Part red, small soil spots, Rev. struck through piece of wire, C. DOSCHER/1054- N.Y. CITY, (CADE).
179. 630AB-6a R2 AU Brown, light staining, Obv. uneven strike, A. CAVRON/1265- N.Y. CITY, (CADE).
180. 630AL-5a R2 XF Brown, Rev. few tiny spots, GEORGE HYENLEIN/ 1256- N.Y. CITY, (CADE).
181. 630AP-5a R1 UNC Part red, handling stains, possibly cleaned, H.M. LANE/1132- N.Y. CITY, (MB $5.50), (CADE)
182. 630AY-1a R2 XF Brown, Rev. few small spots, - N.Y. CITY, (CADE).
183. 630BE-2a R3 AU Part red, handling stains, Obv. rim cud, G. PARSONS/ 1017- N.Y. CITY, (MB $11.00), (CADE).
184. 630BI-1a R2 AU Brown, soiling, Rev. old gouge, FREDERICK ROLLWAGEN JR.- N.Y. CITY, (MB $6.00), (CADE).
185. 630BV-7a R6 AU Brown, Rev. die break & staining, STORY & SOUTHWORTH/1217- N.Y. CITY, (MB $17.00), (CADE).
186. 630BZ-1ao R8 AU Red-brown, stains, Obv. die breaks, misaligned die, over NY 630AE-1a, PETER WARMKESSEL- N.Y. CITY, (MB $45.00), (CADE).
187. 630CH-3a R7 UNC Brown, light soiling around details, partial RR rim, THOMAS WHITE- N.Y. CITY, (MB $23.00), (CADE).
188. 890A-2a R4 XF Dark brown, soiling, Rev. small rim pinch @ 10 o'clock, CHARLES BABCOCK- TROY, (MB $9.00), (CADE).
189. 890B-13b BRASS R5 VF+ Dark, heavy dark red staining, OLIVER BOUTWELL- TROY, (MB $14.00), (CADE).
190. 890B-26b BRASS R6 XF Darkening, light soiling & staining, OLIVER BOUTWELL- TROY, (MB $17.00), (CADE).
191. 890E-3b BRASS R5 VF Darkening, Obv. die breaks, ROBINSON & BALLOU- TROY, (MB $15.00), (CADE).
192. 940A-1a R3 XF Brassy appearance, toned, SMT, HENRY C. WELLS/ 1358- WATERLOO, (MB $9.00), (CADE).

OHIO:

193. 10A-2a R4 VG/F Dark brown, heavy soiling, Obv. center weak strike, under rated & seldom offered, SMT, D.H. STROUS/1171- ADELPHI, (MB $35.00), (CADE).
194. 65A-1a R5 XF Dark brown, soiling, Rev. tiny old gouge & uneven border, SCM, APPLEGATE/1181- BELLEVUE, (MB $25.00), (CADE).
195. 100A-1a R3 XF Dark brown, soiling, Rev. rough planchet, JEFF MILLER/ 1326- BRYAN, (MB $11), (CADE).
196. 115B-1a R6 VF+ Brown, dark brown staining, J SQUIER/1084- CAMBRIDGE, (MB $17), (CADE).
197. 125a-2a R5 UNC Red, handling stains, Rev. planchet scratches, J.A. MEYER/1042- CANTON, (MB $21), (CADE).
198. 160J-1a R5 XF Dark red-brown, old gouges both sides, A. WALLACE/ 1168- CHILLICOTHE, (MB $13.00), (CADE).
199. 165G-1a R2 AU Dark brown, Obv. trace red & green spot, Rev. appears double struck, H. AVERMAAT/1008- CINCINNATI, (MB $7), (CADE).
200. 165G-1a R2 F Brown, raised details cleaned, soiling around details, Rev. porous texture, H. AVERMAAT/ 1008- CINCINNATI.

201. 165N-8a R4 VF+ Dark brown, Rev. rough rim & rusty die; spotty black soiling, DR. BENNETS MEDICINES/1290- CINCINNATI, (MB $10.00), (CADE).
202. 165W-2a R4 XF Very dark brown, Rev. tiny fin & rough rim, Obv. few die scratches, CIN & COV. FERRY COMPANY/1026- CINCINNATI, (MB $29.00), (CADE).
203. 165AD-2a R7 AU Dark brown, Rev. old deep gouge through rim & field, HO HI WANG- CINCINNATI, (MB $55.00), (CADE).
204. 165AI-2b BRASS R8 UNC Dark brown, Rev. rusty stains, looks like copper but is brass, J.N. DONIPHAN/1042- CINCINNATI, (MB $69.00), (CADE).
205. 165AO-3a R5 AU Brown, Obv. white soil spots, triple clip (1 large curved, 1 large straight & 1 small straight), J. FERGUSON/1021- CINCINNATI, (MB $25.00), (CADE).
206. 165AW-3a R5 XF+ Dark brown, Rev. fin & irregular rim, uneven strike, CHAS FLACH/1033- CINCINNATI, (MB $13.50), (CADE).
207. 165BE-3a R6 UNC Red, handling stains, "SEGARS" error, SEGARS/1042- CINCINNATI, (MB $45.00), (CADE).
208. 165BJ-18a R6 XF Very dark brassy appearance, Rev. rim cuds & nicks, Obv. "CARL HAAS" recut, CARL HAAS/1031- CINCINNATI, (MB $17.00), (CADE).
209. 165BT-3a R4 AU Part red, handling stains, Rev. rough rim & pinch @ 3 o'clock, B. HEMPELMAN/1021- CINCINNATI, (MB $18.00), (CADE).
210. 165BV-19b BRASS R7 UNC Darkening, dark staining, Rev. rim cuds, V. HEYL/1192- CINCINNATI, (MB $37.00), (CADE).
211. 165CF-3a R4 XF Brown, weak strike due to rough & thin planchet, W. JOHNSTON/1247- CINCINNATI, (MB $8.50), (CADE).
212. 165-2a R2 UNC Part luster, handling stains, few very small soil spots/ KITTRIDGE & CO.- CINCINNATI, (MB $9.00), (CADE).
213. 165CU-6a R7 XF Dark brown, stain spot, Rev. old scratches, B. KREAGER/1034- CINCINNATI, (MB $15), (CADE).
214. 165CW-9a R5 VF Brown, light soiling, shallow nicks & scratches, Rev. light porosity, A. KRENGEL/1034- CINCINNATI, (MB $32.50), (CADE).
215. 165CY-13a R7 XF Dark brown, soiling, old scratches & nicks, Obv. small die break @ 6 o'clock, W.K. LANPHEAR/1222- CINCINNATI, (MB $16.20), (CADE).
216. 165CY-34a R9 UNC Part red, handling stains, Obv. long rim cud, W.K. LANPHEAR/1341- CINCINNATI, (MB $115.00), (CADE).
217. 165CY-99a R4 F Brown, Obv. stain, Rev. cud @ 11 o'clock, centers of both sides weak, /1091- CINCINNATI, (CADE).
218. 165DD-9a R9 UNC Part red, darkening, possible struck over an unknown token, /1042- CINCINNATI, (MB $110.00), (CADE).
219. 165DJ-8a R8 AU Deep red-brown, dark tiny clip @ 11 o'clock, MARSH & MINER/1030- CINCINNATI, (MB $55.00), (CADE).
220. 165DM-3a R9 AU Dark brown, stains & soiling, Rev. fin, T.W. MCDONALD/1019- CINCINNATI, (MB $61.00), (CADE).
221. 165DV-1a R6 XF Dark brown, soil residue, Rev. long fin, J.T. MOORE/1007- CINCINNATI, (MB $21.00), (CADE).
222. 165EF-1a R4 AU Part red, darkening, Rev. rough rim, R.D. NORRIS/1019- CINCINNATI, (MB $19), (CADE).
223. 165EJ-9a R4 XF Brown, Obv. center slightly weak &tiny rim lump, PEEBLES/1038- CINCINNATI, (MB $10.50), (CADE).

224. 165ER-6a R3 XF Brown, light staining, few cuds both sides, JOHN RAVY/1038- CINCINNATI, (MB $8), (CADE).
225. 165EV-14a R6 AU Red, handling stains, Rev. dark spot & few scratches, Obv. die break @ 2 o'clock, A. RICKE/1042- CINCINNATI, (MB $15.00), (CADE).
226. 165EZ-12a R6 XF brown, Rev. poor planchet, YANKEE ROBINSON/ 1046- CINCINNATI, (MB $14.00), (CADE).
227. 165EZ-16a R3 XF Brown, light soil residue, Rev. die break, and numerous moderate to heavy scratches, YANKEE ROBINSON/BIG SHOW TRIAD- CINCINNATI.
228. 165FI-7a R3 AU Dark brown, minor soiling, Rev. rim cud, L. SCHNEIDER/1036- CINCINNATI, (MB $10), (CADE).
229. 165FP-9a R6 UNC Dark brown, obv. spots, trace red, tiny straight clip & rim pinch @ 4 o'clock, F. SHEEN/1034- CINCINNATI, (MB $19.00), (CADE).
230. 165FV-2a R4 AU Dark brown, soiling, porous planchet, Rev. rim cuds & fins, CHAS. SPREEN/1021- CINCINNATI, (MB $15.00), (CADE).
231. 165FY-3a R7 UNC Red, handling stains, light spotty stains, D.B.S. GROCER/1042- CINCINNATI, (MB $87.00), (CADE).
232. 165GB-10a R6 AU Red-brown, Obv. spot on rim, fin & rim nick, E. TOWNLEY/1045- CINCINNATI, (MB $29.00), (CADE).
233. 165GJ-8a R4 XF Dark brown, heavy uniform black soiling, Obv. rim cuds, W.W. WERT/1036- CINCINNATI, (MB $15.00), (CADE).
234. 156GS-2a R6 XF Brown, light soiling, Obv. cuds, ROBERT WRIGHT/1068- CINCINNATI, (MB $14.00), (CADE).
235. 165GT-3a R1 UNC Red, appears to have been cleaned, Obv. cuds & rough rim, Rev. rim fold, H.B. XELAR/1274- CINCINNATI, (CADE).
236. 165CY-12a R6 XF Brown, Rev. two light stains, old scratches & gouge, JOHN ZELTNER/1030- CINCINNATI, (MB $69.00), (CADE).
237. 165GY-28a R8 XF Dark brown, moderate soiling around details, Obv. "VINE" re-cut, JOHN E. ZELTNER/1020- CINCINNATI, (MB $21), (CADE).
238. 175C-3a1 R4 AU Part red, Rev. few stains, G.C. BRUCE- CLEVELAND, (MB $13.00), (CADE).
239. 175C-16a EST R9 XF Brown, soiling around letters, light scratches, unlisted, G.C. BRUCE- CLEVELAND, (MB $72.00), (CADE).
240. 175J-2a R3 XF Brown, light soiling, tiny clip @ 6 o'clock. J. LANGHORN/1180A- CLEVELAND, (MB $9.00),(CADE).
241. 175Q-1a R7 VF+ Brown, Obv. heavy black uniform soiling, Rev. rough planchet, WARDS/1024- CLEVELAND, (MB $24), (CADE).
242. 200A-1b BRASS R9 UNC Luster, light staining, "Imporoter" error, JOHN GRETHER/1042- COLUMBUS, (MB $95.00), (CADE).
243. 200F-2a R3 VF Dark brown, Rev. patchy stains & rim pinch @ 4 o'clock, W.M.H. RESTIEAUX/1222- COLUMBUS, (MB $11.00), (CADE).
244. 230D-1a R5 XF Brown, heavy green residue around letters, few small spots, SCM, RICKEYS BOOKSTORE- DAYTON, (MB $11.50), (CADE).
245. 320A-1a R6 XF+ Dark brown, light soiling around details, BARTLETT & RIGBY/1046- FREDERICKTOWN, (MB $25.00), (CADE).
246. 345A-1a1 R9 XF Red-brown, dark soiling around details, Obv. rim cud, J.D. BAILEY/1037- GALLIPOLIS, (MB $85.00), (CADE).
247. 385D-5a R7 UNC Red, handling stains, JOHN SCHUBERT/1042- HAMILTON, (MB $95.00), (CADE).

248. 445A-4a R5 VF Part red, stained, uneven strike, Obv. pit @ 12 o'clock, SMT, GEO D. RIEGEL/ 1228- LAURELVILLE, (MB $14.50),(CADE).
249. 535A-6a R6 XF Dark, Rev. die break, rough rims, P.G. ALBRIGHT/ 1225- MASSILLON, (MB $15.00), (CADE).
250. 555A-2a R9 VF Dark brown, soiling, centers both sides weak, SMT, P.L. PORTER/1020- MIDDLETOWN, (MB $33.00), (CADE).
251. 562A-1a R6 VF Brown, light staining, formerly IN995a-1a, G. HAINES/1046-WOLF CREEK, (MB $38.00).
252. 597A-1a R5 XF Dark brown, few small soil spots, Rim pinch @ 5 o'clock, SMT, HALL & FRYMIRE/ 1300- NAVARRE, (MB $25.00), (CADE).
253. 695A-3a R6 XF Dark brown, Obv. spotty soiling, SMT, J.F. SEAS/ 1019/ ORRVILLE, (MB $37.00), (CADE).
254. 755A-1a R6 XF+ Brown, very light soiling, SMT, L. WILES/1126-PUTNAM, (MB $57.00), (CADE).
255. 830A-3a R6 VF Red-brown, soiling around details, W.G. BRAIN/1025-SPRINGFIELD, (MB $23), (CADE).
256. 830C-7a XF Dark red-brown toning, very small stain spots, J.W. LOW/ 1046- SPRINGFIELD, (MB $10.00), (CADE).
257. 830G-1a R7 XF Dark brown, moderate dark staining, sandy texture, C. RUNYON/1037- SPRINGFIELD, (MB $28.00), (CADE).
258. 835C-4b BRASS R8 XF Toned, sandy texture, holed @ 3 o'clock, J. W. GRAY/1181- STEUBENVILLE, (MB $27.00), (CADE).

WISCONSIN:

259. 420A-2a R4 AU Dark brown, W.H. HORN/1194- MANITOWOC, (MB $18.00), (CADE).
260. 510W-1a R4 AU Dark brown, staining, Rev. gouge @ 3 o'clock, H. KURT/1194- MILWAUKEE, (MB $15.75), (CADE).
261. 510AE-1a R6 XF Dark red-brown, mottled staining, CARL PAESCHKE- MILWAUKEE, (MB $13.50), (CADE).
262. 510AN-1a VF Brown, light soiling, sandy texture, FRIEDRICH THIELE/ 1194- MILWAUKEE.
263. 510AN-2a R6 VF Brown, light soiling around details, small curved clip @ 7 o'clock, FRIEDRICH THIELE/ 1220- MILWAUKEE.
264. 620F-2a R7 VF+ Dark brown, heavy uniform dark staining, HAY & CLARK/1181- OSKOSH, (MB $41.50), (CADE).
265. 700H-2a R7 VF Dark brown, heavy uniform dark soiling, border details weak, holed @ 12 o'clock, D.H. JONES/1108- RACINE, (MB $22.50), (CADE).
266. 920M-1b BRASS R8 CHUNC Slightly toned luster, few very small stain spots, very nice, T. RACEK/ 1356- WATERTOWN.

PATRIOTICS:

267. 1/360e WHITE METAL R7 UNC Near full luster, handling stains, Rev. NOT ONE CENT, (MB $120).
268. 1/436d COPPER NICKEL R7 UNC Toned red, RR Rim, Rev. slight uneven strike, Rev. UNITED COUNTRY, (MB $140.00).
269. 9/405a R6 VF+ Dark brown, uneven strike, Rev. small dark stain, IND. PRIM., Rev. THE CONSTITUTION MUST AND SHALL BE PRESERVED, (MB $45.00).
270. 9/407a R7 VF Brown, Rev. IND. PRIM., Rev. PROCLAIM LIBERETY THROUGHOUT THE LAND- LINCOLN, (MB $45.00).
271. 15/319a R2 VF Dark brown, soiling around details- heavier Rev. , Rev. ARMY & NAVY.

272. 15/319j GERMAN SILVER R6 CHUNC Full luster, Rev. light spotty stains, Very nice, Rev. ARMY & NAVY, (MB $130.00).
273. 16/301a R4 VF Brown, soiling, light pinch @ 6 o,clock, Rev. ARMY & NAVY.
274. 18/304a R7 XF/VF Very dark brown, Rev. usual weak strike, Rev. ARMY & NAVY, (MB $30.00).
275. 22/442a R2 VF/XF Brown, Rev. trace red & rusty die, Rev. NEW YORK.
276. 28/303a R2 VF Dark red-brown, soiling around details, Rev. center weak, Rev. ARMY & NAVY.
277. 32/275a R7 VF+ Brown, light soiling, Rev. OUR CARD.
278. 33/275a R7 XF+ Brown, light soiling, Rev. OUR CARD, (MB $35.00).
279. 34/276a R8 XF+ Brown, trace red, Obv. 2 small soil spots, Rev. OUR CARD, (MB $50.00).
280. 34/ 277a R5 XF Brown, Rev. rim fin, Rev. OUR CARD, (MB $28.00).
281. 35/274a R6 XF+ Brown, trace red, Rev. OUR CARD, (MB $30.00).
282. 35/277a R5 XF+ Brown, Rev. both "R'S" filled, Rev. OUR CARD, (MB $28.00).
283. 45/332d COPPER NICKEL R7 CHUNC, Toned red, handling stains, sandy texture, Rev. OUR ARMY, (MB $145.00).
284. 50/335a R1 VF Dark red-brown, Rev. Center weak, Rev. OUR ARMY.
285. 51/342e WHITE METAL R7 UNC Near full luster, light handling stains, Rev. Weak strike, Rev. UNION FOR EVER-1864, (MB $135.00).
286. 53/336a R1 XF Dark brown, Rev. center weak & die break, Rev. OUR NAVY.
287. 54/335a R3 AU Darkening, trace red, Rev. OUR ARMY.
288. 56/229ae WHITE METAL R7 CH UNC Full luster, R.R. Rim, Scarce 56 die, Rev. OUR COUNTRY, (MB $160.00).
289. 56/436j GERMAN SILVER R7 CH UNC Near full luster, very light handling stains, partial R.R. Rim, Rev. UNITED COUNTRY, (MB $160.00).
290. 91/435j GERMAN SILVER R7 UNC slightly toned, minor handling stains, Rev. slight uneven strike, Scarce 435 die, Rev. UNITED WE STAND-DIVIDED WE FALL, (MB $160.00).
291. 92/440e WHITE METAL R8 UNC Partial luster, handling stains, weak strike, Rev. misaligned, Rev. NOW AND FOR EVER, (MB $125.00).
292. 105/358a R4 AU+ Dark brown, GEORGE WASHINGTON/NOT ONE CENT, (MB $45.00).
293. 117/420a R1 UNC Darkening, part red, Obv. large cud @ 12 o'clock, GEORGE WASHINGTON/ EXCHANGE.
294. 118/418b BRASS R5 UNC Toned, handling stains, poor planchet, GEORGE WASHINGTON/PEACE FOREVER, (MB $30.00).
295. 118/419a R4 XF Brown, red toning, GEORGE WASHINGTON/PEACE FOREVER, (MB $20.00).
296. 135/199d COPPER NICKEL R9 UNC Toned red, Obv. die break, partial R.R. Rim, JACKSON/ UNITED STATES MEDAL-1863, (MB $140.00).
297. 135/440a R2 XF Dark brown, soil residue, Obv. die break, JACKSON/ NOW AND FOR EVER.
298. 138/434j GERMAN SILVER R7 UNC Dark toned, slight offset strike, GENERAL G.B. Mc CLELLAN/ UNITED STATES COPPER, (MB $130.00).
299. 160/417a R4 VF Brown, reddish-brown soiling, LIBERTY FOR ALL-1864/AMERICA.
300. 214/416a R2 UNC Toned red, handling stains, THE FLAG OF OUR UNION/DIX.
301. 219/320a R1 XF Dark brown, light soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.

302. 219/323a R2 XF Brown, THE FEDERAL UNION.../ARMY AND NAVY.
303. 224/325a R3 UNC Part red, handling stains, THE FEDERAL UNION/ ARMY AND NAVY, (MB $20.00).
304. 226/321a R4 XF Dark brown, toning, THE FEDERAL UNION/ARMY AND NAVY.
305. 229/360j GERMAN SILVER R8 CH UNC Full luster, Rev. misaligned, OUR COUNTRY/NOT ONE CENT, (MB $135.00).
306. 255/393a R1 XF Dark toned red-brown, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT.
307. 276/278a R6 VF Dark red-brown, moderate dark soiling, Obv. planchet flaws, OUR CARD/UNION-1863.
308. 337/350d COPPER NICKEL R7 UNC Part red, handling stains, OUR NAVY, (MB $130.00).

END OF AUCTION
GOOD LUCK

Letters to the Editor

(concluded from page 3)

Volume 28, #2, Summer, I have missed the first four installments of Mr. Bill Jones' excellent series on CWT Mini-sets. What's the likelihood that I could get back issues of the four preceding volumes so that I can have Mr. Jones' series from the beginning?

Sincerely, Rus Stolling President, Fresno Numismatic Society Editor, Calcoin News, CWTS #3092

Editor's note: back issues of the Journal should be requested from Dale Cade, 26548 Mazur Dr., Rancho Palos Verdes, CA 90275.

Franklin Die Resurfaces

(concluded from page 11)

am Idler. It was Nagy and Haseltine .who, among their other exploits, brought the 1884 and 1885 Trade Dollars to light in 1907-1908. When I asked the dealer about the article, he stated that he was, in fact, the nephew of the late Stephen Nagy, and then, much to my amazement produced the actual Franklin die itself! He told me how much he wanted for if and I thought it was quite reasonably priced Actually, I couldn't get my wallet out fast enough! Soon, I was off with both the die and the article.

When I arrived home, I called "Coin World" to inquire about the publication date of the article. Within minutes I learned that it was published in the November 24, 1961 issue. The die is in excellent condition, with no signs of rust or damage. It measures about 1 1/2 inches high, about 1 1/2 inches across its base, and at about its midsection, tapers down to its 18mm face.

While the 1/391 overstrike has long since been traded to a fellow Civil War token collector who specializes in such pieces, the Franklin die is resting securely in my collection. I can assure my fellow society members that no further restrikes or "foolery" will occur while it is in my possession, which will be for quite some time, unless a good enough trade comes along!

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.

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Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Fixed Price List: 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Wanted: New York state Civil War Store Cards: Buffalo 105M; Belmont 77A1 or 2; Brooklyn 95C, E. T. Fredette, 2 Travers St., Baldwinsville, NY 13027-2615.

Fixed Price List: 150 Patriotic and store cards, mostly PA. Send SASE for list to Ron Rygielski, 8071 W. Eugie Ave., Peoria, AZ 85381.

Will Trade 30 CWSCs R1 to 8, F-VF (1), VF (4), VF/XF (1), EF (7), EF/UNC (1), AU (4), UNC (12) for equal grades + "R" (as much as possible) in Fuld #206-214 (Flag of Our Country). Make an offer! B.R. Guild, Box 770632, Eagle River, AK 99577-0632.

Send business SASE for list of storecards for sale. Dziubek, Box 1852, Pittsburgh, PA 15230.

Wanted by new collector: any CW token/store cards $1-$5 each. Common and multiples OK. Send best deal to Bob Papagno, 85 Willow St., Augusta, ME 04330.

For Sale 250 Patriotic and Store Card CWTs. Send SASE for list or write wants. Robert Coffelt, 1306 Midbury Ct., Arlington, TX 76015-1450.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Civil War Token Society
VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

. . . . . .

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

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Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

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PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

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The Civil War Token Journal

Summer 1997 Volume 31 Number 2

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DIE SINKERS ERRORS ON CIVIL WAR TOKENS

by Dale Code LM19

It is common knowledge among collectors of civil war tokens that die sinkers committed mistakes in the preparation of their dies. How do we know this? Their errors are preserved on the tokens made from the dies that they produced. What, you may ask, constitutes an error in the die making process? Prominent among the errors would be the mis-spelling of the client's name, address, and/or business or merchandise sold. What about general spelling errors and "corrected" errors where the original error remains fully or partially visible? It is the author's opinion that all of the foregoing should be considered as die sinking errors. Using the foregoing "ground rules", the author has identified 293 storecards that contain die sinker's errors, and in the patriotic dies, another 7 can be found. These counts are based on the store card obverse (in most cases), with different reverse die combinations, but does not include usage of the same die pairing on different planchet materials. The varieties considered are noted in the Fuld store card book as dash numbered varieties of a merchant (eg: -1,-2,-3,etc.).

It is of interest to note that some die sinking errors appear rather frequently, and across a wide spectrum of merchants, and probably die sinkers as well. The majority of the errors, however, are peculiar to a specific merchant, town, or street address. Some of the more popular errors, if that is an appropriate term, are these:

1. "METALLIC" is spelled with a single "L"
2. "PITTSBURGH" is spelled without the "H". (see letter from Rance Hulshart in V30N3P21)
3. "CIGARS" is spelled "SEGARS".
4. "JEWELERS" is spelled with two "L"s.

5* "CONFECTIONERY" is spelled "CONFECTIONARY"

It is an interesting question as to why the issuing merchant would permit these errors (which indirectly reflect on his business) to enter and become part of the commercial marketplace scene. Several possible "explanations" for this come to mind.

These are: 1) The errors were not noticed by either the die sinker or the merchant; 2) The pieces, being flawed, were offered to the merchant at a reduced price; 3) Neither the die sinker nor the merchant considered the spellings to be incorrect. Not infrequently, both forms of spelling may be found on the major varieties of the same merchants tokens. This, to my mind, nullifies the first "explanation". If you accept that the general level of literacy during the civil war period was very low compared to present day general literacy, then the third "explanation" may have some validity. That leaves "explanation" number two as the most probable reason for acceptance of the pieces by the merchants, and by extension, may help to explain the prevalance of other errors such as clipped planchets.

The listings to follow were gleaned from the second edition of Fuld ' s store card book (blue hard cover), and from the fourth edition of the Fuld's patriotic book (red hard cover), and from the supplement to the fourth edition (red soft cover). They are listed alphabeticatly, with the store card attribution(s). The error dies in the patriotic series are listed last, and are identified with the appropriate die number.

Rev. dated 1873 (probably should be 1863)	OH170A-1; OH170B-1; OH170C-1.
=used for -	WI220E -1, -2, -3; WI510V -1; WI530A-1; WI550A -1
Merchant name Adderley or Adderly	MI225A -1 thru -8.
City name ALLEGHANY S/B ALLEGHENY (Last vowel is "A" instead of "E")	PA13E -1 thru -5: PA13F -1 thru -7.
Merchant name BURKHOLTER ("T" re - cut over "D")	OH76A -1.
Merch name M. B. CASTLE ("M" re -cut over "W")	IL775A -1.
CHESNU'S S/B CHESTNUT ("T"s omitted and "'S" added)	OH415A -1 thru -4a
CHESNUT S/B CHESTNUT (First "T" omitted)	PA750S -1; PA750T -1.
CLTHING S/B CLOTHING ("O" omitted)	MI370B -2.
CONFECTIONARY S/B CONFECTIONERY (Last vowel is "A" instead of "E")	OH76A -1; OH165H -1,-2,-3; OH165GX -7; WI220I -1.

Merch name DALZZEL S/B DALZELL (extra "Z" and short one "L")	PA13C -1.
Merch name DALZELL ("Z" & "E" recut over "E" & "L", respectively -see listing above)	PA13C -2 thru -5.
DEALE S/B DEALER ("R" omitted)	IL320C -1,- 2.
DEPOSITE S/B DEPOSIT (extra "E" on end)	IL775B -2.
FIREMANS S/B FIREMAN'S (Apostrophe omitted)	IL150BD -1.
FON DU LAC S/B FOND DU LAC ("D" omitted)	WI22OF -1, -2,- 3; WI220M -1.
FURRS S/B FURS (Extra "R")	OH165CY -45.
Street name GRATOIT S/B GRATIOT ("I" & "O" transposed)	MI225A -1 thru -8; MI225AA -1,- 2,- 3; MI225AW -1 thru -4.
GROCKERY S/B CROCKERY ("G" instead of "C")	IL225A -1.
Merch name F. H. HAFER ("F" & "H" re -cut over other letters)	OH360A -1 thru -5.
HARDWARE has backward "D"	OH880B -2.
ILINOIS S/B ILLINOIS (one "L" omitted)	IL775B -2.
IMPORORTER S/B IMPORTER ("OR" doubled)	OH2OOA -3,- 6.
JACKSON over PORTSMOUTH	OH415A -1 thru -4.
JEWELLER S/B JEWELER (Extra "L")	IN800C -1 thru -5; PA464A -1 thru -6; WI510AP -1 thru -5.
Merch name KRUG S/B KING	IN57OF-1.
City name KYLBOURN S/B KILBOURN ("Y" instead of "I")	WI340B -1.
City Name LA CROSS S/B LA CROSSE ("E" omitted)	WI360B -1.
LIGONIE S/B LIGONIER ("R" omitted)	IN550J -1.
MANNER S/B MANUF'R ("NE" instead of "UF'")	OH165CY -109.
MCIH S/B MICH ("I" & "C" transposed)	MI225AS -1, -2, -3.
MERCHANDIZE S/B MERCHANDISE ("Z" instead of "S ")	WI540A -1.

METALIC S/B METALLIC (one "L" omitted)	OH165BZ -1,- 2,- 3; OH165CY -46 thru -98; OH1OOB -3; OH165DN -2; OH165FM -7, -8; OH165GX -6; OH175S -7, -8, -9; OH200D -13; OH2OOF -4; OH835A -3; OH835B -3; OH835D -3; OH995C -6; OH995E -2; OH995G -10; OH995J -2,- 3; WV890B -5; WI220A -3, -4.
State name MICH S/B IND	IN550G -3.
State name MICH S/B WIS	WI320A -2.
NI S/B IN	MI770B -2.
NORWEIGEN S/B NORWEGIAN ("IGE" instead of "GIA")	WI410B -1, (rev).
City name ORVILLE S/B ORRVILLE ("R" omitted)	OH695A -1 thru -6.
City name OWASSO S/B OWOSSO ("A" for "O")	MI735A -1.
City name PITTSBURG S/B PITTSBURGH ("H" omitted) (Ed. Note: see letter from Rance Hulshart V30N1)	PA765B -1, -2, -3; PA765C -1, -2; PA765D -1 thru -5; PA765G -1, -2;PA765H -1, -2; PA765I -1 thru -4; PA765M -2 thru -8; PA765P -5 thru -12; PA765P -14 thru -16; PA765T -1; PA765U -1; PA765V -1 thru -4.
QJEENSWARE S/B QUEENSWARE ("J" for "U")	IN740A -1.
RUSIAN S/B RUSSIAN ("S" omitted)	MI370B -1.
SEGARS S/B CIGARS ("SE" for "CI")	NY630C -10, -11; NY630Y -1; NY630AF -1; NY630AO -1 thru -7, OH165BE -1 thru -4; PA765V -1 thru -4; WI70A -1.
SHIP S/B SHOP ("I" instead of "O")	OH74A -3.
SHIRS S/B SHIRTS ("T" omitted)	OH175P -2.
City name SPINGFIELD S/B SPRINGFIELD ("R" omitted)	OH830G -1, -2.
STATIONARY S/B STATIONERY ("A" for "E")	OH985A -1.
STOEVS S/B STOVES ("VE" transposed)	MI225AR -1 thru -4.
STOR S/B STORE ("E" omitted)	IL150AL -1.

STORES S/B STOVES ("R" instead of "V")	OH560A -7.
Merch name Z.Z. ST LEWIS S/B J.J. ST. LOUIS	WI520I -4, -5, -6.
Merch name MRS. J. TATE S/B MRS. A. J. TATE ("A" omitted)	WI590A -1.
Merch name TELLEE S/B TELLER (Last "E" S/B "R")	WI510AO -4.
Merch name TELLER ("R" re-cut over "E")	WI510AO -1, -2, -3.
TOBACO S/B TOBACCO (two "C"s)	PA765J -1.
TOBACONISTS S/B TOBACCONISTS (two "C"s)	PA13E -6 thru -9.
TRIMINGS S/B TRIMMINGS (two "M"s	OH995J -1.
UNION ("N" is backward two places)	RI70OF -1, -2.
VALPARISO S/B VALPARAISO (Last "A" omitted)	IN915A -2.
City name WAPAKONETA S/B WAPPAKONETA (two "p"s)	OH905C -1.
State name WJS S/B WIS ("J" for "I")	WI340A -1.
Merch name ZANDT S/B ZANONE	OH165GW -1.

PATRIOTIC DIES

Die 222	"BE" over "BY".
Die 223	"BY" S/B "BE"
Die 414	"SPOOT" S/B "SHOOT" ("P" instead of "H")
Die 418	"NORT" & "SOUT" S/B "NORTH" & "SOUTH" ("H" omitted from each)
Die 419	Same as die 418
Die 429	NECESITY S/B NECESSITY (One "S" omitted)
Die 431	PLEAS S/B PLEASE (Last "E" omitted)

Collecting civil war tokens by die sinking errors is yet another way that these fascinating pieces may be collected. Most of them are fairly easy to obtain at reasonable prices. As new storecard and patriotic varieties are discovered, there will probably be additional die sinkers errors to be discovered. For the sake of completeness, are there any die sinker errors that you know of that were not listed? If so, please contact the author with this information.

Regarding Rance Hulshart's letter in V30N3, it is most likely that both spellings pf "Pittsburgh" were used at different times, but should not coexist at the same time. Therefore, one spelling is wrong, and I opted for the no "H" as the error.

Pure Copper Preferable to Paper

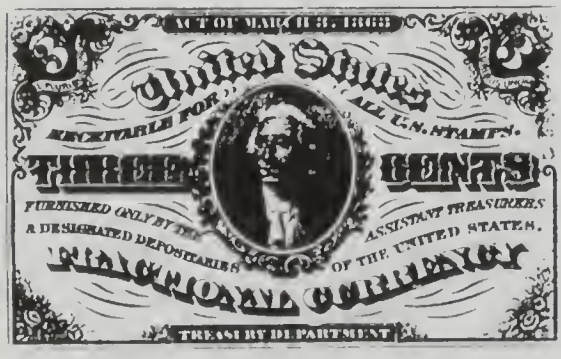
Sterling A. Rachootin

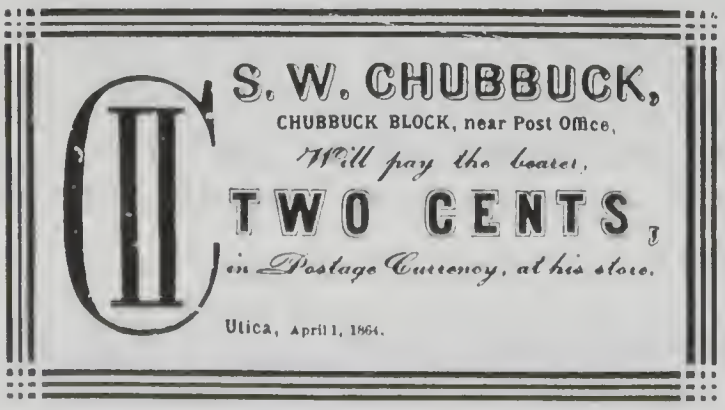
Americans were forced to have horrendous experiences with monetary matters from the landing of the Pilgrims up to 1857. Britain, desiring to exploit her colonies to the fullest, would not permit the colonies to mint their own coins, and placed difficult restrictions on trade with other countries. Americans were forced to use every imaginable item for money, wampum, tobacco, beaver pelts, nails, buttons, coins of every description from every country, and were among the first who had to make use of paper money, in the New World.

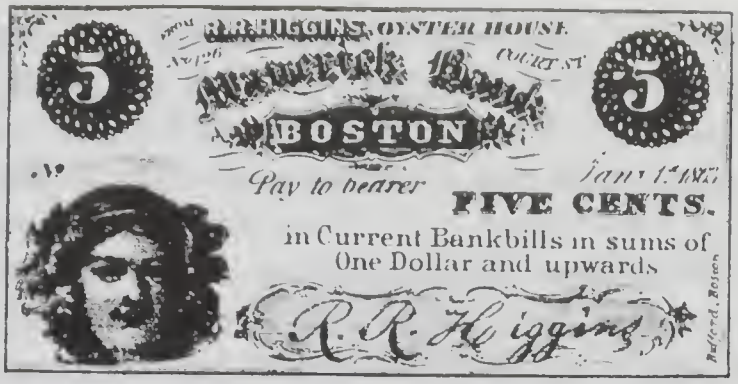
When hostilities broke out in 1861, there was an abundance of coin, (gold and silver) to accommodate the North, but it soon became apparent that there would be a critical shortage. This was due to the fact that instead of raising taxes, the government borrowed money to enable itself to pay for the huge military expenditures that were required to wage full war. The South had its problems as well, and being more agricultural and less industrial than the North, had to use all its gold and silver resources to buy much needed finished goods, putting its cotton futures on the line. Government borrowing led to inflation, which in turn caused the prices of gold and silver to soar. This was followed with hoarding and speculation and the exporting of precious metals to Canada and Latin America. No one wished to part with his gold and silver coins because a premium was being offered for them.

The business world soon felt the crunch of having no circulating gold and silver coin, and later to be followed worth copper cents as

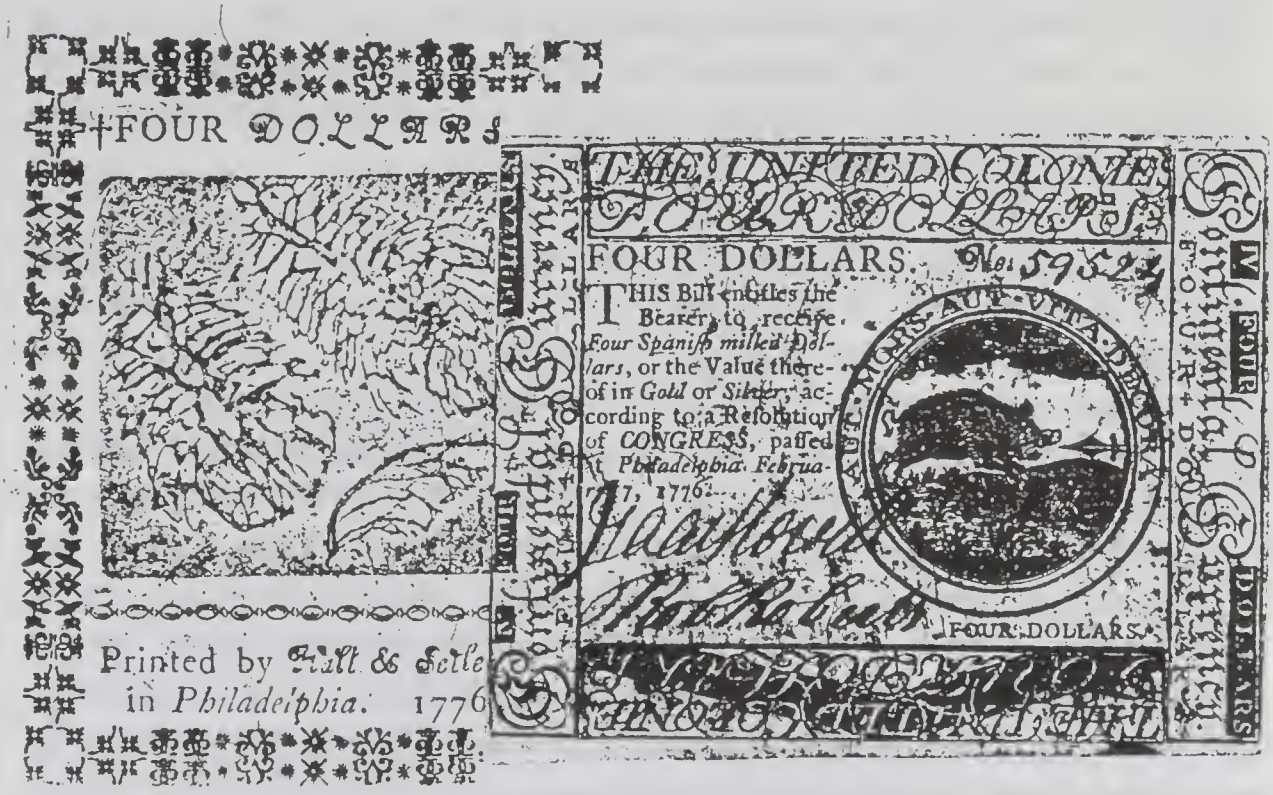
well. The government decided to issue paper postal currency. This led to fear and distrust toward the government, especially after December 1861, when banks refused to redeem demand notes for specie. By February 1862, the first legal tender "greenbacks" were issued and the public's confidence began to fade. A "greenback" dollar could be bought for 75 cents. These "greenbacks" hit their lowest level in 1864 when they dropped in value - 35 cents in coin per paper dollar. The government in trying to solve the small change problem first resorted to making postage stamps legal tender. This was most unsatisfactory because of the quality of the paper and the gummed backs and they very soon soiled and fell apart or stuck together. This was followed by postal currency and fractional currency in denominations of 3, 5, 10, 15, 25 and 50 cents. Interestingly, all the Civil War issues were redeemable in postage stamps, but not gold nor silver. At about the same time the private sector found it necessary to issue its own scrip as well. Government issued paper was not much better received than the private issue, especially if the issuer was known to be trustworthy and dependable. These private issues were redeemable in goods, meats, drinks, current bank bills, etc., which seemed more than the official government notes promised.







Another cause for fear in regard to paper money was the fact that engraving had reached a very high level of perfection. Counterfeiters had a field day. No sooner than an issue reached the public, counterfeits appeared. The government kept changing its series of paper currency, but that did not deter the counterfeiters, for they kept right up with all the issues. In the old broken bank note days, a counterfeit note was passed in a small, localized area from the bank that issued it; a counterfeiter making a national note had his workmanship carried nationwide. Some sources indicate that during the Civil War there was as many counterfeit notes circulating as genuine notes. This certainly reduced the level of confidence in U.S. notes that further hindered the acceptance of official paper. By 1865, Lincoln had to organize the Secret Service to try to put an end to this demoralizing issue.



This aversion to paper money by Americans goes back to the Revolutionary War when the Continental Congress printed large quantities of paper to finance the war, and there was little or no backing to support the paper. The colonists thought the war would be short and through 1775 and 1776 the colonists seemed satisfied with their continental dollars, but soon after, when they were frightened by the turn of events, and tried to redeem them for Spanish milled dollars and couldn't, confidence began a downward spiral. In 1778 it took 1.46 paper dollars to buy a silver piece of eight (Spanish milled dollar). In 1779, nine paper dollars were needed to buy a silver dollar and by 1780, it took 40 paper dollars. State issued paper money suffered even more. After the last engagement in 1781 of the Revolutionary War, some currency was redeemed at 2 1/2 cents per dollar! The new country owed a great deal of money to the people, and the entire worth of the nation, land, and industry, was much less than the tremendous outpouring of paper dollars, some $250,000,000 worth.

To really understand the abhorrence of paper money in 1861, one must respect the memory these citizens had of the Revolutionary War. Many families, rich and poor alike, suffered complete financial ruin. Not only did the value drop in Continental notes, but the individual states compelled their people to accept these notes in payment or have the debt canceled. Some states branded people who would not accept these Continental notes, traitors, enemies of the country. Debts contracted with good money, could be paid off with almost worthless notes. Many unscrupulous persons were engaged in profiteering and fraudulent dealings by buying Continental notes for pennies and receiving dollars in value in exchange.

Meanwhile, the British troops, belonging to the richest country in the world, were paid in hard money, and could pay for food and services with gold and silver. It is no wonder that about one third of the colonists was loyal to England, one third loyal to the American cause, and one third very neutral. Thank goodness the French hated the British with a passion and thus came to the aid of the colonists with the French fleet, and much needed dollars. Besides all of the above, the British waged total war war, including the counterfeiting of Continental notes. Late in the war, two British ships were captured having printing presses aboard with excellent engravings. All is fair in love and war, and the British adopted that slogan. One of the reasons for not redeeming Continental notes given was that there were too many

forged notes, but the real reason was there just weren't any Spanish milled dollars. After this discovery of counterfeiting, we find the color red added to our notes. This stopped the British, but by that time our money was nearly worthless and the war was about over.

Some eighty-five years later, there still lingered in the hearts of Americans the fear of the dreaded slogan, "Not worth a Continental." There still loomed the horrible shadow cast of government issued paper at the time of the Civil War. Our government did not dare issue paper money for fear of the public rising up and rebelling. All of our government's issues were composed of gold, silver, or copper until 1861. When the time came that there would be no circulating coins, as a last resort, paper was issued. People eagerly accepted Civil War tokens, but on reflection it is easy to understand. We accepted foreign coins, bungtown tokens, underweight Irish tokens, hard times tokens, so the acceptance of "copperheads" was just one more necessity to have to live with. The New York Store token from Waterbury, Connecticut, 560A-1a, announced that his tokens would be redeemed with postal currency, and it would be most interesting just how many, if any, were redeemed for postal currency. A research project for someone in the Waterbury area.

Continental currency received the nickname of "shinplasters." The heavy, almost cardboard-like notes did do well in helping to stop bleeding of small wounds, thus the name. Some others found that notes served well to keep the feet warm if the shoes were in bad repair, so they served to plug up holes in the leather. In summation Continental Currency was the first and the classic lesson in inflation and the over production of notes to bridge a difficult time of a national emergency.

Times change, and our thinking changes as well. It is a seemingly paradox that we have become so enamored with paper currency that we are unwilling to give up our paper dollars, two dollar bills, and the five dollar bills with metallic coins. Public opinion is decidedly against doing away with the paper dollar. Logic doesn't seem to enter in to our thinking. Today the dollar buys what a nickel or dime used to buy. Paper bills last only about 18 months on the average. They are expensive to produce and replace, and we have a love affair with paper money. Most modern countries today produce metallic coins in the $1.00 to $5.00 value range, but not the United States. We love

paper money. It is true that the metallic replacement coins will have little or no value intrinsically, but they would save our government added millions of dollars every year. The response seems to be, "Who Cares?"

A very remarkable aspect of our paper money is that all paper ever issued by our national government has retained its original value right up to today. Even our Civil War fractional currency is still worth its original stated value. We have never demonetized our paper money which perhaps is a reason why we are so reluctant to give up our greenbacks. This certainly gives a respect for our country that few other countries can boast.

Report on Auction # 103

We had 308 lots offered which attracted 124 bidders, who submitted 2022 bids. The bidder success rate was 56%. This is lower than I would like to see. We had 37 No Bid and 2 Withdrawn. Gross sales were around $9600.00 which will net the society around $960.00.

The winners in the popularity race are as follows: First place went to Lot 299 Patriotic 160/417a with 24 bids, second went to Lot 77 Store Card MI 65A-1a with 22 bids, third Lot 73 Store Card MI 35A-2a and Lots 297 (Patriotic-135/440a), 277 (Patriotic-32/275a) and 74 (Store Card MI 40B-1a), each with 19 bids.

I want to remind all bidders of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate and for your comments.

Civil War Token Society Auction #104

Terms of Sale- Read Carefully

Closing Date 30 June 1997
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 560-1a R4 XF+ Brown, minor spotty soiling, SMT, NEW YORK STORE- WATERBURY, (Cade).

ILLINOIS:

2. 150J-1a XF+ Brown, minor spotty soiling, Rev. Scratch on neck of bust, CHILDS DIE SINKER/1097-Chicago, (MB $11.50), (Cade).
3. 150K-1a R9 VF Very dark brown, whitish soiling, CHILDS/1094-Chicago, (MB $61.00), (Cade).

4. 150T-1a R3 XF Dark brown, moderate dark soiling around details, FLAGG & MACDONALD/1369-CHICAGO, (Cade).
5. 150BC-2a R3 XF Very dark red-brown, Rev. long curved scratch, C.&S. STEIN/1116-CHICAGO, (Cade).
6. 320A-1a R8 VF Brown, moderate dark soiling, Obv. Center slightly weak, D.S. BOGAR/1095-FREEPORT, (MB $50.00), (Cade).
7. 540A-1a R4 XF Dark brown, dark soiling around details, Rev. rusty die, SCM/SMT, H.G. SKINNER/1357-MARENGO, (MB $16.00), (Cade).
8. 755A-1a R6 XF+ Red-brown, Obv. black soil residue around details, A.J. DAVIS/1095-ROCKFORD, (MB $21.00), (Cade).
9. 825A-2a R5 XF Red-brown, light soil residue around details, SMT, LOTT & WARNER/1117-SYCAMORE, (MB $112.00), (Cade).
10.

INDIANA:

11. 100A-1a R5 VF Obv. Dark brown, Rev. parallel scratches on bust, SMT, THOMPSON & WILEY/1124-BETHEL, (MB $35), (Cade).
12. 120A-1a R9 XF Dark brown, soil residue, few small old nicks, O.H.P. ASH'S/1021-BOWLING GREEN, (MB $41.00), (Cade).
13. 135A-1a R8 VF Brown, Obv. dark soil residue around details, crude hole @ 2 o'clock, SMT, rare town COX & LANDERS/1046-BROOKLYN, (MB $54.00).
14. 155A-1a R5 XF Dark brown, rim pinch @ 7 o'clock, SMT, J. LUTES/1122-BUTLER, (MB $22.50), (Cade).
15. 160A-1a R4 XF Dark brown, Obv. small ding @ 12 o'clock, Rev. 2 moderate scratches, C. BOND/1037-CADIZ, (MB $23), (Cade).
16. 190B-4a R6 XF Red-brown, Obv. edge fin, rim pinch @ 12 o'clock, IRA W. BOWEN/1316-CORUNNA, (MB $40.00), (Cade).
17. 230B-1a R6 VF Darkening, numerous dark stain spots, Obv. stars re-cut, CRADDICK & HOMAN/1046-DANVILLE, (MB $36.00).
18. 260C-1a R8 VF Dark brown, Obv. center weakly struck with some pitting, IND. PRIM. Rare Merchant, C.T. GREENE & CO.-ELKHART, (MB $45.00).
19. 290E-7a R7 VF Dark red-brown, moderate dark stains, Obv. detail scuffing, W.H. BROOKS, JR./1350-FORT WAYNE, (MB $12.50), (Cade).
20. 350F-1b BRASS R4 VF/XF Darkening, mottled light staining, Obv. center slightly weak, Rev. very small rim cud @ 7 o'clock, LAWRENCE & NOBLE/1114-GOSHEN, (Cade).
21. 430D-2a R4 XF+ Dark brown, Rev. dark red-brown, soiling, Rev. small gouge & planchet flaws, JESSE DAVIS/1316-HUNTINGTON, (MB $27.50), (Cade).
22. 460G-1a R3 AU Dark red, toned, J.C. HERETH/1037-INDIANAPOLIS, (MB $19.99), (Cade).
23. 460Q-1a R4 UNC Darkening, Obv. trace red, "Butchers" re-cut, ROOS & SCHMALZREID/1037-INDIANAPOLIS, (MB $21.00), (Cade).
24. 460S-1a R5 VF Red-brown, light soiling, SCM, SMITH & TAYLOR/1084-INDIANAPOLIS, (MB $27).
25. 495A-1a R6 VF/VG Dark brown, heavy black soiling & heavy pitting, possibly buried at one time, SMT, ROBT. COODER/1046-JONESBORO, (MB $11), (Cade).
26. 500F-1a R7 VF Brown, soil residue, Obv. center slightly weak, S.C. EVANS & CO>/1082-KENDALLVILLE, (MB $27.00).

27. 500J-1a R8 XF/VF Part red, soiling, Rev. center worn, Obv. solder residue, JACOBS & CO/ 1083-KENDALLVILLE, (MB $71.00), (Cade).
28. 500N-1a R8 XF Dark brown, Rev. gouge & pit, S.J. M. LOOMIS/ 1083-KENDALLVILLE, (MB $25.50), (Cade).
29. 500S-1a R8 VF Soiling, old scratches, Obv. some letter weakness, SCM, JOSEPH THEW/1318- KENDALLVILLE, (MB $73.00), (Cade).
30. 500U-4a R5 XF Dark brown, soil residue, old small nicks, D.S. WELCH/1226-KENDALLVILLE, (MB $22.00), (Cade).
31. 550B-2a R6 XF Dark brown, few moderate dark soil spots, BARNEY BRO./1222-LIGONIER, (MB $21.50), (Cade).
32. 550C-1a R6 VF+ Brown, small dark soil spots both sides, J.C. BEST/1299-LIGONIER, (MB $31.50).
33. 550C-2a R8 VF Brown, few small dark irregular soil areas, old nicks, sandy texture, (MB $38.00).
34. 550D-1b BRASS R4 VF Darkening, moderately heavy dark soiling, J. DECKER/1084-LIGONIER, (MB $27.00).
35. 550I-3a R5 F Brown, moderate dark soil residue, Obv. center weak, Rev. poor planchet, STRAUS BROYHERS/1171-LIGONIER, (MB $5.00), (Cade).
36. 580B-1a R8 VG Dark brown, uniform red-brown staining, Scarce Town, J.A. HINSHAW/ 1026-LYNN, (MB $31.50).
37. 580B-2a R6 F+ Brown, dark spotty soiling, border details weak, J.A. HINSHAW/1027-LYNN, (MB $16.00), (Cade).
38. 620A-2a R5 VF Brown, redbrown staining, Rev. sandy texure Obv. Masonic Symbol, SMT, W.W. COTTERAL/1046-MIDDLETOWN, (MB $48.00).
39. 740B-1a R5 AU Obv. brown, Rev. red-brown, rim pinch @ 5 o'clock, rusty dies, J.S. QUEEBY/1176-PERU.
40. 740B-2a R3 UNC Darkening, trace red, Ov. Dark stains & rim pinch @ 4 o'clock, Rev. rusty die, J.S. QUEEBY/1290-PERU.
41. 740B-3a R6 UNC Dark red toned, small black spotty stains, J.S. QUEEBY/1295-PERU.
42. 740B-4a R8 UNC Darkening, Obv. trace red & planchet ding @ 6 o'clock, J.S. QUEEBY/1331-PERU.
43. 740B-5a R4 XF+ Dark brown, heavy dark staining, Obv. rusty die, edge nicks, J.S. QUEEBY/ 1352-PERU.
44. 740B-6a R2 AU Dark brown, Obv. light die rusting, Rev. sandy texture & numerous small rim cuds, J.S. QUEEBY/1384-PERU.
45. 740C-1a R6 VF Dark red-brown, sandy texture, SCM, SAINE & MILLER/1318-PERU, (MB $24), (Cade).
46. 800A-2a R5 F Dark brown, Obv. center weak, Rev. quadrille scratch pattern across entire surface, C.C. BUHL/1299-RICHMOND, (MB $10.00), (Cade).
47. 860E-1a R4 XF+ Dark brown, border details uneven, J.C. KNOBLOCK/1099-SOUTH BEND, (MB $12.00), (CADE).

MICHIGAN:

49. 5C-3a R3 VF+ Dark brown, soiling, J.A. CASTLE/1098-ADRIAN, (MB $7.50), (Cade).
50. 45A-5a R8 Est. XF Dark brown, light soiling, Rev. 1025A like 1025 except date normal spacing, Unlisted, F.J.&J. PALMER'S/ 1025A- ATLAS, (MB $65), (Cade).

51. 160B-1b- BRASS R7 XF+ Toned, possibly cleaned, small moderate corrosion spots, HIGBY & BROTHER/1225-CHARLOTTE, (MB $15.00), (Cade).
52. 200A-3a R5 XF Dark brown, small spotty stains, H.A. CRANE/1099-CORUNNA, (MB $14.00), (Cade).
53. 225H-3b BRASS R9 AU Toned, Obv. numerous corrosion areas around details, H.W. BEESON/1042-DETROIT, (MB $25.00), (Cade).
54. 225MA-3b BRASS R8 UNC Toned, Obv. light reddish stains on details, CAMPBELL & CALNON/1042-DETROIT, (MB $95), (Cade).
55. 225S-1a R7 XF/VF Dark, nearly black, border details uneven, C.L. CROSBY/1039-DETROIT, (MB $32.00), (Cade).
56. 225Y-4a R4 AU Dark brown, light soiling, FRANCIS ECCARD/1039-DETROIT, (MB $15.00), (Cade).
57. 225AF-1a R8 XF Dark brown, soiling, Rev. border details uneven, F. GEISS & BRO'S/1042-DETROIT, (MB $29.00), (Cade).
58. 225Aja-2b BRASS R9 AU Toned, details light reddish staining, HEINMAN'S/1042-DETROIT, (MB $110.00), (Cade).
59. 225AP-2b BRASS R8 AU Toned, possibly cleaned, Few dark spots, WM.B.HOWE/1042-DETROIT, (MB $25.00), (Cade).
60. 225AX-1a R3 XF Dark brown, light soiling around details, MATHER & SHEFFERLY/1025-DETROIT, (Cade).
61. 225BD-4a R6 XF Dark brown, soiling, Obv. border details uneven, W. PERKINS, JR.-DETROIT, (MB $15.50), (CADE).
62. 225BH-1a R9 XF Dark brown soiling, RAYMONDS/1040-DETROIT, (MB $42.00), (Cade).
63. 225BQ-2a R6 AU Brown, light soiling, CHEAP JOHN SEELEY/1039-DETROIT, (MB $19.00), (Cade).
64. 225BX-2b BRASS R8 AU Luster, several small stain spots both sides, WM. SNOW/1042-Detroit, (MB $29.00), (Cade).
65. 225CF-1a R6 XF+ Dark brown, light soiling, Rev. border details uneven, W.E. TUNIS/1040-Detroit, (MB $25.00), (Cade).
66. 225CM-3b BRASS R8 AU Luster, possibly cleaned, Obv. moderate to large corrosion spots, Rev. few small spots, W.W. WHITLARK/1042-DETROIT, (MB $20.00), (Cade).
67. 280B-1a R7 AU Dark brown, Rev. rusty die, N.W. CLARK & CO./1039-EAST SAGINAW, (MB $29), (Cade).
68. 300F-1b BRASS R8 UNC Toned, handling stains, WM.F. STIRLING-EATON RAPIDS, (MB $37), (Cade).
69. 370C-2b BRASS R9 XF Darkening, light soiling around details, FOSTER & METCALF/1365-GRAND RAPIDS, (MB $57.00), (Cade).
70. 370D-1b BRASS R2 UNC Darkening, handling stains, GOODRICH & GAY/1305-GRAND RAPIDS, (MB $6.00), (Cade).
71. 370I-1a R6 XF Very dark red-brown, whitsoil residue, E.K. POWERS/1101-GRAND RAPIDS, (MB $17.50). (Cade).
72. 450B-2a R6 VF Dark brown, light soiling around details, O.S. BETTS/1186-HILLSDALE, (MB $10.50), (Cade).
73. 450N-1a R9 AU Dark brown, R.ROWE/1183-HILLSDALE, (MB $71.00), (Cade).
74. 495A-2a R4 UNC Brown, light soiling, JAMES KENNEDY-IONA, (MB $18.00), (Cade).

75. 525C-7a R5 XF Dark brown, uneven strike, some letter roughness, WM. JACKSON-JACKSON, (MB $8.50), (Cade).
76. 530B-2a R4 UNC Red, small stain area, possibly cleaned, slight off-center strike, COBB & FISHER/ 1094-KALAMAZOO, (MB $12.00), (Cade).
77. 530H-2a R9 XF Darkening, trace red, Rev. border details uneven, underrated SB R9, ROBERTS & HILLHOUSE/1203-KALAMAZOO, (MB $295.00), (Cade).
78. 610C-3a R7 XF Dark gray-brown, reddish & black stains, L.H. ROBINSON/1018-MARSHALL, (MB $21.00), (Cade).
79. 700C-2a R6 AU Brown, border details uneven, rim pinch @ 9 o'clock, E.S. PARKER/1098-NILES, (MB $24.00), (Cade).
80. 745A-3a R7 XF Darkening, trace red, Rev. toned red, handling stains, J.R. FOOTE/1205-PAW PAW, (MB $37.00), (Cade).
81. 960A-12a R8 XF Dark brown, mottled soiling, border details weak, E. HEWITT & BRO./1106-YPSILANTI, (MB $39.00), (Cade).
82.

NEW JERSEY:

83. 220A-2a R3 AU Darkening, trace red, SMT, JOHN ENGEL/1214-ELIZABETH PORT, (MB $9.50), (Cade).
84. 885A-2b BRASS R3 AU Darkening, light soiling, SMT, E.W. TITUS-TRENTON, (MB $9.50), (Cade).

NEW YORK:

86. 10D-1a R4 AU Brown, light spotty soiling around details, R.R. TIME-TABLE TOKEN-ALBANY, (MB $11.50), (Cade).
87. 10H-9b BRASS R7 XF Darkening, soiling, D.L. WING-ALBANY, (MB $18.00), (Cade).
88. 95D-8a R3 AU Very dark brown, trace red, handling stains, T. IVORY/1269-BROOKLYN, (MB $9.50), (Cade).
89. 105F-1a R2 AU Dark brown, Rev. double struck, A.M. DUBURN/ 1024-BUFFALO, (Cade).
90. 105P-1a R5 AU Darkening, Obv. part red, light spotty soiling, SEWARD'S COUGH CURE/1040-BUFFALO, (MB $17.00), (Cade).
91. 104A-1a R1 XF+ Darkening, trace of what appears to be silver plating, ALDEN & FRINK-COHOES.
92. 230A-1a R4 AU Dark brown, dark soil spots, SMT, LOUIS STRAUSS/1024-ELMIRA, (MB $30.00), (Cade).
93. 630E-1a R1 UNC Red iridescence, Bluing stains both sides, probably cleaned, THOS. BENNETT- N.Y. CITY, (Cade).
94. 630M-6ao R3 AU Dark brown, soiling, Rev. late state shattered die, BROAS PIE BAKER/1061-N.Y. CITY, (MB $7.50), (Cade).
95. 630V-6a R2 XF Brown, staining around details, C. DOSCHER/ 1254-N.Y. City, (Cade).
96. 630AB-8a R2 AU Dark toned red, long straight clip @ 6 o'clock, A. GAVRON/1269- N.Y. CITY, (Cade).
97. 630AG-1a R2 XF Dark toned red, possibly cleaned, soiling around details, JOHN P. GRUBER/1197-N.Y. CITY.
98. 630AG-3a R2 AU Brown, rim pinch @ 6 o'clock, light soiling, JOHN P. GRUBER/1015-N.Y. CITY.
99. 630AM-1a R1 XF Very dark gray-brown, heavy dark stains, CHRISTOPH KARL/1164-N.Y. CITY, (Cade).

100. 630AP-7e WHITE METAL R9 AU Luster, handling stains, Obv. misaligned, H.M. LANE/1218-N.Y. CITY, (MB $131.00), (Cade).
101. 630AT-1a R2 UNC Darkening, faint trace red, slight off center strike J. MAHNHKEN/1006-N.Y. CITY, (MB $8.00), (Cade).
102. 630AV-1a R4 XF Brown, red-brown staining, Obv. 3 small puncture marks, Rev. 1 and 3 removed from date, SCM, JOHN MATHEWS-N.Y. CITY.
103. 630BA-1a R4 AU Toned red, small spotty stains, G.M. MITTNACHT'S EAGLE SAFE- N.Y. CITY, (MB $10.50), (Cade).
104. 630BE-6a R4 XF Dark brown, soil residue, border details weak, G. PARSONS/1218-N.Y. CITY, (MB $9.50), (Cade).
105. 630BS-2a R2 UNC Darkening, trace red, soiling, STAUDINGER'S/1376-N.Y. CITY, (MB $5), (Cade).
106. 630BV-12j GERMAN SILVER R9 UNC, Toned, handling stains, slight off center strike, STORY & SOUTHWORTH/1252-N.Y. CITY, (MB $80.00), (Cade).
107. 630BX-1g LEAD R2 XF Dark, Obv, stain, rim cuds both sides, WM. THIERBACH-N.Y. CITY.
108. 630CI-4a R7 AU Dark brown, Rev. stain, WILLARD & JACKSON-N.Y. CITY, (MB $24.00), (Cade).
109. 890B-1b BRASS R1 XF Very dark, old scratches & gouges, OLIVER BOUTWELL-TROY, (Cade).
110. 890B-2b BRASS R6 XF Darkening, handling stains, (MB $14.50), (Cade).
111. 890B-12b BRASS R7 VF Darkening, porous planchet, OLIVER BOUTWELL-TROY.
112. 890B-15 BRASS R5 XF Darkening, soiling, Rev. small stain, OLIVER BOUTWELL-TROY, (MB $13.00), (Cade).
113. 890B-29b BRASS R8 VF Darkening, red-brown stains, OLIVER BOUTWELL-TROY, (MB $21.50), (Cade).
114. 890B-30b BRASS R2 AU Darkening, part luster, Rev. red-brown spotty stains, OLIVER BOUTWELL-TROY.
115. 890E-5b BRASS R3 AU Toned, Rev. Die break @ 6 o'clock, ROBINSON BALLOU-TROY, (MB $13.50), (Cade).
116. 940A-2a R5 XF+ Brown, Obv. green soil residue around details, SMT, HENRY C. WELLS/1367-WATERLOO, (MB $13.00), (Cade).
117. 115B-4a, R5 VF dark brown, heavy black staining, sandy texture, J.JSQUIRE/1088 - Cambridge (MB $7.50) (Cade).

OHIO:

118. 50A-1b BRASS R6 XF Darkening, mottled soiling, curved rim clip @ 8 o'clock, Rev. "Furrs" Error, N. PATTERSON-BARNESVILLE, (MB $49.00), (Cade).
119. 65B-2a R8 XF Very dark brown, border details uneven, P. BRADY/1300-BELLEVUE, (MB $22.00), (Cade).
120. 100B-3a R7 AU Darkening, trace red, E.G. SELBY & CO.-BRYAN, (MB $17.00), (Cade).
121. 100B-3a R7 XF Brown, trace red, few small black soil spots, Rev. small die break @ 6 o'clock, W.K. LANPHEAR-BRYAN .
122. 115B-4a R5 VF Dark brown, heavy black staining, sandy texture, J.J. SQUIER/1088-CAMBRIDGE, (MB $7.50), (Cade).

123. 125B-1a R6 XF+ Dark brown, soiling, Obv. rim pinch @ 10 o'clock, C. OBERLY/1122-CANTON, (MB $30.00), (Cade).
124. 165A-1a R4 XF Dark brown, Obv. border details weak, M. ADELTA/1026-CINCINNATI, (MB $13.00), (Cade).
125. 165J-1a R5 XF+ Dark brown, soiling, R. BATHGATE/1008-CINCINNATI, (MB $15.00), (Cade).
126. 165N-11a R4 XF Dark red-brown, soiling, DR. BENNETT'S/1023-CINCINNATI, (MB $12), (Cade).
127. 165R-1a R6 AU Dark brown, light soiling around details, LEW. BOWMAN/1009-CINCINNATI, (MB $22.00), (Cade).
128. 165X-1a R5 AU Dark brown, Rev. border details weak, CITY HOSERY STORE/1021-CINCINNATI, (MB $17.50), (Cade).
129. 165AE-3a R9 UNC Dark brown, Rev. rim fin, Fuld Plate Piece, COSTELLO'S/1029-CINCINNATI, (MB $107.00), (Cade).
130. 165AJ-3a R4 UNC Darkening, trace red, Rev. rough rim, GARRET T. DORLAND-CINCINNATI, (MB $37.00), (Cade).
131. 165AN-3a R6 AU+ Part red, Rev. darkening, FENTON & BECK/1042-CINCINNATI, (MB $37.00), (Cade).
132. 165AO-6a R6 XF Dark brown, Obv. weak border Rev. rim cud @ 2 o'clock, J. FERGUSON/1068-CINCINNATI, (MB $17), (Cade).
133. 165BI-3a R7 XF Brown, Rev. rusty die, JACOB GUTH/1026-CINCINNATI, (MB $19), (Cade).
134. 165DM-4b BRASS R8 UNC Light toning, Obv. stain, T.W. MC DONALD/1042-CINCINNATI, (MB $76.50), (Cade).
135. 165FP-8a R5 VF Dark brown, heavy dark red-brown stains & dark soil areas, Rev. rim pinch & iny clip @ 4 o'clock, F. SHEEN/1033-CINCINNATI, (MB $7.50), (Cade).
136. 165FY-2a R6 UNC Part red, faint rim pinch @ 11 o'clock, Rev. rough rim, D.R.S/1029-CINCINNATI, (MB $35.00), (Cade).
137. 165GJ-7a R6 XF Light soiling around details, moderate clip @ 5 o'clock, W.W. WERT/1033-CINCINNATI, (MB $41.00), (Cade).
138. 175P-2a R9 Est. VF Dark brown, uneven strike leading to letter weakness both sides, "Shirs" error, Unlisted in copper, TAGES-CLEVELAND.
139. 165GS-1a R7 VF Brown, Obv. red spots, dark spotty soiling, Rev. rim scuffing, ROBERT WRIGHT/1008-CINCINNATI, (MB $15.00), (Cade).
140. 835E-2a R2 VF+ Brown, soiling around details, Obv. scratch, C.M. MAY/1342-STEUBENVILLE, (Cade).
141. 860A-3a R4 VF Brown, Obv. center weak, light soiling, C.P. CURTIS/1169-TOLEDO, (MB $10.00), (Cade).
142. 880E-3a R5 AU Brown, R5 Brown, Obv. trace red, glue areas both sides, DAVID KELLY/1124-TROY, (MB $14.00), (Cade).
143. 910A-1a R3 XF+ Brown, light soiling, SMT, ROBBINS' CARD-WARREN, (MB $19.00), (Cade).
144. 975B-3a R6 XF Brown, Obv. rim-clip @ 3 o'clock, Rev. rim fin & cud @ 3 o'clock, J.R. BOWMAN/1036-WOOSTER, (MB $19.00), (Cade).
145. 975J-1a R5 UNC Part red, handling stains, Rev. rusty die, NOLD & CO./1084-WOOSTER, (MB $45.00), (Cade).
146. 995F-3a R3 XF Brown, soiling around details, Obv. poor planchet, G.W. GRIFFEE/1324-ZANESVILLE, (MB $8.00), (Cade).

PENNSYLVANIA:

148. 13E-2a R8 XF+ Brown, Rev. dark brown, small rim pinch @ 7 o'clock, R.&W. JENKINSON/ 1176-ALLEGHENY CITY, (MB $33.00), (Cade).
149. 535A-4a R8 VF+ Dark brown, light soiling around details, SMT, W.M. SMITH/1295-LAWRENCE-VILLE, (MB $43.00), (Cade).
150. 750J-1a2 R8 AU Brown, soiling around details, thick planchet (2.29mm)R. FLANAGAN-PHILADELPHIA, (MB $67.50), (Cade).
151. 750JA-1a R5 XF Red-brown, light soiling around details, SCM, FOX'S CASINO-PHILADELPHIA, (MB $38.00), (Cade).
152. 750L-1f SILVER R5 XF Light soiling, Rev. slightly weak, holed @12 o'clock, GREAT CENTRAL FAIR/1135-PHILADELPHIA.
153. 750P-3d C-N R9 UNC, Toned, few very small green residue spots, Rev. center usual weak strike, F.P. ROGERS-PHILADEL-PHIA, (MB $125.00), (Cade).
154. 750V-1a R4 XF+ Toned, darkening around details, Obv. small black spot, Very Thick Planchet, N.&G.TAYLOR Co.-PHILADEL-PHIA.
155. 765K-1a R3 XF Dark red-brown, green residue, J.W. MC CAR-THY/1026-PITTSBURGH, (Cade).
156. 765P-7a R3 XF Very dark red-brown, Rev. very small rim cuds, PITTOCK'S/1180-PITTSBURGH, (MB 7.00), (Cade).
157. 765S-2a R3 AU Darkening, trace red, Obv. center weak, PITTS-BURGH GAZETTE/1176-PITTS-BURGH, (MB $9.50), (Cade).

RHODE ISLAND:

159. 700E-2bp SILVER PLATED BRASS R3 XF Darkening, trace silver plating, Obv. slightly mis-aligned & Uneven strike, FRANK L. GAY/1264-PROVIDENCE.

TENNESSEE:

160. 600E-10a R7 AU+ Brown, Obv. die break @ 2 o'clock, Very Nice, STEAMER LANCASTER NO.4/ 1427-MEMPHIS, (MB $250.00), (Cade).

WISCONSIN:

161. 55C-2a R8 XF Brown, soiling around details, rim pinch & clip @ 4 o'clock, O.M. WARREN/1272-BEAVER DAM, (MB $80), (Cade).
162. 220A 1a R6 XF Dark brown, Obv. center slightly weak, C.L. ALLING/ 1082-FOND DU LAC, (MB $55), (Cade).
163. 220J-2a R6 XF Very dark red-brown, black stains, Perkins & SMITH/1304-FOND DU LAC, (MB $21.00), (Cade).
164. 250F-5a R8 XF Dark red-brown, soiling around details, F.R. SCHETTLER/1229-GREEN BAY, (MB $85.00), (Cade).
165. 300D-1a R5 XF Darkening, red-brown stains, Obv. rim pinch @ 4 o'clock, few old nicks, E. CON-NELL & CO./1106-JANESVILLE, (MB $27.00), (CADE).
166. 330C-1a R4 XF Dark red-brown, light soiling, Obv. very small rim pinch @ 12 o'clock, Rev. scratch, SCM, HOHN SIMMONS & CO./ 1106-KENOSHA, (MB $75.00), (Cade).
167. 410D-1a R4 VF/XF Brown, Obv. center weak, SCM, S. KLAUBER & CO./1169-MADISON, (MB $14.50), (Cade).

168. 420B-1d C-N R9 UNC Toned red, Rev. small stain @ 6 o'clock, Rev. dished leading to center detail weakness both sides, Very Nice, STUCKE & CO./1174-MANITOWOC, (MB $140.00), (Cade).

169. 510C-1a R2 XF Darkening, trace red, red-brown stains, PHILIP BEST-MILWAUKEE, (MB $5.50), (Cade).

170. 510N-1a R5 XF Brown, Obv. several dark spots, Rev. scratches, SCM, GOLL & FRANK'S-MILWAUKEE, (MB $11.00), (Cade).

171. 510X-2a R6 XF Very dark brown, heavy black soil residue, LOUIS KURZ'1220-MILWAUKEE, (MB $45.00), (Cade).

172. 510AE-3a R7 AU Darkening, trace red, Obv. grainy, rim pinch @ 12 o'clock, CARL PAESCHKE/1194-Milwaukee, (MB $27.00), (Cade).

173. 510AO-4a R7 XF Brown, black soiling around details, rim pinch @ 7 o'clock, "Tellee" error, I. TELLEE/1194-MILWAUKEE, (MB $39.00), (Cade).

174. 600A-1a R4 VF+ Dark brown, Obv. green residue, SMT, STILES GANG MILLS/1194-OCONTO CO., (MB $11.50), (Cade).

175. 620I-6a R9 VF Brown, Obv. moderate dark stain areas, border details weak, LEVY & DUNCAN/1346-OSKOSH, (MB $56.00), (Cade).

176. 620J-1a VF+ Dark brown, heavy black soiling, LINES & RUSSELL-OSKOSH, (MB $11.50), (Cade).

177. 700C-1a R6 XF Brown, soiling around details, Obv. center details slightly weak, JOHN ELKINS/1101-RACINE, (MB $18.50), (Cade).

178. 700G-4a R6 VF Dark brown, heavy red-brown staining, Obv. center weak, (MB $16.00), (Cade).

179. 700H-2a R7 XF Brown, Rev. rim rough, D.H. JONES/1108-RACINE. (MB $68.00), (Cade).

180. 860C-1a R3 VF Obv. brown & stains, Rev. very dark brown, SCM, H. PETERSON/1181-STOUGHTON, (MB $13.00), (Cade).

181. 920G-2b BRASS R8 XF Darkening, Obv. 2 spots, W.C. FOUNTAIN/1323-WATERTOWN, (MB $40.00), (Cade).

182. 960C-1a R5 AU Brown, Obv. rough rim, J.T. SMITH/1320-WHITEWATER, (MB $23.00), (Cade).

PATRIOTICS:

183. 23/271a R3 VF Dark brown, Obv. sandy texture, Rev. rim cud @ 1 o'clock, Rev. UNION FOR EVER.

184. 29/303a R2 XF Dark brown, Obv. rim fin, Rev. ARMY & NAVY.

185. 35/265a R5 VF Red-brown, light soiling around details, Rev. THE UNION.

186. 36/340a R2 VF Dark red-brown, soiling, Obv. LIBERTY AND NO SLAVERY-1863.

187. 37/434a R1 XF+ Dark brown, slight off center strike, FOR PUBLIC ACCOODATION/UNITED STATES COPPER.

188. 43/388a R2 VF Brown moderate dark soil spots, Rev. MILLIONS FOR DEFENCE-NOT ONE CENT FOR TRIBUTE.

189. 43/388a R2 VF Red-brown, dark green soil residue, chipped edge @ 12 o'clock.

190. 45/332a R1 XF Brown, dark soiling around details, Rev. OUR ARMY.

191. 46/339a R1 XF Red-brown, soiling, heavier Rev.

192. 47/332a R1 XF+ Toned red, possibly cleaned, Obv. die chip as usual, Rev. OUR ARMY.

193. 47/332a R1 VF Red-brown, soiling, Rev. rusty & worn die, Obv. die chip in advanced stage.
194. 51/334a R1 XF Brown, soiling around details, minor green stains, Rev. OUR ARMY.
195. 51/342a R1 XF Brown, sandy texture, Rev. UNION FOR EVER-1864.
196. 53/336a R1 XF Brown, soiling, Rev. rusty die & die break, curved clip @ 6 o'clock, Rev. OUR NAVY.
197. 54/179a R2 XF Very dark brown, heavy uniform black soiling, Only Listing for this combination, Rev. THE FEDERAL UNION, IT MUST....
198. 54/179a R2 VF Brown, moderate to heavy staining.
199. 54/342a R1 VF Brown, soiling around details, Obv. die chip above 1st. feather, Rev. UNION FOR EVER-1864.
200. 54/343a R3 VF+ Darkening, whitish-green soiling around details, Rev. UNION FOR EVER-1864.
201. 54/430a R3 VF Dark red-brown, moderate soiling, Rev. worn & rusty die leading to detail weakness, Rev. PENNY SAVED IS A PENNY EARNED.
202. 59/385a R2 VF Dark brown, numerous scratches, Rev. "NOT" removed, Obv. gouge through "3", Rev. NOT ONE CENT.
203. 69/369a R3 VF Brown, Rev. Moderate dark soiling, Rev. NOT ONE CENT.
204. 77/331a R4 VF Brown, light soiling around details, Obv. planchet flaw on cheek, Rev. ARMY & NAVY.
205. 79/351a R1 XF+ Dark brown, rim nicks, soiling around details, Obv. die break along bottom border.
206. 82/351a R1 XF Very dark red-brown, dark soiling around details, Rev. sandy texture.
207. 87/356a R1 XF+ Brown, Rev. NOT ONE CENT.
208. 87/356a R1 VF Dark brown, soil residue, Rev. small gouges at center, Rev. NOT ONE CENT.
209. 90/364a R1 AU Brown, Rev. NOT ONE CENT.
210. 103/375a R4 XF Brown, Rev. scratches & small rim cud @ 1 o'clock, Rev. NOT ONE CENT-1863.
211. 106/432d C-N R8 UNC Toned, light spotty soiling, border details uneven, GEORGE WASHINGTON, (MB $135.00).
212. 107/432a R1 XF Darkening, Rev. trace red, spotty stains, Rev. center weak, GEORGE WASHINGTON.
213. 110/442a R1 XF Dark red-brown, Rev. whitish residue, Obv. sandy texture, GEORGE WASHINGTON/NEW YORK.
214. 117/420a R1 F Brown, heavy dark red-brown staining, Obv. Large rim cud @ 12 o'clock & very rusty die, GEORGE WASHINGTON/EXCHANGE.
215. 127/177j GERMAN SILVER F+ Luster, slight off-center strike, ABRAHAM LINCOLN.
216. 138/255a R2 AU Darkening, trace red, off-center strike, GENERAL GEORGE B. MC CLELLAN.
217. 143/261a XF Brown, Obv. rim cuds, rusty dies, THE MEDAL OF G.B. MC CLELLAN/ONE CENT.
218. 155/400a R4 XF Brown, weak strike affecting both sides, Rev. IND. PRIM.
219. 175/400a R3 AU Brown, Rev. scratches, Rev. IND. PRIM.
220. 191/443a R1 VF+ toned red, probably cleaned, slight off-center strike, PRO BONO PUBLICO-1863/NEW YORK.
221. 211/400a R4 XF red-brown, Rev. soiling around details & die breaks, Rev. IND. PRIM.

222. 219/320a R1 XF Brown, moderate whitish soil residue around details, THE FEDERAL UNION....
223. 219/323a R2 VF+ Dark brown, red-brown staining.
224. 220/322a R1 VF Brown, soiling around details, THE FEDERAL UNION....
225. 221/324a R1 XF Dark brown, soiling, rusty dies, THE FEDERAL UNION....
226. 225/327a R1 VF Dark brown, red-brown staining around details, THE FEDERAL UNION....
227. 225/327a R1 F Brown, dark soiling around details.
228. 233/312a R1 XF+ Brown, light soiling, UNITED SATES-1863/ ARMY & NAVY.
229. 236/426a R1 VF Dark red-brown, whitish green soil residue, LIBER TY-1863/UNION.
230. 237/423a R1 XF Brown, light soil residue, OUR LITTLE MONITOR/ 1863
231. 240/341a R1 XF Red-brown, soil residue, Obv. worn die, MONITOR/UNION FOR EVER-1863.
232. 252/271a R4 F Dark brown, heavy black soiling, Rev. cud, MASONIC.
233. 255/393a R1 AU Very dark toned red, handling stains, KNICKERBOCKER CURRENCY.
234. 256/433a R3 VF Dark brown, soiling around details, HORRORS OF WAR-BLESSINGS OF PEACE.
235. 259/445a R3 UNC Darkening, 30% red, handling stains, TRADE AND COMMERCE/COPPERS 20 PR CT PREMIUM.

MISCELLANEOUS:

236. Fuld NL-12 b BRASS R8 XF Darkening, Rev. red stains, Wm. H. JONES/1391, SUTLER TOKEN, (MB $75.00).
237. Fuld NL-30b BRASS R9 VF+ Darkening border details weak, RICE & BYERS/1394, SUTLER TOKEN, (MB 75.00).
238. CARDBOARD SCRIPT, ROBINSON & BALLOU, Approximately 1" square, black print on blue paper, near mint condition, Rev. in red pen written by hand ROBINSON-BALLOU, EXTREMELY RARE and SELDOM SEEN, (MB $150.00).

End of Auction
Happy Hunting and Good Luck

Verification on Vacation

Dr. Wilson requests that no specimens be submitted to the Verification Service during the month of October

VERIFICATION SERVICE
Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for ***each specimen*** submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Caveat Emptor

Vern Stottlemyre, a CWTS member and Civil War Reenactment buff, has reported that spurious "Civil War Tokens" are being sold to the general public at a recent reenactment he attended in the Midwest. The pieces being sold were of cast aluminum or pot metal, with little effort made to conceal their casting origin. When asked concerning their origin, the Sutler (vendor) responded that in his line of work it was better not to inquire. These pieces do not carry the word "COPY" as required by the recent Hobby Protection Act. The pieces being sold were copies of both store cards and patriotics. While these copies would not pose a problem to a knowledgeable CWT collector, it is a major problem for our CWT hobby since beginning collectors would not possess the knowledge to refute the seller's claim that these were "trade tokens" of the Civil War era. While the monetary outlay is small, it is, nevertheless, misrepresentation, and should be halted.

Dale Cade, LM 19

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

THE GENERAL STORE

Fixed Price List: 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. Also send a 32c stamp for a feee price list. S/G, Box 3223, Ridgewood, NY 11386.

Wanted: New York state Civil War Store Cards: Buffalo 105M; Belmont 77A1 or 2; Brooklyn 95C, E. T. Fredette, 2 Travers St., Baldwinsville, NY 13027-2615.

Arch Saloon No. 10 - CT 600B-1b, silvered XF-AU. From old estate. Will consider trade/cash offers of better merchant "good for" tokens, military post exchange, saloon, coal, counterstamps, chauffeur badges, advertising pocket mirrors from any state, or any Kentucky exonumia needed for personal collection. If no suitable trades, then best offer over $2500. Finalizes 3 weeks after my Journal received. Jerome Schaeper, Jr., 705 Philadelphia St., Covington, KY 41011.

Tool checks wanted - buy or trade. Must be attributed. L. Hornbeck, 3710 I St., Washougal, WA 98671.

Paying $338 "up" for inscribed Civil War "ID" discs/tags (Lincoln, eagle, McClellan, etc. Other side). Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367 (818) 348-3749.

Collector looking for New Jersey Civil War Store Cards. Have most of the R-3s, needhelp with some of the R-7s thru R-9s. If you can be of assistance, send description and price only, I'll get back to you ASAP. Tom O'Mara, PO Box 651, Rumson, NJ 07760.

Call for Nominations

The terms of Dr. Herman Aqua, Richard Burnham, Cy Phillips, and Spencer Rednich on the Board of Governors will expire at the end of this year. Nominations for persons to fill these four vacancies are solicited. The incumbents may run for re-election. Please-send nominations to the CWTS Secretary no later than 15 July so that publication deadlines may be met.

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The Civil War Token Journal

Fall 1997 Volume 31 Number 3

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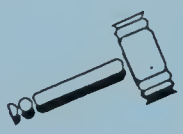

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Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

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MISTAKEN IDENTITY?

by Chris Erlenwein LM135

The update of the fourth revised edition of Patriotic Civil War tokens lists several new dies. One of them, patriotic die 347A (storecard die 1352), is listed as only occurring with patriotic die 451A, which is the obverse of IL150BA without the "JS" counterstamp. This token is an R-9, and only comes in brass. I believe, however, that this is an erroneous listing, and that this token does not in fact exist.

patriotic die 347A
storecard die 1352

Over the last few years, I have acquired a number of interesting patriotics, two of which lead me to my above conclusion. Both of them are brass, non-counterstamped Illinois storecards, making them patriotics. These tokens are among several Illinois pieces which now may possibly be attributed to Baltimore, Maryland (see CWTS Journal Vol. 12 N1 p. 6-8, and the fourth edition patriotic catalog, table 10-1 on p. 203). The first is a IL15OF-1b and or a IL150AW-1b without the initials "I.B", or "LSR" respectfully, punched into the obverse field. Thus, the obverse states only, "GOOD FOR CENT", and the token becomes patriotic 451B/532.

patriotic 45 1 B/S32

The other piece is a IL150BA-1b without the initials "JS" appearing as a counterstamp in the obverse field. This makes the obverse of this now patriotic token die 451A. The reverse is storecard die 1352A, which is a shield in a wreath, somewhat similar in appearance to patriotic die 347A. The new patriotic listing has been designated 347B/451A. In my opinion, the photograph of the alleged die 347A in the listings update should have been that of storecard reverse die 1352A, and not that of storecard reverse die 1352, as is shown.

patriotic 347B/451A

The storecard equivalent of the patriotic die pictured as 347A, die 1352, occurs on the following storecards:

IN740B-5a
OH165N-9a
OH165CM-3a
PA13E-5a

All of these storecards are copper, which casts doubt on the patriotic listing of 347A/451A in brass. One also must wonder how a die that was used exclusively on the above storecards was muled with an Illinois (or Maryland) token, as no known mulings exist, counterstamped or not. On the other hand, storecard die 1352A, occurs on both IL 50aA-1b, as well as IL 50BA-1b only. Both of these tokens are only known in brass, making storecard die 1352A the more likely candidate to be paired with patriotic die 451A. In addition, the non-counterstamped version of IL150BA-1b is new patriotic die 451A!

With this information at hand, patriotic die 347A, as pictured in the update book should be delisted, as well as the listing of 347A/451A and a picture of new patriotic die 347B (storecard die 1352A) should be entered in its' place. The listing would then become 347B/451A brass.

THE OTHER STORE CARDS OF CENTRAL NEW YORK

by Thomas Fredette

There are at least two facts about the Civil War store cards of Central New York which need an update: the first, is that Utica, New York "...was the only town in the central New York area to have Civil War tokens."[1] The second is that the store cards of M.L. Marshall are "...an interesting item from the Finger Lakes Region. "[2]

Oswego, New York, the city from which the merchant tokens and store

cards of M.L. Marshall were issued is located on Lake Ontario and describes itself as "The Port City of Central New York". Marshall, who was the proprietor of a fishing tackle and coin shop, issued Merchant tokens NY 1007-10 dated 1860 and CWSC 695A 1 and 2 in 1862 and 1863 respectively.

NY 695A- 1 is a 29mm token which is a bit large for a store card and it replicates his merchant design of 1860. The obverse shows what the Fulds describe as a fisherman "... dressed in heavy winter clothing including a pair of earmuffs."[5] Central New York fishermen friends of mine, familiar with the fishing around Lake Ontario, think differently about this description. The figure, a man, is most likely bait- casting, standing on the bank of a river or stream with the other shore and evergreen trees in the background. He is using a two-handed cane rod with wooden butt. He is dressed in a long woolen coat with high socks and (hopefully) waterproofed shoes. Charles Waterman tells us that this was the ".. tradifional dress of the classical fly fisherman of the era."[7] Could this be a self -portrait? And, if one examines the store card carefully, it seems as if he has been successful.

This store card, rated by Fuld as an R-6, is hard to come by. In the few years that I have been concentrating on the store cards of my state, I have only seen one for sale.

"Blunt"[5] Marshall's second store card issue NY 695A-2 is a smaller, traditional size card and is rated as an R -1. It is fairly common in E.F. condi-

tion. This token is the one that tells us that by 1863, he was in the coin business. The obverse depicts a fish, which given an allowance for artistic perspectives resembles a salmon.

We find the obverse muled with a store card from New York City NY630CH-4a (Thomas White) definately not a Central New York issue. It is

rated R9. If I came upon this token all by itself and saw that Oswego, N.Y. was the only place name on it, would I think that it belonged in New York City? My token collecting experience tells me that it must have been struck for collectors, and if I did come across one I'd be glad to have it.

So it would seem that the tokens of Utica are not the only ones issued from the Central New York area. Nor is Oswego a Finger Lakes town. Together with his merchant token issues, the store cards of M.L. Marshall are handsome, accurate and well executed additions to the exonumia of Central New York and the hobby overall.

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Board of Governors Election

In response to the call for nominations in the Summerr Journal issue, one incumbent opted to run for re-election, two declined to run, and the fourth did not respond. Three other nominees agreed to run, so we have four positions open and four candidates, and therefore, no need for a ballot. Acting in accordance with the provisions of Robert's and Demeter's Rules of Order, I, as Secretary, cast one ballot for each of the candidates and declare them elected to the Board of Governors for a two year term commencing on 1 January 1998. The succesful candidates are: Dr. Herman Aqua, Mark Jervis, Susan Trask, and Michael Tramte. Congratulations to all.

Dale Cade, Secretary

Civil War Token Mini Set - Part 12

General Franz Sigel

By Bill Jones

During the Civil War many men on the Union side received officer's commissions though political influence or as a reward for services rendered. Some political officers served with distinction. Many were incompetent and were removed from command. One of the most famous was Franz Sigel who is remembered by CWT collectors as the dashing figure who appears on Patriotic dies 180 and 181.

Franz Sigel was born in Baden, Germany in 1824. A graduate of the Karlsruhe Military Academy, Sigel served in the German Army until 1847. The following year Sigel became the minister of war in a rebel force that tried to overthrow the Prussian government. When that revolution failed, Sigel fled Germany. Ultimately he settled in St. Louis, Missouri where he taught school and became an influential leader in the German immigrant community.

At the outbreak of the Civil War in 1861, Sigel rallied European immigrants to the Union cause in the name of liberty and the abolition of slavery. Sigel convinced many German and other European immigrants to join the Union Army. For his recruitment efforts and because of his military training, Sigel was appointed a brigadier and later a major general.

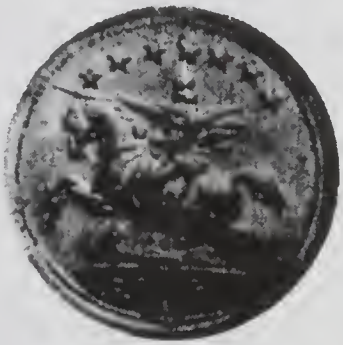
Sigel's finest military hour occurred on March 8, 1862 at the Battle of Pea Ridge. On the second day of the battle, Sigel led an artillery barrage that slaughtered many Rebel troops and forced the Confederates to retreat. This victory secured the state of Missouri for the Union.

Following Pea Ridge, Sigel was transferred to the eastern theater where he served in the Shenandoah Valley. There he and other Union generals had the misfortune of going up against Confederate General Thomas "Stonewall" Jackson who bedeviled the blue coats with his lightning movements and superior strategy. Later Sigel commanded the First Corps under General John Pope at the Second Battle of Bull Run, which was another Union debacle.

Sigel's military career effectively ended in May 1864 at the Battle of *New Market*. There Sigel's force of 6,500 men was defeated by a smaller Confederate contingent that included a group of cadets from the Virginia Military Academy. The Confederate force was led by General John Breckinridge who had been vice president of the United States under

James Buchanan. Following the battle Sigel was removed from field command, and he resigned his commission a year later. Although Sigel's overall military record was little better than mediocre, the importance of his role in recruiting European immigrants to the Union cause was significant.

The glory of Franz Sigel's day of military greatness was immortalized on Patriotic CWT varieties 180 and 181. Both dies were cut by New York die sinker, Emil Sigel, who may have been a relative of the general.



Die 180 can be divided into two sub varieties. The early impressions clearly show the legend, "Hero of Pea Ridge" above Sigel's head. Later almost all the legend was effaced from the die, perhaps at the request of those who ordered the tokens because of Sigel's defeats in the Shenandoah Valley campaign. These later strikes were usually paired with a badly worn die state of variety 341. Unfortunately the later die state is far more common than the earlier pieces with the fully readable lettering. Therefore if you are looking for a Sigel token with a full legend, you will have to purchase one of the early impressions at a premium price. The poorly struck 180/341 die combination, which is very common, can be found for about $10 in EF condition. The well struck version, which is most often found with Patriotic die 430 (R-4 rarity rating, estimated 201 to 500 known), sells for $35 to $45 in AU to MS-60+ condition.

Die 181, which features seven stars above Sigel's head in place of the "Pea Ridge" legend, is very scarce. All the metal varieties range from R-7 (11 to 20 known) for the copper token to R-9 (2 to 4 known) for the brass and copper-nickel pieces. This variety is not often available, but when it is, you can expect to pay from $160 to over $200 for a piece in the EF to MS-60+ range.

This 'N That

(concluded from page 30)

"Pittsburgh" with and without the "H", and I got it. But I also received some very interesting and thought provoking comments. For example, if Government-minted copper coinage was hoarded, how do we explain the millions of copper CWTs that were minted from essentially the same material? Anyone have any ideas? Dale Cade

Civil War Token Society Verification Service Annual Report

July 1, 1996-July 1, 1997

There continues to be a reduction in the number of specimens submitted to the CWTS Verification Service. The present Verification Service has been in operation for twelve years and has now examined 955 pieces. Seventy-five percent (75%) have been certified as unaltered Civil War Tokens. Over the past several years a higher percentage of submissions that were not civil war tokens was examined. These include merchant tokens, medalets, politicals, and even uniform buttons.

During the last year beginning July 1, 1996, sixteen (16) patriotic tokens were certified, twenty-four (24) storecards were seen, and eleven (11) other specimens examined. Six (6) new token listings and three (3) new die designations were encountered.

In the patriotic CWT category, two (2) were found to be altered. One possessed a fabricated blank reverse and one had noncontemporary silver plating.

Four (4) patriotic CWTs were submitted which are presently unlisted in the Fuld catalogue:

1) Fuld 38-519B Copper
2) Fuld 50-335 over 343-54 or 49 Copper

3) Fuld 347B-451 Brass The obverse 347B is storecard reverse 1352A. A question arises as to whether 347A as listed in Fuld patriotic series in the same and was pictured by mistake in the Fuld storecard Catalogue. (See page 24 of corrections and additions in Fuld Storecard Catalogue.) (See photo, #1 and #2) Obverse 347B is a new die.

4) Fuld 451B-532 Brass. 451B is 451A without "4". This is a new patriotic die. (See Photos #3 &#4)

Twenty-four (24) storecards were examined. Two interesting specimens with a storecard reverse were identified as having fabricated blank reverse. Storecard reverse 1036 and 1109 were found to have no device on the reverse and evidence that the blank reverse had been fabricated. In the past, several specimens of NY 630N-12ao have been seen and continue to cause confusion. We are reminded that the obverse is a clashed die, not an overstrike as listed in Fuld Storecard Catalogue by error.

Another group of Fuld storecards was seen of the Lead planchet type. They were found by specific gravity to be made of zinc which has a lower specific gravity than the other subtype of lead category which is actually lead.

Other altered storecards included one with a silver washed surface and two that had been silver plated. The most exotic altered piece was that of WI 510AC-1a with reverse 1194. The "G" had been removed from GROCER; therefore appearing as "ROCER". Also the peripheral device has been removed. (See photo #5).

Two new listings of storecards were identified:

1) IN 740B-7a Copper. The reverse is a blank die without denticals

as is on reverse 1427 (see photos #6 & #7). Reverse represents new Die 1427A.

2) NY 630M-8g. Not presently listed in lead.

Eleven (11) other specimens were examined that were not Civil War Tokens. There were two counterfeit: Fuld 114A-114A which is a lead cast copper-plated specimen, and patriotic Fuld 511-517. An inquiry was received regarding a Sutler token.

There were several politicals and two (2) merchant tokens. Also, an interesting silver piece with Fuld 123 but had a reverse with device "CORK/HOSE" and some numbers; it remains unidentified.

A maverick merchant token was examined with storecard reverse 1368 and a blank die reverse (519) counterstamped with "CGA/38". This 1368 "Business Card" die was known prior to 1859 and used by several merchants. (See photos #8 & #9).

A special thanks is due Cindy and Bob Grellman for some of the photography and to others on the verification committee including David Schenkman.

Larkin M. Wilson
Verification Officer
CWTS

Civil War Token Society
Verification Service

Twelve Year Score Card
(July 1, 1985 - July 1, 1997

	No.	Counter-stamped	Unlisted	Altered: Fabri-cated Blank	Altered: Noncon-tempor-ary Pltg	Altered: Device Removed
Verified as Store Card CWT	355	2	79	8	13	4
Verified as Patriotic CWT	433	2	51	22	21	3
Replicas	10					
Counterfeit	31					
Other than CWT (Medal-et, non-con-temp., pol., etc.)	116					
Not Attributed (unknown, worn, etc.)	10					

167 Not Verified

71 Altered

Total 955 (717 [75%] Unaltered Civil WarTokens Verified)

Verification on Vacation

Dr. Wilson requests that no specimens be submitted to the Verification Service during the month of October

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

VERIFICATION SERVICE
Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for ***each specimen*** submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Civil War Token Society
VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

_____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

_____

_____

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

Civil War Token Society Auction #105

Terms of Sale- Read Carefully

Closing Date 30 September 1997
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 35A-2a R3 AU Dark brown, light soiling, E.W ATWOOD/1237-BRIDGEPORT, (MB $17.50).
2. 35B-1a R3 XF Toned red, cleaned, moderate dark soil areas around details, A.W. WALLACES/1201- BRIDGEPORT, (MB $18.00).

ILLINOIS:

3. 65A-6a R5 UNC Toned red, Obv. dark soil area, Rev. center weak strike, SMT, S.P. SEDGWICK & CO./1235- BLOOMINGDALE, (MB $45.00).

4. 150B-1a R3 XF Toned red, cleaned, Obv. large circular black spot, scratches, BARKER & ILLSLEY/1368- CHICAGO, (MB $13.00).
5. 150K-3a R8 XF Very dark brown, uniform black soiling, sandy texture, CHILDS'/1102- CHICAGO, (MB $53.00), (CADE).
6. 150M-1a R3 XF Brown, dark brown stains, Obv. green stain spots, R.H. COUNTISS/1368- CHICAGO, (MB $13.00).
7. 150N-4a VF Dark brown, moderate black soiling around details, /DODDS ELGIN DAIRY/1208- CHICAGO, (MB $25.00).
8. 150S-1a R3 XF/VF Dark red-brown, cleaned, heavy soiling, Rev. "CARD" in "BUSINESS CARD" heavily scratched, SCM, FLAGGS/1368- CHICAGO, (MB $14.00).
9. 150V-2a R3 XF Dark brown, Obv. heavy dark soiling, Rev. moderate soiling, FREEDMAN & GOODKIND/1118- CHICAGO, (MB $24.50).
10. 150B-2a R8 XF+ Brown, variegated stains, uneven strike, small straight clip @ 6 o'clock, WM. HARLEV- CHICAGO, (MB $50).
11. 150D-1a R2 XF Dark brown, soiling around details, Obv. border details uneven R. HEILBRONER/1368- CHICAGO, (MB $11.00).
12. 150AR-1b BRASS R8 VF+ Darkening, Obv. heavy dark staining, Rev. small ding, SCM, WM. OSTENDORF/GOOD FOR ONE GLASS OF BEER- CHICAGO, (MB $315.00), (CADE).
13. 150BB-4a R8 XF Brown, weak and uneven strike leading to some detail weakness, border pits, DEATSCHES GAST & BOARDING HAUS/1355- CHICAGO, (MB $37.50).
14. 150BC-3a R5 XF Red-brown, Rev. small scratch, C.&S. STEIN/1118- CHICAGO, (MB $17.50).
15. 210A-1a R7 XF Very dark red-brown, heavy dark uniform staining, SMT, ED. WEIBEZAHN/1105- CHICAGO, (MB $155.00).
16. 320A-1a R8 VF/F Dark brown, soiling, old scratches, D.S. BOGAR/1105- FREEPORT, (MB $68.00).
17. 320A-4a R8 VF Dark brown, soiling, Rev. 2 large gouges, D.S. BOGAR/1209- FREEPORT, (MB $75.00).
18. 320E-2a R7 VF Darkening, part red, rim mashed in several areas, Obv. very heavy scuffing, Rev. long straight gouge, Female merchant, HELENA HERTRICH/1220- FREEPORT, (MB $25.00).
19. 472A-1a R8 XF/VF Dark brown, soiling around details, SMT, ELLSWORTH & HALSEY/1046- LACON, (MB $175.00).
20. 500B-1a R2 VF Brown, red-brown & black soiling, border details uneven, M. WEAVER/1106-LENA, (MB $15.00).
21. 690B-1a R4 VF Brown, Obv. soiling & few small green stains, rough planchet, A.C. CONNELLY'S/1026- PARIS, (MB $23.50).
22. 700A-1a R5 VF Very dark brown, very heavy dark soiling, rim dings, SCM/SMT, Tough City, DEHNER & MAPLES/1105- PONTIAC, (MB $35.00).
23. 755B-1a R4 XF Brown, Rev. border details uneven, HOLMES & NORTON/1209- ROCKFORD, (MB $37.50).

24. 755D-1a R3 VF Darkening partially cleaned, heavy dark soiling, numerous small fresh scratches, SCM, WILLIAM KNAPP/1107-ROCKFORD, (MB $11.00).
25. 775A-1a R5 XF Dark brown, Obv. rim pinch @ 12 o'clock, small edge nicks, M.B. CASTLE-SANDWICH, (MB $27.50).
26. 795A-2a R2 AU Brown, Rev. small planchet dings & edge nicks, J.C. YAGER/1172- SPRINFIELD, (MB $17.50).
27. 890B-1b BRASS R4 AU Darkening, J.L. LOVEDAY & CO./ 1408- WAUKEGAN, (MB $17.50).
28. 890B-1b BRASS R4 XF Darkening, rectangular hole @ 12 o'clock, Obv. counter-stamped J.W.N. & scratch, Rev. details weak from Obv. counter-stamp, (MB $19.50).
29. 890B-2a R5 XF Toned red, probably cleaned, holed @ 7 o'clock, edge nicks, J.L. LOVEDAY & CO./1142- WAUKEGAN, (MB $12.00).
30. 890C-1a R9 VF Brown, soiling, numerous old scratches & edge dings, Scarce Merchant, D.P. MILLEN/1106-WAUKEGAN, (MB $95.00).

INDIANA:

31. 5A-1a R5 VF Brown, red-brown, stains, Obv. center weak & scratches, Rev. rim pinch @ 12 o'clock, poor planchet, SCM/SMT, ALLEGRE & WROUGHTON/-1122- ALBANY, (MB $35.00).
32. 70A-1a R6 XF Brown, dark red-brown staining, Rev. attempted hole near center, SMT, BAUM WALTER & CO./1037- AVILLA, (MB $70.00).
33. 100A-1a R5 VF Brown, soiling, Obv. rim notch ''2 8 o'clock, Rev. numerous moderate to heavy scratches & gouges, SMT, THOMPSON & WILEY/1124-BETHEL, (MB $25.00).
34. 150A-1a R6 XF Dark brown, soiling, rim pinch @ 10 o'clock, SMT, S.S. EARLY & CO./1088-BROWNSTOWN, (MB $80.00).
35. 150A-1a R6 VF/XF Brown, Obv. small long scratch, SMT, S.S. EARLY & CO./1088- BROWNSTOWN, (MB $76.50).
36. 155A-1a R5 AU Dark toned red, possibly cleaned at one time, Obv. center weak strike, Rev. few small dings, SMT, J. LUTES/1122-BUTLER, (MB $62.50).
37. 175F-1a R6 VF/XF Dark brown, moderate dark brown staining, Obv. center slightly weak, SCM, JOHN C. WASHBURN/1169-COLUMBIA CITY, (MB $30.00).
38. 230B-1a R6 XF Dark brown, dark brown stains, Rev. scratches, Obv. stars re-cut, CRADDICK & HOMAN/1046- DANVILLE, (MB $ 60.00).
39. 230C-1a R8 VF/F Dark brown, light soiling around details, S.A. RUSSELL/1046- DANVILLE, (MB $112.50).
40. 260A-4a R6 UNC. Part red, stained- heavy on Rev., Rev. tiny cud & clip @10 o'clock, WM. BROOKS/1207- ELKHART, (MB $24.50), (CADE)..
41. 285A-3a R6 VF Dark brown, Rev. trace red, soiling, very small hole both sides, SMT, J.H. THOMAS/ 1168-FORTVILLE, (MB $16.00).

42. 290E-4a R6 VF Very dark brown, soiling, uneven strike, Obv. moderate long scratch, W.H. BROOKS JR./1229- FORT WAYNE, (MB $17.00).
43. 290E-7a R7 F Brown, Obv. center weak strike, many old dings & scratches, W.H. BROOKS JR./ 1350- FORT WAYNE, (MB $13).
44. 290H-1a XF Very dark red-brown, porous planchet, rim pinch 10 o'clock, SCM, C. SCHOERPF & CO./1316- FORT WAYNE, (MB $20.00).
45. 295A-1a R5 XF Dark brown, Rev. border details uneven, Obv. "R" recut in "ALEXANDER", SMT, HULSMAN & ALEXANDER/ 1046- FRANKLIN, (MB $90.00).
46. 395A-1a R7 VF Brown, Rev. small gouges on face, border details uneven, JAS. LYON/1037- HARTFORD CITY, (MB $63.00).
47. 395A-2a R7 F Dipped, very heavy black soiling, pitting & edge dings, SMT, JAS. LYON/1046- HARTFORD CITY, (MB $35.00).
48. 430A-2a R8 VG+ Dark brown, soil residue, Obv. very weak strike towards center, Rare Merchant, WM. BICKEL/1387- HUNTINGTON, MB $42.50).
49. 430A-2a R8 VG Brown, heavy dark red-brown staining, Obv. rim pinch @ 6 o'clock, WM. BICKEL/ 1387- HUNTINGTON.
50. 460I-2a R9 VF+ Dark brown, moderate black soil areas, Rev. border details uneven, J.B. JOHNSON/1043- INDIANAPOLIS, (MB $52.50).
51. 460J-1a R4 VF Raised details toned red, other surfaces heavily blackened, Rev. edge scratch, CHARLES KUHN/1037- INDIANAPOLIS, (MB $13.50).
52. 460P-1a R4 XF Brown, black soiling- heavy on Rev., Rev. struck through wire & large scuff mark, ROLL & SMITH/1037- INDIANAPOLIS, (MB $19.00).
53. 460X-4a R9 Est. XF Brown, soiling around details, Obv. top weak strike, Rev. is 1037 (low 6 in date), not listed, WEAVER & MAGUIRE/1037- INDIANAPOLIS, (MB $55.00).
54. 460Y-1i Zinc (Tin Plated Brass) R8 AU Near full plating, some very light wear on raised surfaces, J.B. WILSON/1037- INDIANAPOLIS, (MB $157.50).
55. 500F-3a R7 XF Brown, Obv. weak strike & planchet flaws, red-brown stains, S.C. EVANS & CO. /1226- KENDALLVILLE, (MB $24.75).
56. 500M-1a R5 XF Dark brown, few small soil spots, SCM, J. LANTS/ 1318- KENDALLVILLE, (MB $70.00).
57. 500Q-2a R5 VF+ Dark brown, Obv. center slightly weak, Porous planchet, G.S. ROWELL & SON/ 1130- KENDALLVLLE, (MB $25.00).
58. 530E-1a R7 XF Dark brown, few old scratches & nicks, Rev. cud @ 12 o'clock, SCM, NEUBURGER & HAMBURGER/1119- LAPORTE, (MB $50.00).
59. 550E-3a R5 VF Brown, Obv. center slightly weak & rim pinch @ 6 o'clock, Rev. border details uneven, S. MIER & CO./1091- LIGONIER, (MB $22.50).

60. 550F-2a R5 XF Toned red, cleaned, soiling, rim pinch @ 6 o'clock, GEO. C. NILL/1310-LIGONIER, (MB $18.50).
61. 550G-1a R5 VG Very dark brown, heavy black soiling, numerous rim dings & gouges, scuffing, J.PEARCE/1169-LIGONIER, (MB $8.50).
62. 550I-1a R4 XF/AU Brown, Obv. center slightly weak, STRAUS BROTHERS/1084- LIGONIER, (MB $31.50).
63. 560A-1a R6 VF Brown, soiling, slightly uneven strike, C.D. BAUGHMAN & BRO./1318-LISBON, (MB $157.50).
64. 570E-2a R5 VF Brown, soil residue, old scratches, KING & REED/1304- LOGANSPORT, (MB $35.00).
65. 580B-1a R8 VF Brown, light soiling, old nicks & scratches, J.A. HINSHAW/1026- LYNN, (MB $45.00).
66. 640A-1a R6 XF Brown, soiling Obv. uneven strike leading to detail fading, SMT, W.H. P. WOODWARD/1046-MOORES-VILLE, (MB $35.00).
67. 690A-3a R6 F Brown, Obv. very heavy long scratches, Rev. Weak strike, SMT, M.L. POWELL/1299-NEW CASTLE, (MB $37.50).
68. 760A-1a R6 VF Dark red-brown, Obv. planchet flaws, SCM, MURRAY & BRO./1088- PIERCETON, (MB $35.00).
69. 780B-1a R4 VF Dark brown, Obv. center slightly weak, SCM, H.B. DICKSON & CO./1299-PLYMOUTH, (MB $14.00).
70. 800C-1a R7 VF Brown, Obv. light soiling & border details uneven, E.F. HIRST/1008-RICHMOND, (MB $55.00).
71. 800C-1a R7 F+ Brown, soil residue- heavier Obv., E.F. HIRST/1008- RICHMOND, (MB $31.50).
72. 810A-1a R6 XF+ Darkening, stains, old very small nicks & scratches, SMT, D.S. GOULD/1046- ROCHESTER, (MB $40).
73. 860B-2a R8 VF Darkening, red toned from prior cleaning, soiling, center both sides weak strike, light clip @ 6 o'clock, IND. PRIM., BLOWNEY & JOHNSON/1202-SOUTH BEND, (MB $110.00).
74. 880A-1a R6 XF Brown ,soiling, weak strike, SMT, D.H. HAINES & BRO./1223- SWAN, (MB $50).
75. 970A-1a R9 VF Very dark brown, Rev. brown to very dark brown, SMT, J.G. WILLIAMS & CO./1046- WHEELING, (MB $130.50).
76. 970A-1a R9 F Darkening, moderate to heavy dark staining, heavy pitting, SMT, J.G. WILLIAMS & CO./1046- WHEELINH, (MB $65.00).

MICHIGAN:

77. 3A-1a R4 VF+ Very dark red-brown, soiling around details, Rev. rim ding, SMT, SMITH BROTHERS- ADDISON, (MB $46.00).
78. 175A-2a R6 VF+ Brown, soiling around details, Rev. punch mark @ 12 o'clock, SMT, CONGDON BROTHERS/1186- CHELSEA, (MB $65.00).

79. 225M-3a R6 UNC. Red toned, probably cleaned, moderate dark soil spots, CHARLES BUSCH/ 1042- DETROIT, (MB $26.50), (CADE).
80. 225AD-1b BRASS R3 AU Darkening, trace luster, few small soil spots, Obv. small rim cud, FRISBIE'S CARD- DETROIT.
81. 225AJ-3a R7 UNC. Red, handling stains, HANNA & CO./1042- DETROIT, (MB $112.50), (CADE).
82. 225BE-6b BRASS R8 AU Luster, slight toning, probably cleaned, few small soil spots. G.C. POND/ 1042- DETROIT, (MB $41.50), (CADE).
83. 225BW-2a R5 AU Red, light staining & few small spots, GEO. SNOOK/1042- DETROIT, (MB $87.00), (CADE).
84. 225CI-2a R3 AU Brown, few black soil spots, die breaks both sides, R.G. TYLER/1367- DETROIT.
85. 225CL-2aR7 UNC. Obv. part red, Rev. trace red, stains, B. WEBSTER/1042- DETROIT, (MB $74.50), (CADE).
86. 280A-2a R8 VF Brown, Rev. very large ding above head affecting detail on Obv. CHARLES W. BERNACKI/1101- EAST SAGINAW, (MB $62.00).
87. 300D-1a R6 XF Dark brown, small red & green spots, Rev. center detail fade, P. LEONARD/ 1168- EATON RAPIDS, (MB $46.00), (CADE).

NEW YORK:

88. 630BS-2a R2 VF/F Dark brown, Rev. very dark red-brown & sandy texture, STAUDINGER'S/1376- N.Y. CITY.
89. 630BZ-1ao R8 AU Red-brown, stains, Obv. die breaks, misaligned dies, Over NY 630AE-1a, PETER WARMKESSEL- N.Y. CITY, (MB $40.50), (CADE).

OHIO:

90. 165W-2a R4 XF Very dark brown, Rev. tiny fin & rough rim, Obv. few die scratches, CIN & COV. FERRY COMPANY/1026- CINCINNATI, (MB $26.00), (CADE).
91. 165AI-2b BRASS R8 UNC. Darkening, Rev. rusty stains, looks like copper but is Brass, J.N. DONIPHAN/1042- CINCINNATI, (MB $62.00), (CADE).
92. 165AO-3a R5 AU Brown, Obv. white soil spots, Triple clip (large curved, large & small straight), J. FERGUSON/1021- CINCINNATI- (MB $22.50), (CADE).
93. 165BJ-25a R8 VF Brown, Obv. border details weak, CARL HAAS/ 1036- CINCINNATI, (MB $19.50), (CADE).
94. 165BT-8a R5 AU Red-brown, few old very small dings, B. HEMPLEMAN/1036- CINCINNATI, (MB $18.00), (CADE).
95. 165BW-2a R3 VF Dark red-brown, heavy black soil spots, rim lumpy & gouged, small clip @ 1 o'clock, DR. H.H. HILL & CO./ 1030- CINCINNATI, (MB $7.00), (CADE).

96. 165CQ-1a R3 XF Brown, Rev. grainy & rim pinch @ 2 o'clock, JACOB KNAUBER/1007-CINCINNATI, (MB $5.00), (CADE).
97. 165CV-2a R6 AU Brown, soiling around details, Rev. rusty die & small rim cud, H. KREBER/1177-CINCINNATI- (MB $19.50), (CADE).
98. 165CW-9a R5 VF Brown, light soiling, Rev. light porosity, A. KRENGEL/1034- CINCINNATI, (MB $29.00), (CADE).
99. 165CY-104a R3 XF Brown, Obv. small rim gouge & clip @ 10 o'clock, Rev. rusty die, W.K. LANPHEAR/1290- CINCINNATI, (MB $7.00), (CADE).
100. 165 DJ-16a R5 AU Brown, stains, MARSH & MINER/1009-CINCINNATI, (MB $16.00), (CADE).
101. 165DP-1a R4 XF Brown, uneven strike, Rev. fins & rusty die, ADAM METZ/1007- CINCINNATI, (MB $12.50), (CADE).
102. 165DW-4a R9 AU Brassy appearance, Rev. die chip & grainy, MORGAN & FERRY/1047- CINCINNATI, (MB $71.00), (CADE).
103. 165EF-1a R4 AU Part red, darkening, Rev. rough rim, R.D. NORRIS/1019- CINCINNATI, (MB $17.00), (CADE).
104. 165EF-3a R5 UNC. Brown, soiling around details, Rev. long fin, R.D. NORRIS/1036- CINCINNATI, (MB $20.00), (CADE).
105. 165EL-1a R7 VF+ Dark red-brown, light soiling, old nicks, J.G. PLEISTEINER/1007- CINCINNATI, (MB $17), (CADE).
106. 165ER-9a R5 XF Darkening Obv trace red & 3 small cuds, Rev. 1 cud & die scratches, JOHN RAVY/1068- CINCINNATI, (MB $13.00), (CADE).
107. 165EV-14a R6 AU Red, handling stains, probably cleaned, Rev. dark spot, Obv. die break, A. RICKE/1042- CINCINNATI, (MB $15.00), (CADE).
108. 165EV-17a R7 AU Brown, Obv. die breaks, Rev. fin, A. RICKE/1036- CINCINNATI, (MB $17), (CADE).
109. 165EZ-14a R4 AU Brown, Rev. Rough planchet, YANKEE ROBINSON- CINCINNATI, (MB $14.00), (CADE).
110. 165FM-7a R9 XF Brown, moderate black soiling around details. WM. SEMOUR- CINCINNATI, (MB $67.00), (CADE).
111. 165FP-11a R7 UNC. Toned red, handling stains, F. SHEEN/1042-CINCINNATI, (MB $38.50), (CADE).
112. 165FV-6a R8 AU Brown, light soil residue, Obv. rim fold, CHAS. SPREEN/1042- CINCINNATI, (MB $28.00), (CADE).
113. 165FY-3a R& UNC. Red, handling stains, light spotty stains, D.B. S. GROCER/1042- CINCINNATI, (MB $87), (CADE).
114. 165GA-1a R5 AU Brown, light soiling, Rev. rim fold & cuds, WM. TELL/1030- CINCINNATI, (MB $14.00), (CADE).
115. 165GE-2a R4 XF Dark red-brown, clip @ 8 o'clock, Rev. rim cuds & fins, JACOB VOGEL/1023- CINCINNATI, (MB $9.50), (CADE).

116. 165GL-4a R2 XF Brown, light soiling, Obv. rim & edge nicks, A.B. WILSON/1020- CINCINNATI, (CADE).
117. 165GS-3a1 Est. R8 AU Brown, trace red, Rev. rusty die, reeded edge- unlisted, ROBERT WRIGHT/1007- CINCINNATI, (MB $25.00), (CADE).
118. 165GY-12a R6 XF Brown, Rev. 2 light stains, scratches & gouge, JOHN ZELTNER/1030- CINCINNATI, (MB $62.00), (CADE).
119. 165GY-29a R4 XF Brown, mottled staining, tiny rim gouges, JOHN E. ZELTNER/1021- CINCINNATI, (MB $10), (CADE).
120. 175C-5a R6 AU Darkening, part red, handling stains, Rev. sandy texture, C.G. BRUCE/1028- CLEVELAND, (MB $36.00), (CADE).
121. 175K-1a R3 XF Dark toned red, probably cleaned at one time, SCM, C.L. MARVIN/1180A- CLEVELAND, (MB $12.50), (CADE).
122. 175Q-3a R9 XF Dark brown, light soiling, Rev. die break, STEAMER PLANET/1046- CLEVELAND, (MB $33.00), (CADE).
123. 200B-1a R6 VF Very dark brown, Obv. rough planchet, sandy texture, HEINTZ & HENKLE/1083- COLUMBUS, (MB $14.000, (CADE).
124. 200G-1a R3 AU Darkening, trace red, H. SCHREINER/1125- COLUMBUS, (MB $17.00), (CADE).
125. 230E-1a R5 XF Dark red-brown, border detail uneven, S.WILD/ 1046-DAYTON, (MB $11.50), (CADE).
126. 320B-1a R5 VF+ Dark brown, poor rims & borders, Rev. stain SCM, MOSURE BRO. & LEMON/1346- FREDERICKTOWN, (MB $23.50), (CADE).
127. 345B-1a R5 XF Dark brown, heavy red-brown staining, Obv. die breaks, J.J. CADOT & BRO./ 1122-GALLIPOLIS, (MB $19.50), (CADE).
128. 385D-5a R7 UNC. Red, handling stains, JOHN SCHUBERT/1042- HAMILTON, (MB $85.50), (CADE).
129. 400A-1a R5 VF Dark brown, soiling around details, Obv. rim pinch @ 8 o'clock & uneven strike, BLACK & KIBLER/1326- HILLSBORO, (MB $17.50), (CADE).
130. 535A-7a R3 VF Dark brown, Rev. grainy, P. G. ALBRIGHT/ 1224- MASSILLON, (MB $8.00), (CADE).
131. 555A-3a R7 VF Dark brown, heavy uniform black soiling, Rev. 2 rim nicks & finning, P.L. PORTER/1036- MIDDLETON, (MB $19.50), (CADE).
132. 710A-3a R7 XF Dark brown, soiling, Rev. Center slightly weak & die breaks, MC CAW & RICHEY/1225- OXFORD, (MB $37), (CADE).
133. 765A-1a R3 XF+ Dark brown, old light nicks, Butler WHITTER & CO.- RAVENNA, (MB $12.50), (CADE).
134. 835F-1a R4 AU Brown, SCM, J.MC CAULEY/1227- STEUBENVILLE, (MB $12), (CADE).

135. 860B-1a R4 XF+ Brown, soiling, Obv. light planchet streaks, HOUGH & HALL/1168- TOLEDO, (MB $11.50), (CADE).
136. 880E-4a R8 VF Brown, soiling around details, Obv. some letter fade- center, DAVID KELLY/ 1127- TROY, (MB $15.00), (CADE).
137. 915B-1a R3 XF/F Obv. part red, Rev. center detail gone, SCM, WM. LAWRENCE/1178- WELLSVILLE, (MB $9.00), (CADE).
138. 975B-4a R6 XF+ Brown, Obv. die chip, J.R. BOWMAN/1042- WOOSTER, (MB $17), (CADE).
139. 975K-1a R2 XF Brown, Rev. porosity, Obv. small gouge, JAMES PATRICK/1123- WOOSTER, (CADE).
140. 995G-2a R4 XF Brown, soiling around details, rim pinch, Obv .cud @ 11 o'clock, Rev. old small gouge, W.B. HARRIS & BRO/ 1183- ZANESVILLE, (MB $10.50), (CADE).

PENNSYLVANIA:

141. 13E-4a R3 XF+ Dark brown, soiling around details, "ALLEGHANY" error, R.& W. JENKINSON/1331- ALLEGHENY CITY, (MB $9.00), (CADE).
142. 615A-1a R2 XF Brown, soiling around details, Obv. small stain, SMT. G.C. PORTER- MEADVILLE, (CADE).
143. 750K-1a R6 AU Dark brown, Obv. rim damage, uneven strike, J. HENRY GERCKE/1133- PHILADELPHIA, (MB $22.50), (CADE).
144. 750Q-1b BRASS R5 XF Red-brown, light staining, Obv. center slightly weak, G.J. RUELIUS- PHIALDELPHIA, (MB $9.50), (CADE).
145. 765C-2a R7 F+ Dark red-brown, soil residue, rough & uneven strike, unlisted with this Rev., BUFFUMS/1048A-PITTSBURGH, (MB $11.50), (CADE).
146. 765M-1b BRASS R2 XF cleaned, grainy, Obv. small stain, HENRY MINER/1364- PITTSBURGH, (CADE).
147. 765S-3a R3 AU Dark brown, Rev. light die rusting, PITTSBURGH GAZETTE/1177- PITTSBURGH, (MB $9.00), (CADE).

RHODE ISLAND:

148. 700C-3a R3 XF Dark brown, black soiling, Rev. rim pinch @1 o'clock, CHARNLEY/1374- PROVIDENCE, (MB $16.00).
149. 700E-2a R2 AU Brown, red-brown stains, Rev. small black stain, FRANK L. GAY/1264- PROVIDENCE, (MB $13.00).
150. 700E-2bp SILVER PLATED BRASS R3 VF Darkening, trace silver- more on Rev., Obv. slightly mis-aligned, FRANK L. GAY/1264- PROVIDENCE, (MB $11.00).
151. 700F-2a R6 XF+ Dark brown, stains, Obv. rim ding, usual weak strike, NOTE: all N's are printed backwards, H.Y.LE FEVRE- PROVIDENCE, (MB $45.00).

WISCONSIN:

152. 220A-3a R9 UNC Darkening, trace red, Obv. small stain, C.L. ALLING- FOND DU LAC, (MB $93.00), (CADE).
153. 220K-1a R5 UNC. Toned red, handling stains, C.J. PETTIBONE & CO.- FOND DU LAC, (MB $59.00), (CADE).
154. 250I-1a R8 XF Brown, Obv. old scratch, J.J. ST. LOUIS/1168- GREEN BAY, (MB $33.000, (CADE). 35.50
155. 300D-3a R5 AU Dark brown, rim pinch, E. CONNELL & CO./ 1127- JANESVILLE, (MB $33), (CADE). Got
156. 330D-1a R7 XF Dark brown, heavy black soiling, Rev. few scratches, LYMAN & MOWRY & CO./1106- KENOSHA, (MB $24.50), (CADE). Got
157. 410E-1a R2 XF Brown, Obv. long die break, HUNTLEY & STEENSLAND/1083- MADISON, (MB $21.00), (CADE). Got
158. 420B-2a R4 XF+ Brown, light soiling around details, STUCKE & CO./1194- MANITOWOC, (MB $12.00), (CADE). 15.50
159. 510O-1a R8 UNC. Dark toned red, small die break both sides, partial RR rim, Very Nice, C.E. GRAFF/1174-MILWAUKEE, (MB $135.00), (CADE).
160. 510Y-1a R7 XF+ Brown, few small old nicks, A. LEDERER & CO./1095- MILWAUKEE, (MB $38.00), (CADE).
161. 510AP-1a R3 XF Dark brown, light soiling around details, H. UPMEYER/1155- MILWAUKEE, (MB $9.00), (CADE). Got
162. 620A-1a R6 XF Red-brown, light soiling around details, small rim pinch, SCM, G. BOCK CITY HOTEL- OSHKOSH, (MB $22.50), (CADE). 26.00
163. 620F-2a R7 VF+ Dark brown, heavy uniform dark soiling, old dings, HAY & CLARK/1181- OSHKOSH, (MB $37.50), (CADE).
164. 620G-1a R4 XF Dark brown, soiling, rim pinch, Rev. rusty die, SCM, JAENICKE & KLOTZSCH/1194- OSHKOSH, (MB $22.50), (CADE).
165. 620I-2a R9 XF+ Red-brown, heavy black soiling, Rev. die break, LEVY & DUNCAN/1125- OSHKOSH, (MB $63), (CADE).
166. 620K-1a R3 XF Brown, border details uneven, SCM, A. NEFF/ 1300- OSHKOSH, (MB $30.00), (CADE).
167. 680A-1a R5 XF Red-brown, Obv. spotty soiling, Rev. ding through 1 in 1863 & 2 other small dings, SCM/SMT, J. DRUECKER/1194- PORT WASHINGTON, (MB $29.00),(CADE). Lookup
168. 700C-2a AU Darkening, trace red, Rev. planchet scratch on bust, JOHN ELKINS/1105- RACINE, (MB $49.00), (CADE).
169. 700G-2a R5 XF Brown, rim pinch, Obv. several filled letters, THOS. FALVEY/1105- RACINE, (MB $13.50), (CADE).
170. 700H-4a R7 AU Darkening, Obv. spotty green stains, rim pinch, D.H. JONES/1205- RACINE, (MB $91.00), (CADE).

171. 830B-1a R6 XF Dark brown, Rev. heavy uniform black soiling, Obv. very light scuffing, SCM, W.S. NEWTON/1107- SPARTA, (MB $53.00), (CADE). 55.50

172. 890A-1a R6 VF Dark red-brown, porous planchet, faint rim pinch, green stains, SCM, EATON & BARNES/1194- TOMAH, (MB $19.00), (CADE).

173. 920F-1a R4 XF Dark red-brown, soil residue, tiny clip & rim pinch @ 4 o'clock, FISCHER& ROHR/ 1194- WATERTOWN, (MB $13), (CADE).

174. 920H-2a R6 XF Red-brown, Rev. small old ding, CHAS. GOELDNER/1323- WATERTOWN, (MB $19.00), (CADE).

175. 930A-1a R7 AU Part red, handling stains, Obv. small green stain, SCM, CHARLES CORK/ 1127- WAUKESHA, (MB $177), (CADE).

176. 960D-2a R6 XF Brown, border details uneven, DR. VAN VALKENBURGH/1316- WHITEWATER, (MB $53.00), (CADE). 55.50

PATRIOTICS:

177. 1/229a R1 VF Darkening, soiling around details- heavier Rev., Rev. OUR COUNTRY.

178. 1/391a R1 F Dark brown, soiling, Obv. old scratches, Rev. worn & rusty die, Rev. 1 O.U.1 CENT.

179. 1/436d COPPER-NICKEL, R7 UNC. Toned red, RR rim, Rev. Slightly uneven strike, Rev. UNITED COUNTRY, (MB $126.00).

180. 5/288a R2 VF Darkening, soiling around details, Obv. old dings, Rev. rusty die, Rev. GOD PROTECT THE UNION.

181. 6A/317a R1 F Dark red-brown, soiling, Obv. very rusty die, Rev. ARMY & NAVY.

182. 6B/308a R3 F Darkening, soling around details, Obv. very rusty die leading to detail weakness, Rev. ARMY & NAVY.

183. 6B/309a R1 XF Faint trace red, worn dies leading to detail weakness, rim pinch, Rev. ARMY & NAVY.

184. 6B/309a R1 F Darkening, soiling around details, Rev. ARMY & NAVY.

185. 7/313a R2 F Dark brown, soiling, Obv. very rusty die leading to detail weakness, Rev. ARMY & NAVY.

186. 7A/316a R3 F Dark red-brown, Rev. almost black, sandy texture, Obv. details very weak, Rev. ARMY & NAVY.

187. 7A/317a R1 XF Darkening, red-brown staining, Rev. ARMY & NAVY.

188. 8/309a R3 VF Brown, red-brown stains, Rev. cud @ 5 o'clock, Rev. ARMY & NAVY.

189. 8/313a R2 F Darkening, Obv. rim fins, Rev. ARMY & NAVY.

190. 34/276a R8 XF+ Brown, trace red, Obv. 2 small soil spots, Rev. OUR CARD, (MB $45.00).

191. 47/332a R1 VF/F Brown, soiling, Obv. advanced stage of die break, Rev. rusty die, Rev. OUR ARMY.

192. 48/299a R1 VF Darkening, soiling around details, Rev. center weak, UNITED WE STAND....

193. 49/343a R1 VF Darkening, soil residue, Rev. center slightly weak, Rev. UNION FOR EVER- 1864.

194. 49/343a R1 F/VF Brown, dark soiling around details, Rev. UNION FOR EVER- 1864.
195. 50/335a R1 XF Darkening, soiling around details, Rev. OUR ARMY.
196. 51/334a R1 XF Brown, soiling-heavier Rev., Obv. worn & rusty die, Rev. OUR ARMY.
197. 51/334a R1 VF Darkening, Rev. red stains & uneven strike, Rev. OUR ARMY.
198. 51/342a R1 XF Darkening, soiling around details, Rev. uneven strike, Rev. UNION FOR EVER-1864.
199. 51/342e WHITE METAL R7 UNC Full luster, light handling stains, Rev. weak strike, Rev. UNION FOR EVER- 1864, (MB $121.50).
200. 53/336a R1 VF+ Darkening, soiling around borders, rim pinch & trace clip @ 2 o'clock, Rev. OUR NAVY.
201. 54/179a R2 VF Brown, red-brown staining, only listing of this combination, Rev. JACKSON- THE FEDERAL UNION.
202. 54/296a R5 VF/F dark red-brown, Rev. center weak, Rev. ARMY & NAVY.
203. 54/342a R1 VF Dark brown, red-brown staining, Rev. UNION FOR EVER- 1864.
204. 56/161a R5 XF Brown, soiling, Rev. OUR ARMY.
205. 56/229e WHITE METAL R7 CHUNC, full luster, RR rim, Rev. OUR COUNTRY, (MB $144.00).
206. 56/436j GERMAN SILVER R7 CHUNC Near full luster, , Partial RR rim, Rev. center slightly weak, Rev. UNITED COUNTRY, (MB $144.00).
207. 59/385a R2 XF/VF Dark brown, moderate soiling, weak rims, Rev. NOT ONE CENT.
208. 59/385a R2 VF Dark brown, moderate soil residue, Obv. large ding , Rev. attempt to scratch through "NOT", Rev. NOT ONE CENT.
209. 62/355a Est R9 XF/VF Brown, dark red-brown staining, Obv. ding center of Indian Head, Combination not Listed.
210. 62/367a R3 XF Brown, light soiling, border details weak, Rev. Center slightly weak, Rev. NOT ONE CENT.
211. 63/366a R1 VF+ Brown, dark soil residue, Rev. few white spots, Obv. uneven strike, Rev. NOT ONE CENT.
212. 63/366a R1 F Brown, light soiling, Obv. uneven strike leading to some border detail weakness., Rev. NOT ONE CENT.
213. 66/370a R2 VF Brown, staining, border details uneven, Rev. old light scratches, Rev. NOT ONE CENT.
214. 69/369a R3 XF Brown stains & soil residue, Rev. "NOT" partially removed, Rev. NOT ONE CENT.
215. 69/369a R3 VF Red-brown, black soiling, dipped, Rev. NOT ONE CENT.
216. 78/330a R4 VF Brown, soiling around details, only listing for this combination, Rev. ARMY & NAVY.
217. 79/351a R1 XF Brown, stains, Obv. die break bottom left border.
218. 79/351a R1 XF Brown light soiling, Obv. die break.

219. 79/351a R1 VF Brown, moderately heavy dark soiling, Obv. die break.
220. 95/368a R2 F Red-brown, moderate dark soiling around details, Rev. uneven strike, Rev. NOT ONE CENT.
221. 107/432 a R1 VF Brown, light staining, Rev. center weak strike leading to detail weakness, GEORGE WASHINGTON.
222. 117/420a R1 F+ Brown, moderate dark brown staining, Obv. large cud, heavy die rusting & die crack, GEORGE WASHINGTON/EXCHANGE.
223. 127/248a R4 XF Dark brown, Rev. border details uneven, LINCOLN/OK.
224. 138/434a R1 F Dark brown, very porous planchet, slight off center strike, MC CLELLAN.
225. 138/434j GERMAN SILVER R7 UNC. Dark toned, slight off center strike, GENERAL G.B. MC CLELLAN, (MB $117.00).
226. 143/261a R1 AU Brown dark red-brown staining, old scratches, MC CLELLAN/ONE CENT.
227. 163/352a R2 AU Brown, center both sides weak.
228. 164/312a R1 AU Brown , dark red-brown stains, UNION/ARMY & NAVY.
229. 173/272a R1 AU Brown, red-brown & whitish soiling around details, FIRST IN WAR...
230. 176/271a R1 AU Brown, soiling around details, FIRST IN WAR...
231. 176/271a R1 VG Very dark brown, sandy texture, possibly buried at one time, FIRST IN WAR...
232. 178/267a R1 VF Darkening, stains & soiling, poor planchet & rusty dies, JACKSON- THE FEDERAL UNION...
233. 180/341a R1 VF Darkening, dark spotty stains, worn dies, Obv. HERO OF PEA RIDGE missing, SIEGEL ON HORSEBACK.
234. 221/324a R1 XF Brown, soiling around details, obv. light die rusting around details, THE FEDERAL UNION....
235. 222/325a R3 XF Darkening, soiling around details, Obv. die break @ 12 o'clock & rim dings, THE FEDERAL UNION....
236. 223/328a R2 XF+ Red-brown, greenish soil spots around some details, "BY" error, THE FEDERAL UNION....
237. 223/328a R2 VF Brown, moderate red-brown to black soiling, "BY" error, THE FEDERAL UNION....
238. 224/322a R1 XF Brown, light soling around details, border details uneven, THE FEDERAL UNION....
239. 224/325a R3 VF Brown, holed @ 7 o'clock, THE FEDERAL UNION
240. 229/360j GERMAN SILVER. R8 CHUNC Full luster, Rev. misaligned, OUR COUNTRY/NOT ONE CENT. (MB $121.50).
241. 230/352a R2 AU Brown, trace light green soiling, OUR COUNTRY.
242. 225A/327a R3 XF Brown, heavy dark soiling, Rev rusty die, THE FEDERAL UNION....
243. 233/312a R1 AU Brown, rusty dies, UNOITE STATES 1863-CAPITOL.

244. 241/336a R1 VF Dack brown, very dark brown staining, poor planchet, MONITOR- 1864.
245. 244/381a R1 VF Darkening, moderately heavy dark soiling, Obv. 2 spots, REMEMBRANCE of 1863.
246. 252/432b BRASS R9 AU+ Darkening, Rev. 2 very small spots & cud as usual, MASONIC SYMBOL/NO COMPROMISE WTH TRAITORS.
247. 337/350d COPPER-NICKEL, R7 UNC Part red, handling stains, OUR NAVY, (MB $117.00).
248. 511/515m TIN PLATED BRASS R7 CHUNC Near full plating, few raised surfaces expose brass, Rev. die break, sharp strike, A VERY NICE SPECIMEN, WEALTH OF THE SOUTH.

NON CONTEMPORARY:

249. NC-14 a R6 XF+ Darkening, trace red, J.HENRY GERCKE, PHILADELPHIA, (MB $21.00), (CADE).
250. NC -19e WHITE METAL R5 XF Darkening, light rim damage, C. H. NEEDLES/GLASS OF SODA WATER, (MB $40.00).

End of Auction
Happy Hunting
and Good Luck

Report on Auction # 104

We had 232 lots offered which attracted 114 bidders, who submitted 1561 bids. The bidder success rate was 64%. This is lower than I would like to see. We had 12 No Bid and 1 Voided due to duplicate entry Withdrawn. Gross sales were around $7650.00 which will net the society around $765.00.

The winners in the popularity race are as follows: First place went to Lot 215 Patriotic 127/177j with 29 bids, second went to Lot 218 Patriotic 155/400a with 25 bids, third Lot 216 Patriotic 138/255a with 23 bids, fourth went to Lot 212 Patriotic107/432a with 18 bids and fifth went to Lot 83 Store Card NJ220A-2a with 17 bids.

I want to remind all bidders of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate and for your comments.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

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Fixed Price List: 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. Also send a 32c stamp for a feee price list. S/G, Box 3223, Ridgewood, NY 11386.

For Sale: $395.00 Miner's Brewery & Bakery Idaho City (Idaho Territory) 1865/25 Cts, stars; Very Fine. Documented Civil War token, approx. 12 known, all well circulated - none above VF. See Dave Schenkman's 11/12/96 Numismatic News article. PCAC sold VF $633 7/29/95 auction. Idaho Civil War tokens are rarer than Alabama, Kansas, D.C. When officially listed next reference, values and demand will skyrocket. (818) 348-3749. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367.

"Sullivan and Brooklyn" items wanted. Describe and price. Sullivan, P.O. Box 1204, Church St. Sta., New York, NY 10008-1204.

Wanted: Information and pictures of any and all CW Sutler's script not covered by Schenkman for possible detailed pamphlet. Marcus A. Devine, 7644 Gifford St. #101, Norfolk, VA 23518.

THIS 'N THAT

1. As we approach the Fall months, I remind you members who pay your bills annually, that on or about 1 November, the dues statements for the coming year will be mailed. I would also like to take this opportunity to remind those who have PRE-PAID next year, that no money is due, and the form may be used to report a change of address.

2. LOST SHEEP. Although several "Lost Sheep" have been found thanks to members of CWTS, thereare still several lost sheep that need to be located. All are life members, and their last known city and state are as shown. No forwarding address available.

   Ronald Norwich Middle Village, NY
   Iraj Sayah Woodland Hills, CA
   Karla Von Hungen San Francisco, CA

3. Many thanks to those of you who wrote to me with comments on my "die sinker's errors" article. I expected a lot of flak on items such as

(concluded on page 9)

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

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A & R Coins
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New Fairfield, CT 06812

The following CWTs offered for sale by
ROBERT COFFELT, 1306 Midbury Ct., Arlington, TX 76015
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MI370H-1b	R2	AU	11.00
MI450G-7b	R6	F/VF	13.00
MI525C-6a	R3	XF	18.00
NJ220A-3a	R3	UNC	25.00
NJ885A-2b	R3	XF	12.00
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NY10H-9a	R3	AU	8.00
NY140A-2a	R1	AU	12.00
NY145B-1b	R4	XF	9.50
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NY630AC-1a	R2	XF	8.00
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NY630AI-1g1	R9	XF	40.00
NY630AK-1a	R2	XF	11.00
NY630AL-1a	R2	AU	10.00
NY630AL-3a	R2	XF	8.50

NY630AP-5a	R1	XF	8.00
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NY630BR-1a	R2	UNC	15.00
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NY630BU-1a	R1	UNC	12.00
NY630BU-2a	R1	XF	10.00
NY630BU-3a	R1	XF	10.00
NY630BV-2a	R1	XF	10.00
NY630BV-6a	R1	UNC	12.00
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NY630CC-4a	R2	UNC	14.00
NY630CH-1a	R1	UNC	13.00
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NY890B-1b	R1	XF	7.50
NY890B-3b	R8	XF	15.00
NY890B-20b	R2	UNC	10.00
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NY890E-1b	R1	XF	7.50
NY905C-1a	R3	AU	12.00
OH165CN-1a	R2	AU	25.00

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1/391b	R4	XF	15.00	
5/288	R2	AU	12.00	
5/288b	R3	XF	12.00	
6/268	R1	AU	12.00	
10/298	R2	XF	8.00	
11/298	R1	XF	8.00	
12/297	R2	AU	12.00	
13/297	R2	XF	9.00	
15/319	R2	XF	10.00	
17/388	R2	UNC	15.00	
18/300	R2	XF	10.00	
19/396	R2	XF/AU	10.00	10%Red, Stain,RR Rim
19/396b	R4	VF	12.00	
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23/271c	R8	UNC	70.00	Typical Weak Strike
23/306	R1	XF	10.00	
29/303	R2	VF	7.50	
29/303b	R5	VF	12.00	
34/277	R3	UNC	35.00	80%Red
35/265	R5	XF	25.00	
35/274	R6	VF	24.00	
36/340	R2	XF	12.00	
37/255	R3	AU	15.00	
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191/443	R1	VF	7.50	
202/434	R1	VF	9.00	
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209/414	R2	XF	9.50	
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The Civil War Token Journal

Winter 1997 Volume 31 Number 4

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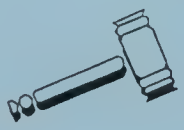

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PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

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From Your President

The Southern California chapter of the Civil War Token Society met at the Long Beach Coin and Collectibles Show Sept. 13, 1997. This four day show boasts one of the largest bourses in the world, and the Civil War Token Society is granted a meeting room every time it meets.

The meeting was chaired by Sterling Rachootin. The main business dealt with the need to reproduce more copies of the Store Card book, as we are completely sold out. We need more copies of the hardbound Patriotic Book, as they, too, are nearly sold out. Soon to be ready will be hardback copies of the next 10 years of out Journal, reprints for years 1977 through 1986. The will be similarly bound as our volumes I and II and be volumes III and IV along with a ten year index. All this is being supervised by our board member Richard Watts, who is doing one fine job. Richard is going to follow this with the next 10 years of our journal reprints, which will be volumes V and VI, which will take us from 1987 through 1996. We are hoping to have a complete 30 year index, also. This will be in softback.

Susan Trask conducted the program for the Long Beach meeting. It was the society's slide show on Sutler tokens. Susan took great pains to do research on the Sutlers and their place in the Civil War, which made for a very worthwhile program. She began collecting tokens just two years ago, has formed a nice collection, and has given this Sutler program to a local coin club, and will present another showing to a different club. Susan was just elected to our Board, and is real gung-ho to help the society develop. Audience interest was high, and a few membership applications were passed out.

This brings me to the next point I wish to make. That is, the society owes a real debt of gratitude to a person who already earned for herself a niche in our society for all the fantastic work she has provided us in the past and still sees fit to continue - that person being Cindy Grellman. She is no longer an officer or elected official, but she was kind enough to conduct the Civil War Token Society meeting at the ANA this year in New York City. She has written the 10 year index for Volumes III and IV of the reprints of our journal, has agreed to do the index for volumes V and VI, as well as the 30 year journal reprints. She is always there when needed. Kudos to Cindy Grellman. Thanks, thanks, and more thanks.

Sterling Rachootin

Civil War Token Society Annual Meeting
Marriott Marquis, New York City
July 30, 1997

The meeting was called to order at 5:10 PM by Cindy Grellman. As Cindy passed around a sign-up sheet, she asked all who were present to introduce themselves.

Cindy then read the secretary's report, as provided by CWTS secretary Dale Cade. As of June 30, CWTS membership was as follows:

864	Regular
136	Life
6	Junior
4	Associate
1,010	Total

Dale's report also said there is a "critical shortage of store card books and an impending shortage of hard cover patriotic books." Both books will be reprinted until full revisions are published. Journal reprints are planned to cover the second ten years (volumes 11-20) of the *CWT Journal*. Richard Watts is in charge, and the index is being compiled by Cindy Grellman. These reprints should be ready in the fall of 1997. There was some additional discussion of CWTS books and book projects, and Jud Petrie was available to answer questions.

Cindy announced the 1996 CWTS literary award winners, as follows:

3rd Place	Bill Jones	"The Abraham Lincoln Mini-Set" (Fall)
2nd Place	George Fuld	"The Disposition of Major Civil War Token Collections" (Summer)
1st Place	Ray Callan	"Best & Company's Beer Hall on Market Street" (Spring)

None of the recipients were able to attend the meeting. The prizes won, custom Capital Plastic holders with an uncirculated Civil War token inside, were on display and will be mailed to the winners after the convention. Thanks to Larry Dziubek for heading the literary awards committee.

Cindy then said that the winner of the Jack Detwiler Memorial Service Award was Ken Trobaugh. Ken served as CWTS advertising manager for two and a half years since its founding in 1966, and has served as librarian for the 27 1/2 years since then. He has also written articles for the *CWT Journal*, and has been a supporter of the CWTS since "day one." Congratulations, Ken, for your award and thanks for your 30 years of support.

Paul Cunningham made an announcement and said that Will Mumford, *CWT Journal* editor, has been ill. Will would enjoy hearing from society members.

Chris Erlenwein, who is a member of the CWTS board of directors, said that members can purchase a copy of the CWTS membership roster from secretary Dale Cade for $3.00. He also asked if there was a page on the internet about the Civil War Token Society, and no one knew of one. Chris then said that Larkin Wilson, CWTS verification service, would be gone in October. He also reported four new finds:

38/blank (0) in copper
103/103A incuse
451B/532 brass
347B/451A brass

There being no further business to discuss, the meeting adjourned at 5:45 PM.

Respectfully submitted, Cindy Grellman, Acting Secretary, CWTS

This'N That

1. As you read this, the dues program for 1998 is in full swing. For those of you who pay yearly, you should have received a dues statement approximately a month ago. If you are in this category and DID NOT receive a dues statement, please notify the Secretary of this as soon as possible. Non-response to the dues statement is taken as a lack of interest in CWT.

2. LOST SHEEP. We are still trying to locate several "lost sheep" who continue to be "lost." If you have a later address for any of the members listed (all of whom are CWT Life Members), please notify the Secretary as soon as possible so that they may be restored to the mailing list as is their due.

   Ronald Norwich Middle Village, NY
   Iraj Norwich Woodland Hills, CA
   Karle Von Hungen San Francisco, CA

3. Remedial measures are underway to restock both the store card and patriotic hardcover books. Please be patient, as the timing is now in the hands of others.

4. Publication of the second ten years of the Journal is in negotiation currently with a publisher. It will be published in two volumes as was the first ten years, and will contain an index for these ten years. Availability is expected shortly after the first of next year (1998).

Civil War Christmases

Sterling A. Rachootin

Volume Four of our journal always arrives in the month of December, and so it is fitting that we turn our thoughts to Christmas. How was Christmas celebrated during these war years? Were Christmas trees popular? Was this primarily a children's holiday, or was it more of a religious experience? What, if any, Civil War tokens honor the occasion? What thoughts prevailed in America in this worst of our wars?

I will begin with an exerpt from the book "legends, Lies and Cherished Myths of American History by Richard Shenkman:

> Of all holidays, Christmas looms largest on the national calendar, but it hasn't always been in this position. Until the Civil War Christmas was but scantly observed. Most shockingly, retailers hardly seemed to take notice of the occasion. Historians report that the pages of the New York *Tribune* in 1841 did not contain a single example of advertising with a Christmas theme. It wasn't until after the Civil War that retailers began experimenting with special Christmas sales. Once they did, however, it didn't take long for them to discover the commercial possibilities offered by the holiday. By 1870 December had become the merchants' single largest selling month of the year.
>
> Christmas had not, by the way, always been regarded as a proper time for celebration. In the seventeenth century this holiday, which was to become so American, was widely regarded in New England as an unappealing popish import. The leaders of the Massachusetts Bay Colony so disdained Christmas that in 1659

they passed a law against celebrating the holiday, punishing "anybody who is found observing [it], by abstinence from labor, feasting, or any other way." The law was repealed twenty-five years later, but the prejudice against Christmas remained strong. Judge Samuel Sewall was happy to report in his diary in 1685 that he didn't see anybody celebrating the holiday.

I was shocked to read that the theologian, Henry Ward Beecher, a Congregationalist, had this to say in 1874 regarding his New England boyhood:

> "To me Christmas is a foreign day, and I shall die so. When I was a boy I wondered what Christmas was. I knew there was such a time, because we had an Episcopal church in our town, and I saw them dressing it with evergreens, and wondered what they were taking the woods in church for; but I got no satisfactory explanation. A little later I understood it was a Romish institution, kept up by the Romish church... I passed my youth without any knowledge of Christmas, and so I have no associations with the day. Where the Christmas revel ought to be, I have nothing. It is Christmas Day, that is all."

Christmas, in contrast to Thanksgiving, had a hard time establishing itself in the New World. South of Massachusetts, the Dutch of New Amsterdam took a more joyous approach to the holiday. They brought with them their chief winter festival, St. Nicholas' Day. "SinterKlaas" was very popular with the children, and the English speaking children in their hurried speech made a name change which became Santy Claus or Santa Claus. We can thank Washington Irving for his writing of the history of New York under the pen name of Diedrick Knickerbocker introducing Dutch culture to us.

With the arrival in the middle colonies of the first German dissenters around 1700 a new vision of Christmas was introduced, the Christmas tree, and the portly Kriss Kringle.

It could be said that Christmas could be divided according to religious denominations. Roman Catholics, Lutherans, Dutch Reformed, Anglican Churches, and the German Sects all brought their Christmas traditions from Europe to be continued in America. The stricter, more austere groups - the Puritans, Quakers, Baptists, and Presbyterians - saw hypocrisy and faintly concealed paganism in the Christmas festivities and rites. Gradually, this latter group came around to accepting the Christmas tree, the giving of small gifts, and the Christmas feast.

Alabama was the first state to grant legal recognition to Christmas in 1836. By 1890 all the states followed suit and it is interesting to note that Christmas is the only religious holiday to receive this official secular sanction.

In 1821 there appeared a little book entitled "The Children's Friend" and had "Santeclaus" wearing a brown fur hat along with a toy filled sleigh labeled "Rewards" drawn by a single reindeer.

In 1822 Clement C. Moore of New York wrote his immortal poem "Visit of St. Nicholas" for his children. He, being a scholarly professor of

NAST'S FIRST PUBLISHED SANTA CLAUS
(From "Christmas Poems," issued by J. M. Gregory, 1863–4)

Greek, put aside this trivial poem to be forgotten. It was published the next year anonymously in the Troy "Sentinel" and Moore did not acknowledge his authorship until the year 1837! Moore gave Santa eight reindeer, named them, made Santa to be a jolly, roly-poly, with a sack full of toys, and smoking a pipe.

Thomas Nast is credited with creating a truly modern Santa Claus as we know him today. Nast was a 19th century cartoonist who is primarily responsible for the fat, rosy cheeked, good natured giver of toys to children. His drawings first appeared in Harper's Weekly in 1863 and showed how Santa spent his entire year, making toys, poised atop a chimney, and keeping tabs on children's behavior - good and bad.

It is only fitting that we include Clement C. Moore's very popular Christmas poem "A Visit from St. Nicholas."

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads;
And mamma in her kerchief, and I in my cap,
Had just settled our brains for a long winter's nap,—
When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon on the breast of the new-fallen snow
Gave a lustre of midday to objects below;
When, what to my wondering eyes should appear,
But a miniature sleigh and eight tiny reindeer,
With a little old driver, so lively and quick
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled and shouted, and called them by name:
"Now, Dasher! now, Dancer! now, Prancer and Vixen!
On, Comet! on, Cupid! on, Donder and Blitzen!
To the top of the porch, to the top of the wall!
Now dash away, dash away, dash away all!"
As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,

So up to the house-top the coursers they flew,
With the sleigh full of toys,—and St. Nicholas too.
And then in a twinkling I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a pedler just opening his pack.
His eyes how they twinkled! his dimples how merry!
His cheeks were like roses, his nose like a cherry;
His droll little mouth was drawn up like a bow,
And the beard on his chin was as white as the snow.
The stump of a pipe he held tight in his teeth,
And the smoke it encircled his head like a wreath.
He had a broad face and a little round belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump,—a right jolly old elf,
And I laughed, when I saw him, in spite of myself.
A wink of his eye and a twist of his head
Soon gave me to know I had nothing to dread.
He spoke not a word, but went straight to his work,
And filled all the stockings; then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle;
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all, and to all a good-night!"

There were no real shortages in the Union because of the ongoing war. The Confederacy on the other hand suffered tremendously as this reactive poem clearly demonstrates. It is fitting that our readers experience Christmas in both parts of our then divided country.

SANTA CLAUS IN THE CONFEDERACY

BY MARY A. M'CRIMMON

'Twas colder than Zero one Christmas Eve night.
When far off in Lapland, the great Northern Light
In streams of wild beauty illumined the skies,
Like joy when it sparkles from innocent eyes.
Old Santa Claus, seeing the hour at hand
When children get sleepy all over the land,

Put eight tiny reindeer to one little sleigh,
And seizing a bundle, he started away—
Far over the mountain and over the snow,
As light as a feather and swift as a roe.

At last on our chimney he drew up his team,
And stole out as silent and soft as a dream,
Lest hearing his footsteps on top of the house,
The children, all sleeping "as snug as a mouse,"
Might wake up and catch him with pockets and hat
Stuffed full of nice candy, and much more than that—
Nuts, raisins and apples, and all sorts of toys—
Exactly the thing for the girls and the boys.
As light as a feather he came down the flue,
That seemed to grow wider to let him get through;
And there in a corner, all ranged in a row,
Were four little stockings, as white as the snow.
He smiled when he saw them, and winked his old eye,
But waited a moment, and then passed them by,
To peep through the curtains of two little beds,
Where, wrapped in sweet slumber, lay four little heads;
And he read in the faces of each little pair,
Who'd acted the wisest throughout the past year.
If one had been naughty, and told a white fib—
Another got angry and tore up her bib—
If *he* had his parents neglected to mind,
Or *she* to her playmates been rude or unkind,
From them he'd have taken to give to the rest,
For Santa Claus always gives most to the best.

But these little fellows, it seems, had done well,
For how much he gave them I hardly can tell—
To one he gave candy, a drum and an apple;
Another a pony—a beautiful dapple—
Birds, baskets and dollies, with sweet flaxen curls,
Fruits, flowers and ribbons, he left for the girls—
If either was slighted, I cannot tell which,
For all received something—and no one a *switch*.
"Good night, little darlings," old Santa then said,
And shaking with laughter, he turned from the bed,
And mounting the chimney, he started to go
Far over the mountain and over the snow.

This happened one Christmas. I'm sorry to write,
Our ports were blockaded, and Santa, tonight,
Will hardly get down here; for if he should start,
The Yankees would get him, unless he was *smart;*
They beat all the men in creation to *run*,
And if they could get him, they'd think it fine fun
To put him in prison, and steal the nice toys
He started to bring to our girls and our boys.
But try not to mind it—tell over your jokes—
Be gay and be cheerful, like other good folks;
For if you remember to be good and kind,
Old Santa next Christmas will bear it in mind.

From *The Southern Illustrated News.*

Mary a M Crimmon from the Southern Ill. News

The Pennsylvania Germans initiated the custom of the Christmas tree. It seems that it was first noted in America in a diary dated December 20, 1821. The "York Republican" carried a notice in 1830 that an exhibition of a Christmas tree was to be held and tickets were to be sold for six and a quarter cents. There were no mass produced ornaments, but simple colored pieces of ribbons, strung cranberries, cookies, and very small hand made items. As time went on more and more different items were created, including candles, fruits, etc.

The Civil War, mass migration, the industrial revolution, improved communications, and the rapid growth of the country tended to draw away from denominational concerns. The horrors of war and the intermingling of peoples of different national and religious backgrounds had a leveling effect and doubtless drew families together, especially the high death rate

THE CHRISTMAS TREE

and the number of returned wounded. Nationwide, Christmas took on a greater significance and became more uniform in its observance.

Gift giving goes back to the practice of giving gifts during the times of ancient Rome at New Year's time. Children were given small presents and sweets as were the poor, and these gifts were almost always handmade, not store bought. Not until the Civil War do we begin to see small ads for holiday giving. Santa Claus can certainly be given credit for the giving of gifts and the generosity so intertwined with the season.

The ads that appear here are a far cry from the multi-colored store catalogs and full page ads that make our newspapers and magazines so heavy that one could get a hernia carrying them into the home during the

Holiday Presents.

$7 ARMY WATCH. $10

A BEAUTIFUL ENGRAVED GOLD-PLATED WATCH, Double Case, Lever Cap, Small Size, White Enamelled Dial, Cut Hands, "*English Movements*," and Correct Timekeeper, with an accurate "*Monthers Calendar*," indicating the *Day of the Week, Month*, &c., in back case. A single one sent free, by mail, to any address, in neat case, WITH a BEAUTIFUL VEST CHAIN, for only $10.

A neat SILVER WATCH, same as above, with the Ministerre Calendar, &c., specially adapted to the ARMY. Sent free by mail, to any address, for only $7.

Address CHAS. P. NORTON & CO., Sole Importers, 38 and 40 Ann Street, N. Y.

GROVER & BAKER'S

HIGHEST PREMIUM ELASTIC STITCH

SEWING MACHINES!

Salesrooms, 495 Broadway, New York.

FOR

Holiday Presents,

SEE

J. H. Winslow & Co.'s

The Parlor Ghost.

NOTICE TO THE TRADE.—Now is the time to send in your orders for the greatest sensation of the day.

Every body wants it, and it is just the thing for the Holidays.

THE GREAT NEW HOLIDAY PRIZE PACKET; or,

Santa Claus Christmas Casket.

PRICE ONLY TWENTY-FIVE CENTS.

It contains something for all, both old and young.

And is Useful, Novel, and Amusing.

In addition to the numerous articles, it contains the receipt for producing, at trifling expense,

THE WONDERFUL PARLOR GHOST.

For sale by all the Wholesale and Retail Fancy and News Dealers throughout the country. Circulars sent free.

THISTLE & CO., 130 Nassau St., N. Y.

The Wonderful Cantering Horses.

Every boy and girl wants one. Prices $14 to $25. Call or send stamp for Circular.

E. W. SMITH, 496 Broadway.

Cavalry Badges

Constantly on hand and Engraved to Order, and sent free on receipt of Price.

Terms Cash in advance. Send for a Catalogue. Address C. L. BALCH & CO., 208 Broadway, New York.

SERPENTS DE PHARAON;

OR,

SERPENT'S EGGS.

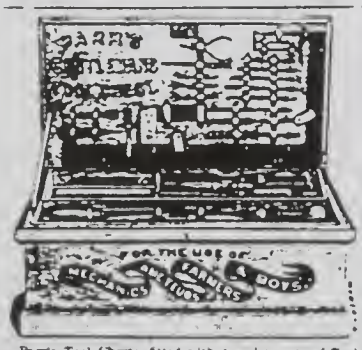
The latest scientific miracle.

"Truly marvelous and apparently inexhaustible"—*London Times.*

Wholesale and retail by

OLDEN & SAWYER, 246 Canal St., New York.

Fifty cents a box, free by mail. Liberal Discount to the Trade. AGENTS WANTED.



PARR'S Tool Chests, filled with complete sets of Tools, sharpened and set ready for use, and packed in cases for shipping.

Prices from $2 to $35 each, and containing from 5 to 95 Tools, according to size.

Shipped on receipt of price. Send for descriptive circular to the manufacturer.

GEO. PARR, Buffalo, N. Y.

Musical Boxes,

Playing 1, 2, 3, 4, 6, 8, 10, 12, 16, 24, and 36 tunes, and costing from $2 75 to $450 00. A beautiful article for HOLIDAY PRESENTS. My stock of Musical Boxes is the ONLY complete one to be found in this country. M. J. PAILLARD, Importer, No. 21 Maiden Lane (up stairs), New York.

HOLIDAY GOODS.

Schuyler, Hartley & Graham,

19 Maiden Lane AND 22 John Street,

31 Rue de Chateau d'Eau, Paris, Sande St., Birmingham, England.

French and English Fancy Goods.

PORCELAIN VASES. MANTEL ORNAMENTS. MARBLE CLOCKS. BRONZES. CARD RECEIVERS. PHOTOGRAPH ALBUMS. OPERA AND DRESSING CASES. CASTES. WOOD WORK-BOXES. LIQUEUR CASES. OPERA GLASSES. FINE LEATHER BAGS. ALSO JET AND CORAL JEWELLERY, DIAMONDS, WATCHES, &c.

MILITARY GOODS—GUNS—PISTOLS—CUTLERY, &c.

FINE ENGLISH SKATES.

STEEL COLLARS

Enameled White, having all the comforts of linen collars. Washed and dried in a moment. A sample Collar mailed free on receipt of 75 cents. Cuffs $1 00 per pair. Ladies' Collars and Cuffs same price.

WHOLESALE AND RETAIL.

AGENTS WANTED in every Town in the Union.

S. W. H. WARD,

No. 387 Broadway, New York.

American Card Company's

New Union Playing Cards.

National Emblems.

Major of Eagles.

The suits are EAGLES, SHIELDS, STARS, and FLAGS. Colonel in place of King; Goddess of Liberty for Queen; Major for Jack.

The Union Playing Cards are the first and only genuine American Cards ever produced, and as they are entered according to Act of Congress they can be manufactured only by the American Card Company.

The Cards are rapidly taking the place of Cards bearing Foreign emblems. The demand for them is unprecedented in the Card Trade, and they will soon become the Leading Card in the American market.

In playing with these Cards, they are to be called by the names the emblems represent, and as the emblems are as familiar as household words everywhere among the people of the American Republic, they can be used as readily the first occasion as cards bearing Foreign emblems.

The Union Cards are the most pleasing and attractive card ever made. They are produced in the highest style of the art, and each pack is put up in an elegant Card Case, suitable to keep them in when not in use, and then in handsome dozen boxes for the trade.

Two Sample Packs in Card Cases sent, post-paid, on receipt of $1.

Address AMERICAN CARD COMPANY,

455 Broadway, or 165 William St., N. Y.

Attention, Soldiers!

Every soldier should have a BADGE WITH HIS NAME MARKED DISTINCTLY upon it. The Subscribers will forward to any soldier in the Army a solid Silver Badge, with his Name, Company, and Regiment engraved upon it on receipt of One Dollar. The above cut represents size and style of Badge furnished. It can be fastened to any garment. Address

DROWNE & MOORE,

Manufacturing Jewelers, 208 Broadway, New York.

N. B.—All kinds of Corps and Co. Pins Enameled in Red, White, and Blue, by the one, 100, or 1000.

months of November and December.

I intended to submit a few Currier and Ives' prints to enliven this article, but was shocked to learn that my edition of the 19th century greats, had no Christmas illustrations depicting how these holidays were celebrated. The celebration of Christmas has come a long way since the Civil War!

I was pleasantly surprised to find a picture of the Washington Market in a book entitled "The Civil War Christmas Album." This picture gave a yule time glimpse of the market with the fowl hanging on hooks. The store card token from New York City also depicts a turkey on its reverse (630CC-1a).

CHRISTMAS SHOPPERS AT NEW YORK'S WASHINGTON MARKET

BUYING THE CHRISTMAS TURKEY

LET us talk of buying the Christmas turkey. Pockets are prepared for it, brains are dwelling upon it, and mouths are watering for it. Country people are counting upon it, and viewing with calm complacency their flocks of gobblers, and calculating keenly upon the probable price of turkey flesh upon the Christmas Eve. The hucksters are sweeping up their stalls and making ready every available inch of room to store the stock they expect to have on hand. Railroads are getting ready extra trains to bring in the loads and tons of turkey that will be required by this insatiable metropolitan maw, and housewives are looking up the thyme and summer savory they put by to dry last fall, to make up the stuffing.

And then all through the day and the night of Christmas Eve, how every market and every store where the delicious bird is sold will be filled. How they will be viewed with critical eyes, and felt with suspicious fingers, for what heavier misfortune could fall upon a housekeeper than to present a tough turkey on the home table on Christmas Day! Preserve all our friends from that terrible trouble! How the market man will expatiate on their excellencies. How he will point out their plump points, and show off the tenderness of the breast bone, and the easy crack of the wings. How he will, unsuccessfully, endeavor to convince the buyer that twenty-five cents per pound for turkey is dirt cheap, and that by fair rights, seeing that there is only twice as much in the city as is really wanted, turkey ought to be fifty cents a pound. Ah! the wonderful eloquence of these market men, who can make black white, and send off a guileless customer with exactly what he don't want at exactly thirty-three per cent more than it is worth. It is wonderful.

And now the turkey is bought, a sound fourteen-pounder, perhaps, for there may be a family of as many to feed, including poor relations, for it will not do to run short, and a pound apiece is tolerable rations, providing the accompaniments, such as vegetables, a few oysters, cranberry sauce, and mince pies or pudding, are plentiful. The turkey is bought, stuffed, roasted and on table, the company is gathered, and patertamilias takes his stand at the head of the table, the knife is flourished.

To conclude, we find no Civil War tokens mentioning the word "Christmas," not a Christmas tree is to be found, nor a festive family gathering, but this does not necessarily mean that Christmas was totally ignored on tokens of the period.

The three "Remembrance" tokens and the "Erinnerung" tokens are end of the year summaries of deep felt emotions. The horrible death rate and endless casualty lists certainly had their effects on souls and consciences of American families. At the time when one hears "Peace on Earth, Goodwill to Men" makes me believe that there is Christmas inspiration at work. You be the judge.

Washington Irving's Knickerbocker tales did bring to America the Dutch culture, even down to the St. Nicholas celebration at Christmas time. New Yorkers have adopted the term "Knickerbocker"in reference to themselves as well as New York institutions, whether it be a hotel, or a basketball team. The displaying of die 255 is justified and has a place in this article.

The Washington Market token could very well be a Christmas advertisement for the holidays, especially when a turkey is depicted on it, and there is a matching holiday picture to accompany it. It is also true that it may logically pertain to Thanksgiving as well.

It is also possible that there are tokens in your collection that are Christmas inspired. Who knows if those tokens, showing pocket watches, fancy hats, boots and shoes, or perhaps mentioning a particular toy store, were holiday inspired.

I wish to share one last thought with you for possible consideration. We will chalk it up to poetic license. Do you recall the patriotic token 250/437 (the North Star on one side and the stocking on the reverse)? What greater gift could a slave receive (house slave) than to hang up his stocking, escape north, rid himself of the shackles of slavery, and become free at last?

Thoughts of this nature could be grounds for my impeachment, but I leave you with this thought - Peace on Earth and Happy Holidays to all!

The Civil War Token "Yellow Pages"

By Bill Jones

One of the great joys of collecting Civil War tokens is that the series is so diverse. Although many tokens were issued by bars, druggists, general and grocery stores, restaurants, tobacco dealers, hotels, importers and producers of wine, beer and spirits, and even CWT makers, many other diverse and unusual occupations were also represented. This list is not intended to be a comprehensive roll call of all the unusual products and occupations that were advertised on the CWTs. It is a primer that is intended to inspire interested collectors to research other items that might be of interest. In many cases the prices for these items are still reasonable even when they have been assigned high rarity ratings.

Attorney

OH 165-FN ("M. Mendal Shafer, Attorney & counselor at law", Cincinnati, OH) Surprisingly M. Mendal Shafer was one of the few attorneys who issued a CWT. His most common variety (OH 165-FN-1a1) features a political message on the reverse, "The Federal government, a national currency, free trade and human rights."

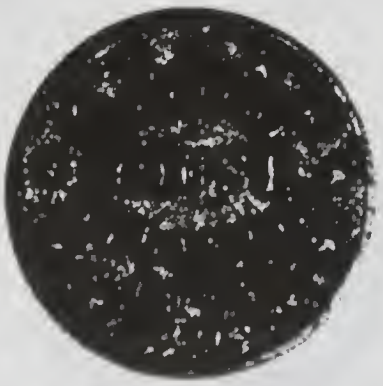
Bank

IL 775-A (Sandwich Bank, Sandwich, IL) Although the banks of the Civil War period must have needed small change as much if not more than other businesses, very few banks issued CWTs. Most of them issued paper script. The Sandwich Bank of Sandwich, Illinois was one of the few such institutions that issued a CWT. Although I have never seen it reported, I believe that there must have been a hoard of these pieces. Most Sandwich bank tokens that are partially red uncirculated pieces with unattractive corrosion spots. Like the only New Hampshire CWT (NH 120A-1a) many of the existing pieces may have been stored together in a damp environment. Attractive, unspotted pieces should be worth a premium.

Bank Drafts

IL 150-AS This piece advertises passage certificates from Liverpool, England to Chicago, Illinois. The reverse advertises bank drafts in denominations of one pound and higher on the Royal Bank of Ireland. Starting in 1845 when Ireland was hit with the first of several famines, over 1.5 million Irishman emigrated to the United States before the Civil War. Most of them disembarked from the port of Liverpool. Once they arrived here and established themselves, many emigrants sent money back to their relatives. During the late 1850s, more than 6 million dollars in bank drafts were sent from the United States to Ireland.

Beach Resort



NJ 20-A (Neptune House, Atlantic City, NJ)

Bookbinder

OH 165-AL (L. Eckert, Bookbinder, Stationer and Fancy Goods, Cincinnati, Ohio)

Carnivals & Other Entertainment

NY 175-A (previously OH 165-EZ) (Yankee Robinson, the great comedian) Fayette "Yankee" Robinson made and lost several fortunes in his lifetime. He died a penniless while working as barker for Ringling Brothers Circus in 1884.

Carpenter

OH 850-B and C ("Carpenters Card", Tiffin, Ohio)

Cigar Boxes

NY 10-C (Jos. Mc Burney, cigar box manufacturer, Albany, NY)

Dairy

IL 150-N (Dodd's Dairy) I have read that the proprietor of this dairy was a lady. Women business owners were rare in the 19th century because of restrictive laws that limited the rights of women to own property and enter into contracts. Helena Heertrich, who ran a brewery in Freeport, Illinois, was another businesswoman who issued a CWT (IL 320-E)

Eye Glasses

IN 630-A (H.D. Higgins - Periscopic Spectacles) Henry Higgins made eye glasses, but he is better known to CWT collectors as the producer of the Indiana primitive Civil War tokens.

Fire Works

NY 630-BR (Parson's Fire Works, New York City)

Fishing Tackle

NY 695-A (M.L. Marshall, Oswego, NY) Marshall's tokens come in two sizes, the usual cent sized piece and a larger medalet with an attractive fishing scene on the obverse. Marshall also advertised himself as a rare coin dealer on the reverse of his smaller token. Other coin dealers include H.D. Gerdts (Broker and coin dealer, New York City, **NY 630-AD**) and S.H. Zahm ("Dealer in coins, tokens, medals & c", Lancaster, PA, **PA 525-A**).

Grain Dealer

IL 762-A (V.A. Lakes - Grain Dealer, Rockton, IL)

Guns

OH 165-CN ("B. Kittredge & Co. - Guns, pistols and sporting - Dealers in military goods", Cincinnati, Ohio)

IL 150-BG (C. Winsauer - Gunsmith, Chicago, IL) This piece features a very attractive and rustic pictorial of pistols, rifles and powder horns (Store Card reverse die #1345).

Harness and Leather

IL 25-A (Ira Fitch, "Dealer in leather, harness & c", Aurora, IL)

Hair Dye, Hair Invigorator

NY 630-AY ("Use Miller's 50 cents N.Y. hair dye" / "Use Miller's 25 cents hair invigorator") Miller's hair products tokens exist in standard relief and incuse varieties. The incuse varieties are scarcer and command higher, but not excessively higher prices. The incuse dies were also used to counterstamp regular U.S. coins.

Hosiery

OH 165-X ("City Hosiery Store", Cincinnati, Ohio)

Hoop Skirts

OH 975-I (Miller & Co., "Queensware and glassware" / "Dealer in hoop skirts, hats, caps and notions", Wooster, Ohio) The first step toward women's liberation must have been when this uncomfortable looking garment went out of style. The whalebone corset looked more humane!

Ice Cream Parlor

IL 795-A-4a ("J.C. Yager - Trunk maker" / "Jos. Zanone - Ice cream saloon", Springfield, Ohio)

Life Insurance Agent and Company

OH 165-AM ("C.W. Ellis - Gen. Agt." / "Conn. Mut Life Ins. Co. - Capital over 6000000 - 1864") The Connecticut Mutual Life Insurance Company is still in business. Recent statutory annual statements have pegged its equity or capital in excess of $14 billion.

Mineral Water

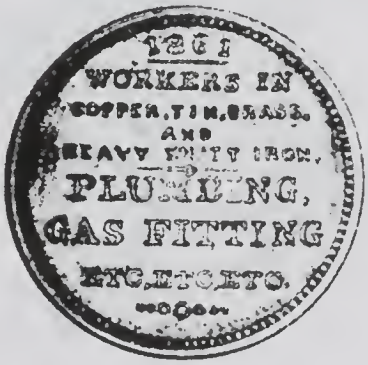
PA 765-C (Buffums Mineral Water, Pittsburgh, PA)

Pension Agent

OH 960-A (J.W. Walton from Woodsfield, Ohio advertised himself as a grocer and a pension agent, an unusual combination)

OH 175-C (C.G. Bruce War Claim Agent, Cleveland, Ohio) Bruce called himself an "authorized war claim agent." He offered to collect and cash pensions and back pay presumably for the widows and orphans of Civil War veterans.

Plumbing & Gas Fittings



MI 370-C (Foster & Metcalf - "Workers in copper, tin, brass and heavy sheet iron - Plumbing, gas fitting etc. etc. etc.", Grand Rapids, MI)

Postal Service

NY 630-AK ("Hussey's Special Message Post", New York City)

Printer

NY 630-AS ("C. Magnus' National Printing Establishment", New York City) Magnus offered to exchange a bird's eye view of New York City for 200 of these tokens.

Sewing Machines

MI 225-AK ("Herintons Double Thread $15 Sewing Machine", Detroit, MI)

Signs - Metal

NY 630-BB ("Monk's Metal Signs", New York City)

Soda Water

NY 630-AU ("Mathews Soda Water" (and equipment), New York City)

Steroscopic Pictures & Viewers

OH 100-B ("E.G. Selby & Co. Dealers in hardware" / "Steroscopic pictures and instruments for sale.")

Taxidermist

NY 630-H (J.L. Bode, "Birdstuffer", New York City)

Undertaker

NY 630-T (J.J. Deihl, Undertaker, New York City)
NY 630-Z (Fr Freise, Undertaker, New York City)

Vests

OH 165-DJ ("Marsh & Miner - Vest manufacturers, Cincinnati, OH)

Wall Paper

IL 150-AZ (F.E. Rigby - Wall papers, Chicago, IL)

Well Driver

IL 755-D (William Knapp, Artesian well driller, Rockford, IL) As you can see many types of business circulated their advertisements on Civil War tokens. Almost all of these pieces can be purchased in grades ranging from EF to R&B Mint State for much less than $100 each, and most of them sell in the $20 to $35 range.

GENERAL G. B. McCLELLAN- THE PEACE MAKER ?

Everett K. Cooper

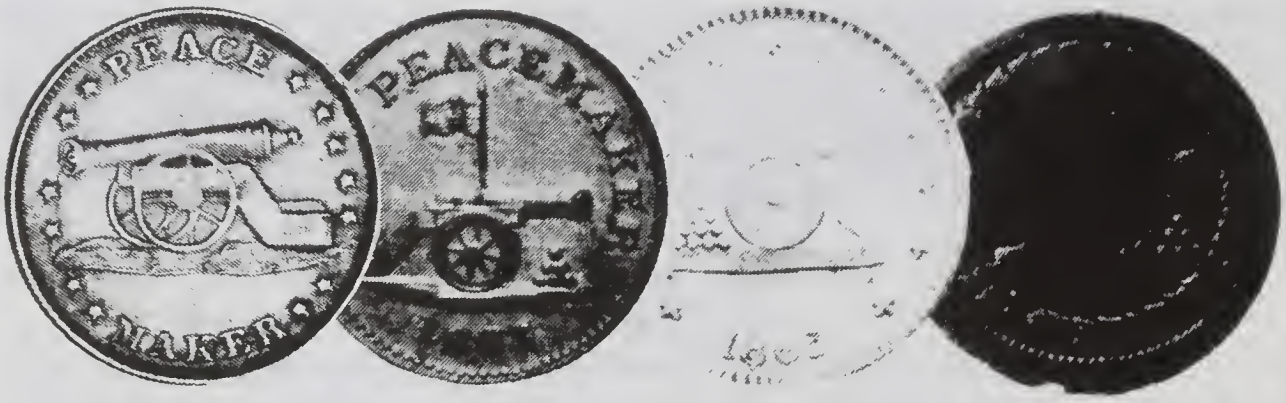
Those non-government privately issued quasi-money metallic and composition devices that we choose to call tokens are arbitrarily divided into three different categories by collectors and dealers. These divisions are labeled as Sutler Tokens, Store Card Tokens, and Patriotic Civil War Tokens. The first two divisions are explicitly descriptive and those tokens most often neatly fit into those two categories. The last division, Patriotic Civil War Tokens, in truth would be more descriptive if it were called All Other Civil War Tokens. Though, it certainly is not denied that a patriotic intent is apparent in a great number of those included in this group and the label "patriotic" is appealing for this genre of tokens. A quick visual review and arbitrary classification of each Fuld number patriotic token design shows the following tabulation.

Imitation of U-S. coin	17.2%	
Non-patriotic devices	30.2%	
Copperhead & uncertain devices	3.3%	
Sub-total non-patriotic		50.1%
Patriotic-personalities	12.1%	
Patriotic-words/devices	37.2%	
Sub-total patriotic		49.3 %

Thus, for all intents and purposes about half of each of the token designs is not of a patriotic nature. The non-patriotic design may be combined (muled) with a patriotic design to make it into a patriotic token. Interestingly, about 17% of the designs could be, when in circulation, hastily assumed to be a U.S. coin. This, obviously, a far cry from a patriotic intent.

Archival records are not available to reveal the intent of the token manufacturer when a design for a token was conceived and the token put into production. This information must remain a part of the mystique for patriotic token collectors in allowing their imagination to work in interpreting the historical message or intent in the token.

Take for example the tokens displaying a single cannon as the focal point of several token designs. Some of these include the words PEACE MAKER or such words may be not included. These tokens as listed in the Fuld catalog are as follows:



Fuld 169	PEACE MAKER, cannon pointing left,13 stars, no date, no cannon balls. Unknown maker.
Fuld 171	THE PEACEMAKER, cannon pointing right, dated 1863, cannon balls, flag pole. Attributed George J. Glaubrecht, New York.
Fuld 168	No words, cannon pointing left, dated 1863, 13 stars, cannon balls. Attributed Waterbury Button Company.
Fuld 170	No words, cannon pointing right, no date, cannon balls, no stars; enclosed in wreath. Unknown maker.

Four Different patriotic tokens linked by a common denominator primarily an intimidating field artillery piece. These tokens were apparently produced by at least two different token manufacturers. Do we assume the symbolism to be that the impressive cannon, suggestive of the industrial and military might of the Union, will conquer the enemy and bring about peace? Would it be a coincidence or plan that the token design artists of two token manufacturers by chance originated similar designs? Or did one copy the other? Why were the words PEACE MAKER dropped from one of the tokens?

The "flip" side of the token must be considered as to revealing a purpose for the token when mated (muled) with a design. The following combinations are listed in the Fuld catalog.

Fuld	168/311	Cannon only/ARMY & NAVY
	169/213	PEACE MAKER/STAND BY THE FLAG
	171/340	THE PEACEMAKER/Shield & liberty cap
	171/428	THE PEACEMAKER/C. L .R.

The extreme rarity (R -10) of the Fuld 21/170 would indicate this to be a test piece and never achieved any level of production. Therefore, it will not be considered in the scope of this analysis.

Three of the above four are patriotic themes without question. The fourth with the initials "C.L.R." is somewhat of a mystery. A much earlier short article in this publication speculated that they may be the initials of token manufacturer Louis Roloff on the possibility of his having a first initial of "C". If the token manufacturer wanted to advertise his business I would believe that he would more fully identify himself. I suspect that most of the world would not identify him or his business by the initials alone. It is interesting to note the subjects of other tokens that these mysterious initials (Fuld 428) were used with and that almost all were of a patriotic theme. They are as shown below.

Fuld 125/428	ABM LINCOLN PRESIDENT 1864	R- 9
127/428	Lincoln bust	R -8
171/428	THE PEACEMAKER 1863	R- 1
248/428	O.K.	R- 9
294/428	FREEDOM	R- 9
295/428	FREEDOM	R- 9
340/428	Shield, flags, liberty pole.	R -9

Judging by the rarity numbers the token design of the mysterious "C. L. R." initials were produced in very limited quantities. This includes the muling of "C.L.R." with THE PEACE MAKER (Fuld 171) cannon to make the token Fuld 171/428 with rarity ratings of R-7 and R-9. This was the only token in the cannon series attributed to a second token manufacturer George J. Glaubrecht of New York City. Judging by the high rarity ratings his production was probably quite limited.

The gun carriage of the cannon in these tokens appears of eighteenth-century vintage but that will be considered to be artistic license for the die designer and is not a significant factor.

Discarding the theory that the "Peace Maker" theme was just random support for the war what could be the purpose of the token's message or design? Note that on two tokens the 1863 date appears. Consider that just off-stage that year was a national hero and one whose name and face were instantly recognizable including several patriotic tokens. This was Major-General George B. McClellan. He had been removed from field command of the Union's most powerful army in November 1862 by President Abraham Lincoln. He then retired to New York City with members of his staff ostensibly to prepare his official reports of his prior field campaigns. McClellan was still an immensely popular hero and was being courted by many of the leaders in the Democratic party as an 1864 presidential or Ohio gubematorial candidate. However, in early June 1863 he declined nomination as Democratic candidate for govemor in his home state of Ohio. In late June 1863 numerous spontaneous recommendations from prominent Northemers were sent to President Lincoln for the return to duty of General McClellan. These recommended his leading the military forces in repelling Lee's invasion of Pennsylvania at a time when General Hooker was being removed from command of the Union Army of the Potomac. Lincoln placed General Meade in command and McClellan continued in New York City writing his reports and corresponding with prominent Democrats. In mid-1863 the weariness in the country from the war caused a yearning for peace in the North. Horace Greely wrote to Lincoln that "nine-tenths of the whole American people, North and South, are anxious for peace-peace on almost any terms." The Democratic party was fractured into war-Democrats and peace-Democrats with pressure to include a peace plank in their 1864 platform. Many of the Democrats feared that Clement Vallandigham of Ohio, apparent leader of the so-called "Copperheads", would be selected as their 1864 presidential candidate. McClellan remained noncommitted as an alternate candidate. Privately he made it known that he could not accept a platform that promised a negotiated peace that did not bring the seceded states back into the Union. To do otherwise, McClellan believed, would not be faithful to the soldiers killed or wounded. If McClellan was to be the candidate the image of peace through military success had to be the perception by the voters, particularly those in the military. Thus, the "soft sell" of peace maker but the visual cannon expressing the image of military prowess. This had to be among the opening shots for presidential candidate George Brinton McClellan. Perhaps, not of his own designing.

Most of this is conjecture based on our limited knowledge of the tokens involved woven into certain historical facts of the period involved. As the Civil War veteran finished his tale of war experiences to a veteran's group he was challenged from the audience about certain facts. His prompt response was that when you have a good story to tell an eye witness always shows up. We need "eye witnesses" in the form of written records or other theories.

Civil War Token Society Auction #106

Terms of Sale- Read Carefully

Closing Date 27 December 1997
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 560A-2a R4 AU Brown, faint trace red, light soiling, NEW YORK STORE- WATERBURY.

ILLINOIS:

2. 25A-1a R3 XF Dark toned red, probably cleaned at one time, soiling around details, Rev. small cud @ 1 o' clock, SCM, IRA H. FITCH/1207- AURORA, (MB $10.00), (CADE).

3. 150J-2a R8 XF Brown, faint trace red, Obv. several letters slightly weak, CHILDS/1099- Chicago, (MB $40.00), (CADE).
4. 150K-2a R3 AU Brown, faint edge creases, rough planchet, (MB $12.00), (CADE).
5. 150K-2a R5 F Brown, soiling, Obv. moderate & large attempted holes, FLAGG & MACDONALD/1368- CHICAGO, (MB $7.50), (CADE).
6. 150AD-1a R2 XF Dark red-brown, moderate dark staining, R. HEILBRONER/1368- CHICAGO, (CADE).
7. 150AT-3a R8 XF Brown, moderate dark soiling around details, (MB $21.50), (CADE).
8. 150BC-3a R5 XF Dark red-brown, soiling around details, (MB $10.50), (CADE).
9. 320A-4a R8 VF/F Toned red from cleaning, soiling around details, border details uneven, D.S. BOGAR/1209- FREEPORT, (MB $45.00), (CADE).
10. 500B-2a R3 F Dark brown, very heavy dark stains, A. WEAVER/1107- LENA, (CADE).
11. 540A-1a R4 AU Brown, part red, Rev. Slightly mis-aligned die leading to some weak border details, SMT/SCM, H.G. SKINNER/1357- MARENGO.
12. 560A-1a R5 XF Dark brown, moderate dark soiling, N. ERLENBORN/1205- MENDOTA, (MB $28.00), (CADE).
13. 695A-1a R4 XF Dark brown, light soiling around details, SMT, LININGER & BRO./1357- PERU, (MB $10.50), (CADE).
14. 755A-2a R3 VF Very dark brown, heavy uniform black soiling, Obv. rim cud @ 11 o'clock, N.J. DAVIS/1105- ROCKFORD, (CADE).
15. 775C-1a R$ XF Dark brown, soil residue, Obv. planchet scuffing, A.G. GREENMAN/1316- SANDWICH, (MB $11.50), (CADE).

INDIANA:

16. 20B-1a R5 XF Dark brown, soiling, Rev. sandy texture & edge scuffing, (MB $35.00), (CADE).
17. 190A-1a R5 XF Dark brown, (MB $18.50), (CADE).
18. 260A-3a R5 XF Dark brown, moderate soiling around details, red-brown staining, (MB $16.00), (CADE).
19. 290D-1a R6 VF Dark brown, heavy dark staining, edge ding both sides. porous planchet, D. BRANDIFF & CO./1299- FORT WAYNE, (MB $15.00), (CADE).
20. 350D-1a R6 XF Brown, faint clip @ 11 o'clock, WM. H. LASH & CO./1111- GOSHEN, (MB $27), (CADE).
21. 430B-2a R6 VF Dark brown, black soiling around details, old small dings, Obv. center weak, BIPPUS & MORGAN/1350- HUNTINGTON, (MB $19.50), (CADE).
22. 460D-2a R6 UNC. Darkening, trace red, top weak, G.W. GEISENDORF & CO.- INDIANAPOLIS, (MB $42.00), (CADE).
23. 460J-1a R4 XF Very dark brown, Obv. very small rim cuds & nick, CHARLES KUHN/1037- INDIANAPOLIS.

24. 460Y-1a R4 XF Dark brown, Rev. black stain spots & uneven border, (MB $19.00), (CADE).
25. 500J-2a R8 XF Very dark red-brown, Obv. planchet roughness & few black stains, (MB $21.50), (CADE).
26. 500T-1a R8 VF Dark brown, moderate black soiling around borders, old nicks, (MB $51.00), (CADE).
27. 500G-3a R5 XF+ Dark brown, Rev. border cuds @ 12 o'clock, L.D. WEBER/1119- LAPORTE, (MB $21.00), (CADE).
28. 550G-3a R6 AU Part red, heavy black & dark green staining, T. PEARCE/1310- LIGONIER, (MB $37.50), (CADE).
29. 580A-1a R8 XF/F+ Dark brown soiling, Rev. soil streak & uneven border, BELLIOTT & HINSHAW/1046- LYNN, (MB $19.50), (CADE).
30. 740B-2a R3 XF Red, cleaned at one time, handling stains, Rev. Sandy texture, J.S. QUEEBY/1290- PERU, (MB $11.50), (CADE).
31. 780A-1a R7 XF Very dark red-brown, handling nicks, SCM, J.M. DALE/1342- PLYMOUTH, (MB $55.00), (CADE).
32. 860C-1a R3 AU Dark toned red, Obv. small stain spot , SCM, S.M. CHORD/1234- SOUTH BEND, (MB $11.00), (CADE).

KENTUCKY:

33. 150D-2a R5 XF Dark brown, black soiling around details, faint rim pinch @ 6 o'clock, Rev. rim pinch @11 o'clock, Saloon piece, V.C. ENGERT/1026- COVINGTON, (MB $65.00), (CADE).

MAINE:

34. 100A-2a R4 AU Dark brown, light soil residue, BEE HIVE/1200- BANGOR.

MASSACHUSETTS:

35. 115B-2a R5 XF+ Brown, trace red, Obv. die break & small cud, Rev. several small die breaks, edge nicks, DUNN & CO'S./1414- BOSTON.
36. 970A-1a R4 UNC Brown, Rev. center slightly weak, CHARLES LANG- WORCHESTER.

MICHIGAN:

37. 5B-2a R4 XF Brown, curved clip @ 12 o'clock, BACK & FARRAR/1099- ADRIAN, (MB $11.50), (CADE).
38. 25B-2a R5 UNC Red-brown, border details uneven, COMSTOCK & BRO./1203- ALBION, (MB $17.00), (CADE).
39. 60A-2a R7 XF/AU Darkening, Obv. light scratches, underrated, more like R9, V.P. COLLIER/1187- BATTLE CREEK, (MB $350.00), (CADE).
40. 90A-2a R3 XF Dark brown, Obv. stain, Rev. grainy & weak hair details, SMT. WEAVER & FOX/1110- BUCHANAN, (MB $32.50), (CADE).

41. 225A-8a R9 UNC Toned red, light staining & spotting, Obv. small fresh gouge across "R" in "DETROIT", W.J. ADDERLY /1047- DETROIT, (MB $47.50), (CADE).
42. 225G-2a R5 UNC Toned red, Obv. corrosion spot, GEO. BEARD & SON/1042- DETROIT, (MB $37.00), (CADE).
43. 225M-2a R7 XF Dark brown, Rev. rough planchet, very small edge nick, CHARLES BUSCH/ 1027- DETROIT, (MB $53.00), (CADE).
44. 225Q-2a R8 UNC Toned red, obv. tiny corrosion spot, handling stains, S. COHEN/1042- DETROIT, (MB $45.00), (CADE).
45. 225X-2b Brass R8 UNC Luster, Obv. heavy corrosion, Rev. moderate corrosion, E.A. DRURY /1042- DETROIT, (MB $21.00), (CADE).
46. 225AJ-1a R8 VF+ Very dark red-brown, rough fields, Rev. border gouge, HANNA/1025- DETROIT, (MB $97.00).
47. 225AO-4b BRASS R8 UNC Obv. heavy corrosion spots, Rev. light corrosion, C.J. HOLTHOFFER/ 1042- DETROIT, (MB $29.00), (CADE).
48. 225AU-3b BRASS R8 AU luster, Obv. tiny stain, C. LOTZ/1042- DETROIT, (MB $45), (CADE).
49. 225BF-2a AU Brown, Obv. old shallow gouge, Rev. old small scratch & gouge, F. PROUTY/ 1042- DETROIT, (MB $53.00), (CADE).
50. 225BO-4a XF Dark brown, soil residue, border details uneven, JOHN SCHRODER & CO.- DETROIT, (MB $11.00), (CADE).
51. 225BW-1a R7 AU Brown, Obv. moderate dark stains, border details uneven, GEO. SNOOKS/ 1040- DETROIT, (MB $33.00), (CADE).
52. 225CC-2a R6 XF Dark brown, stains, Obv. rim cuds, Rev. rusty die, G.W. SUTHERLAND/1025- DETROIT, (MB $19), (CADE).
53. 225CL-1a R8 AU Dark brown, minor staining, B.WEBSTER/ 1039-DETROIT, (MB $39.00), (CADE).
54. 300C-1b BRASS R7 XF Darkening, "coppery" appearance, rim pinch both sides, FROST & DANIELS/1225- EATON RAPIDS, (MB $27.00), (CADE).
55. 370B- 2a R7 UNC Part red, handling stains, Obv. center weak, sandy texture, RUSSIAN CLOTHING/1337- GRAND RAPIDS, (MB $95.00), (CADE).
56. 440A-4a R9 XF Dark brown, obv. large stain, Rev. dark sandy texture, D.C. HAWLEY/1107- HASTINGS, (MB $47.00), (CADE).
57. 450G-7a VF Brown, moderate soiling around details, A. GLEASON/1262- HILLSDALE.
58. 480G-1a R5 F Dark, slightly bent, heavy dark brown staining, TUBBS & SPEAR/1183- HUDSON, (MB $11.50).
59. 525C-3b BRASS R9 AU Partial luster, mottled red-brown stains, possibly cleaned a t one time, JACKSON HALL- JACKSON, (MB $49.50), (CADE).

60. 530A-1a R7 AU Darkening, trace red, stains, uneven strike leading to weak borders, BABCOCK & COBB/1108- KALAMAZOO, (MB $39.00), (CADE).
61. 530G-1a R4 XF Dark red-brown, green residue traces, L.W. PERRIN/1037- KALAMAZOO, (MB $13.50), (CADE).
62. 610B-2a R6 AU Brown border details weak in some areas, C.M. BREWER/1098- MARSHALL, (MB $37.00), (CADE).
63. 700A-1a R6 AU Brown light soiling, Rev. uneven strike Obv. faint rim pinch @ 9 o'clock, G.A. COLBY & CO./1203- NILES, (MB $39.00), (CADE).
64. 740A-1b BRASS R8 AU Toned, possibly cleaned at one time, light staining, SMT, GLAZIER'S PHARMACY- PARAMA, (MB $49.00), (CADE).
65. 855A-3a R5 UNC Darkening, trace red, Rev. small green spot, Obv. dark stain, SMT, GALLAGHER & HESS/1211- SALINA, (MB $19.00), (CADE).
66. 920B-1a R6 UNC Toned red, handling stains, border details uneven, DR. E. HAUSE/1094- TECUMSEH.
67. 960A-6a R3 XF Brown, soil residue, more prominent on Obv., Rev. rusty die, E. HEWITT & BRO./1094- YPSILANTI, (MB $9.50), (CADE).

MINNESOTA:

68. 980B-1a R6 AU Brown, trace red, Obv. 2 rim nicks, Rev. planchet flaw, COE & HAYDEN- WINONA.

MISSOURI:

69. 910C-1a R4 XF+ Brown, soiling, Obv. planchet flaws & die scratches affecting some letters, Rev. rin fins, HENRY JENKINS/ 1274- ST. LOUIS.

NEW HAMPSHIRE:

70. 120A-1a R5 UNC Obv. toned red, Rev. dark brown and trace red, only token listed for this state, A.W. GALE- CONCORD.

NEW JERSEY:

71. 20A-1a1 R3 XF Brown. Obv. long die break, thin planchet (1.09mm.), border details weak, NEPTUNE HOUSE- ATLANTIC CITY, (MB $ 9.50). (CADE).
72. 555B-1a R3 XF Brown, Obv. planchet flaw leading to several weak letters, Rev. long very thin planchet scratch, CHARLES KOLB/1014- NEWARK.
73. 885A-1b BRASS R3 AU Darkening, trace original luster, B.W. TITUS- TRENTON.

NEW YORK:

74. 10B-1a R3 VF Brown light staining, P.V. FORT & CO.- ALBANY, (MB $8.50), (CADE).
75. 10H-7a R3 UNC Brassy, slightly rusty dies, D.L. WING & CO./- ALBANY, (MB $10), (CADE).
76. 95B-1a R2 UNC Part red, large blue-gray stain both sides, may have been cleaned at one time, C.J. HAUCK/1256- BROOKLYN, (MB $4.50), (CADE).

77. 105M-1a R5 VF Brown, old gouges & scratches, SCM, REILLY'S/1368- BUFFALO, (MB $19.00), (CADE).
78. 145B-1a R2 AU darkening, trace red, uneven strike, Rev. slightly mis-aligned, G.L. BOWNE-COOPERSTOWN.
79. 145B-1a1 R4 XF Brown, light soiling, thin planchet (1.04mm.), G.L. BOWNE- COOPERS-TOWN, (MB $11.50), (CADE).
80. 630B-1a R1 AU Darkening, Obv. staining, CAFÉ AUTENRIETH/ 1075- N.Y. CITY, (MB $5.00), (CADE).
81. 630C-8a R2 AU Darkening, trace red, C. BAHR/1261- N.Y. CITY, (MB $5.00), (CADE).
82. 630K-1a R3 UNC Toned red, handling stains & nicks T. Brimelow/1138- N.Y. CITY.
83. 630M-4a R5 XF Dark brown Obv. dark soil spot, Rev. rim cuds & slightly clashed die, BROAS PIE BAKER/1062- N.Y. CITY, (MB $11.00), (CADE).
84. 630M-9g LEAD R5 XF Dark gray, very rusty dies, BROAS PIE BAKER/1061- N.Y. CITY.
85. 630N-2a R2 Au Part red, handling stains, Obv. die scratches & small die break, M.S. BROWN-N.Y. CITY, (MB $5.50), (CADE).
86. 630V-2a1 R2 AU Brown, faint trace red , light soiling , Rev. die break, C. DOSCHER/1053- N.Y. CITY, (MB $5.50) (CADE).
87. 630AD-1a R3 AU Part red, handling stains, few small spotty stains, very slight off-center strike, H.D. GERDTS/1137-N.Y. CITY.
88. 630AG-3a R2 XF Dark brown, faint trace red, planchet flaws, JOHN p. GRUBER/1015- N.Y. CITY, (CADE).
89. 630AP-3b BRASS R UNC Deep toned brass, cracked planchet, Obv. die scratch, Rev. die break, H.M. LANE/1017- N.Y. CITY, (MB $79.00), (CADE).
90. 630AP-16a R1 UNC Part red, handling stains, H.M. LANE/ 1259- N.Y. CITY.
91. 630AQ-6a R3 AU Part red, handling stains faint die breaks, /GUSTAVUS LINDENMUEL-LER- N.Y. CITY, (MB $7.50), (CADE).
92. 630AT-1a R2 XF Dark brown, light soiling, slight off-center strike, rough edge, J. MAHN-KEN/1006- N.Y. CITY.
93. 630AX-3a R1 XF+ Dark brown, old small nicks, EDWARD MIEHLING'S/1012- N.Y. CITY, (CADE).
94. 630AY-1a R2 UNC Brown, slight uneven strike, USE MILLER'S HAIR DYE- N.Y. CITY.
95. 630BD-1a R2 AU Darkening, trace red, fait spotty soiling, NEW YORK AND ALBANY PEO-PLES LINE OF STEAM BOATS-N.Y. CITY.
96. 630BD-1a R2 AU Darkening, trace red, few soil spots, NEW YORK AND ALBANY PEO-PLES LINE OF STEAM BOATS-N.Y. CITY, (MB $5.50), (CADE).
97. 630BH-2a R2 XF+ Dark brown, Obv. several die breaks, CHRIS-TIAN RAUH/1293- N.Y. CITY.

98. 630BM-1a R1 XF Brown, Obv. small rim fin & small border cud, JOHN SCHUH'S/1010- N.Y. CITY.
99. 630BO-1a R1 AU Darkening, part red, Rev. small lacquer area, EDW'D SCHULZE'S/1291- N.Y. CITY.
100. 630BQ-2a R4 XF Dark brown, border details uneven, PH. J. SEITER'S- N.Y. CITY, (MB $7.50), (CADE).
101. 630BV-6a R1 XF Dark brown, trace soil residue, slight off-center strike, STORY & SOUTHWORTH/1216- N.Y. CITY/1216- N.Y. CITY, ((CADE).
102. 630BZ-1a R2 XF Brown, light soil residue, PETER WARMKESSEL- N.Y. CITY, (CADE).
103. 630ch-1a R1 AU Brown, dark red-brown & black staining, THOMAS WHITE- N.Y. CITY, (MB $4.75), (CADE).
104. 890C-2h HARD RUBBER R6 AU Obv. small stain spot, FRED A PLUM/GOODYEAR INDIA RUBBER- TROY.

OHIO:

105. 165L-1a R2 UNC Brown, Rev. rim pinch @ 2 o'clock, C.H. BEER'S SALOON- CINCINNATI.
106. 165CN-2a R2 AU Brown, few very small soil spots, B. KITTREDGE & CO.- CINCINNATI.
107. 165CY-63a R3 AU Darkening, part red, Rev. small Lacquer residue, W.K. LANPHEAR/1226- CINCINNATI.
108. 165GT-3a R1 AU Part red, Obv. weak border & cud @ 5 o'clock, edge ding, H.B. XELAR/1274- CINCNNATI.
109. 330H-1a R6 UNC Dark , toned red, THOMPSON & SPICER/ 1302- FREEMONT.
110. 505A-1a R2 UNC Darkening, part red, handling stains, H. ENDLY/1270- MANSFIELD.
111. 690B-2a R7 VF+ Brown, soil residue, Obv. border details uneven, FRANK HENDRY/1181- OBERLIN.
112. 995B-1a R3 UNC Dark toned red, handling stains, H.G.O. CARY- ZANESVILLE.

PENNSYLVANIA:

113. 360A-1do COPPER NICKLE R6 G Darkening, soil residue, center weak, struck over 1859 Cent.
114. 525A-1a R5 UNC Toned red, handling stains, S.H. ZAHM/- 1148- LANCASTER.
115. 650A-1a R2 VF+ Brown, soiling, SCM/SMT, J.MC KAIN/1389- MOUNT WASHINGTON.
116. 750E-1a R2 AU Brown, Rev. sandy texture, M.F. BEIRN/1093- PHILADELPHIA.
117. 750L-1a R1 UNC Darkening faint trace red, Rev. 2 small gouges on bust, GREAT CENTRAL FAIR/1135- PHILADELPHIA.
118. 765P-13a R4 UNC Darkening, trace red, Rev. small ding in center, PITTOCK NEWS- PITTSBURGH.

RHODE ISLAND:

119. 700E-2bp SILVER PLATED BRASS R3 XF Dark, Obv. 80% silver, Rev. 20% plating remaining, FRANK L. GAY/1264-PROVIDENCE.

TENNESSEE:

120. 600A-3b Brass Est. R9 AU Luster, few red-brown stains & light scratches, NOT LISTED IN BRASS, GROSSIT HILL & CO./ 1420- MEMPHIS.

WISCONSIN:

121. 510AB-3ao R9 XF Brown, soiling, struck over patriotic 337/350 & clearly visible both sides, FREIDRICH MILLER- MILWAUKEE.
122. 620C-1a R3 XF Brown, light soiling around details, FRAKER BROS.- OSHKOSH.

PATRIOTICS:

123. 1/229a R1 VF Brown light soiling, Rev. OUR COUNTRY.
124. 1/436a R5 F Very dark brown, very heavy dark uniform soiling & porosity, possibly buried at one time, Rev. UNITED COUNTRY, (MB $12.50).
125. 5/288a R2 Au Darkening, Rev. part red, mottled staining Rev. GOD PROTECT THE UNION.
126. 6A/269a R3 F Dark brown, heavy black soiling around border areas, rim mashed in one area causing out of round, Rev. UNION FOR EVER, (MB $10.00).
127. 6B/308a R3 VF Brown, red stains, Obv. 2 large scratches, Rev. center slightly weak. Rev. ARMY & NAVY, (MB $12.00).
128. 8/314a R1 XF+ Brown, soiling around details, Rev. slight misaligned strike, Rev. ARMY & NAVY, (MB $7.50).
129. 9/405a R6 VF Very dark red-brown, heavy dark soiling, Rev. fresh scrape across face, partial clip @ 5' o'clock, IND PRIM, Rev. THE UNION. IT MUST…, (MB $65.00).
130. 11/298a R1 Au Near full red, probably cleaned, few stains, Obv. die break & small ding, Rev. small old scratches, Rev. ARMY & NAVY.
131. 14/297a R5 AU Brown, light staining, Obv. soil spot, Rev. ARMY & NAVY, (MB $30.00).
132. 15/319a R2 AU Brown Obv. rusty die, Rev. die break & small edge ding, Rev. ARMY & NAVY, (MB $10.00).
133. 16/300a R3 F Dark brown, old shallow dings, Rev. ARMY & NAVY.
134. 16/301a R4 VF Very dark red-brown, soil residue, few old shallow dings, Rev. ARMY & NAVY, (MB $14.00).
135. 17/388a R2 AU Dark brown, uneven strike, Rev. MILLIONS FOR DEFENSE, NOT ONE CENT FOR TRIBUTE, (MB $11.00).
136. 18/300a R2 XF Dark brown, Rev. soil spots & uneven strike, Rev. ARMY & NAVY, (MB $10.00).

137. 18/304a R7 F Brown, soil residue, poor strike. Rev very worn die- details very weak to missing, Rev. ARMY & NAVY, (MB $15)
138. 20/303a R3 VF Toned red, soil residue, cleaned at one time, old very small dings, Rev. ARMY & NAVY, (MB $8.50).
139. 20/384a R6 F Dark brown, soil residue, Rev. center uneven strike, Rev. NOT ONE CENT, (MB $20.00).
140. 22/442a R2 F Dark brown, dark soil areas, struck on poor planchet- rough, Rev. NEW YORK.
141. 23/271a R3 VG/VF Brown, soiling around details, holed @ 11 o'clock & filled with green residue, Rev. UNION FOR EVER.
142. 24/246Aa R2 VF Darkening, moderate staining, old nicks & scratches, Rev. IN REMEMBRANCE OF THE WAR OF 1861,62,63, (MB $13.00).
143. 25/418a R4 AU Part red, possibly cleaned at one time, partial RR rim, Rev. PEACE FOREVER-NORT- SOUT.
144. 27/365a R3 G Very dark brown, heavy black uniform soiling, possibly buried at one time, MAKE OFFER.
145. 29/303a R2 XF Very dark red-brown, very slight off-center strike, Rev. ARMY & NAVY, (MB $8.50).
146. 31/279a R7 VF Brown, red-brown stains, Rev. small black spot and struck through unknown object or over unknown token, Rev. UNION-1863, (MB $65.00).
147. 32/275a R7 XF Dark toned red, probably cleaned at one time, slight off-center strike, Rev. OUR CARD, (MB $30.00).
148. 34/276a R8 VF Brown, few red-brown stains, Rev. OUR CARD, (MB $45.00).
149. 34/277a R3 VF Red-brown, soiling around details, Rev. OUR CARD, (MB $15.00).
150. 35/274a R6 F Dark brown, heavy black soiling both sides small edge nicks, Rev. OUR CARD, (MB $26.00).
151. 36/432a R4 VF Dark brown, Rev. center usual weak strike, LIBERTY AND NO SLAVERY-1863, (MB $9.00).
152. 36/432a R4 VF Brown, Rev. center weak strike, partial RR rim, LIBERTY & NO SLAVERY.
153. 37/255a R3 VF Dark brown, uneven strike & slight off-center strike, FOR PUBLIC ACCOMODATION, (MB $10.00).
154. 37/256a R2 AU Brown, off-center strike, HORRORS OF WAR, BLESSINGS OF PEACE.
155. 41/337Aa R2 XF Brown, Rev. large gouge in center of token, Rev. OUR NAVY.
156. 42/336a R4 XF Brown, moderately heavy black soiling, Obv. moderate ding next to cap, Rev. "A" weak, Rev. OUR NAVY, (MB $14.00).
157. 43/387a R4 AU Dark brown, trace red, handling stains, Rev. several small die breaks, Rev. MILLIONS FOR DEFENSE-NOT ONE CENT FOR TRIBUTE.

158. 43/387a R4 XF Red-brown, few very small black spots, Rev. MILLIONS FOR DEFENSE- NOT ONE CENT FOR TRIBUTE, (MB $12.50).
159. 43/388a R2 AU Dark brown, part red, Rev. MILLIONS FOR DEFENSE- NOT ONE CENT FOR TRIBUTE.
160. 46/339a R1 UNC Brown, trace red, Rev. die break & slight misaligned strike, Obv. broad rim pinch, (MB $16.00).
161. 46/335a R2 AU Dark brown, Rev. light stain, Rev. OUR ARMY, (MB $11.00).
162. 47/332a R1 VF Brown, soil residue, Obv. die break, Rev. lightly rust die, Rev. OUR ARMY.
163. 48/299a R1 VF Brown, spotty soiling, UNITED WE STAND, DIVIDED WE FALL.
164. 49/343a R1 XF Dark brown, very faint trace red, Obv. center weak, Rev. UNION FOR EVER-1864. (MB $9.00).
165. 50/342a R3 AU Brown, faint trace red, rim pinch both sides, Rev. UNION FOR EVER-1864, (MB $11.50).
166. 51/342a R1 VF Brown, light soiling, Rev. uneven strike- date weak, Rev. UNION FOR EVER-1864.
167. 51/342Aa R2 UNC Dark brown, Rev. UNION FOR EVER- 1864, (MB $15.00).
168. 54/335a R5 VF+ Dark toned red, probably cleaned at one time, black soiling, heavier on Rev. small rim cuds, rev. OUR ARMY, (MB $30.00).
169. 54/343a R3 XF Dark brown, Rev. small black spot & worn die- star missing between "R" & "4", Rev. UNION FOR EVER- 1864, (MB $12.00).
170. 54/430a R3 VF Brown, soiling, Rev. center weak strike, Rev. PENNY SAVED IS A PENNY EARNED, (MB $9.50).
171. 56/161a R5 AU Brown trace red, Rev. small soils spot, border details uneven, Rev. OUR ARMY.
172. 56/161a R5 XF Dark red, black soiling, thick rims, Rev. OUR ARMY, (MB $47.50).
173. 58/439a R3 AU Brown, Rev. Faint trace red, Obv. faint die break through stars, INDIAN HEAD/ODD FELLOWS.
174. 59/385a XF Very dark red-brown, rough planchet & rim, Rev. NOT ONE CENT, (MB $12.00).
175. 61/198a R3 UNC Dark toned red, handling stains, Rev. border details uneven, Rev. UNITED STATES OF AMERICA- 1863, (MB $22.00).
176. 62/367Aa R3 VF Dark brown, soil residue, Rev. center weak, REV. NOT ONE CENT, (MB $9.00).
177. 63/366a R1 XF/Au Brown, off-center strike, Rev. Die break, Rev. NOT ONE CENT, (MB $15.00).
178. 63/366a R1 AU Brown, about 105 off-center strike, Rev. die break, Rev. NOT ONE CENT, (MB $28.50).
179. 65A/371a R6 VF+ Brown, Rev dark green spot & center slightly weak, Rev. NOT ONE CENT, (MB $45.00).

180. 65A/371a R6 F+ Dark brown, moderate black staining, Rev. NOT ONE CENT, (MB $12.50).
181. 68/198a R4 VF Dark red, probably cleaned at one time, stains, Rev. edge ding & several moderately heavy scratches, Rev. UNITED STATES OF AMERICA-1864, (MB $10.00).
182. 77/331a R4 VF Dark brown, obv. stain spot & mis-aligned & weak center, Rev. ARMY & NAVY, (MB $17.00).
183. 80/351a R3 AU Dark brown, light soil residue, (MB $15.00).
184. 87/356a R1 AU Dark brown, Rev. several small stains, Rev. NOT ONE CENT.
185. 91/435j GERMAN SILVER R9 UNC Rev. center slightly weak, very nice, REV. UNITED WE STAND - DIVIDED WE FALL, (MB $210.00).
186. 93/362a R2 XF Red-brown, light staining, weak strike, Rev. NOT ONE CENT, (MB $10.00).
187. 95/368a R2 VF Luster, with moderate stains, probably dipped, Rev. NOT ONE CENT.
188. 97/386a R2 AU Darkening, trace red, soiling Obv. scratch, MILLIONS FOR CONTRACTORS/ NOT ONE CENT FOR THE WIDOWS.
189. 110/442a R1 XF Brown, soil residue, WASHINGTON/NEW YORK.
190. 118/419a R5 VF Brown, soiling, Obv. border details uneven, partial RR rim, WASHINGTON/ PEACE FOREVER.
191. 127/177j GERMAN SILVER R4 VF Light soiling, slight off-center strike, LINCOLN/FIRST IN WAR.
192. 128/289b BRASS R3 XF Moderate red staining, LINCOLN/ LINCOLN AND UNION.
193. 132/149a R5 XF Darkening, moderate brown staining, light edge roughness, LINCOLN/ JOHNSON.
194. 135/440a R2 F Brown, soiling, Obv. die break through center of token, JACKSON/NOW AND FOR EVER.
195. 136/397a R1 VF Brown, poor planchet, clip @12 o'clock, JACKSON/SNAKE- BEWARE.
196. 138/434a R1 XF Brown, slight off-center strike, MC CLELAN/ U.S. COPPER.
197. 140/394a R1 AU Brown, border details slightly uneven, Ex. Fuld, LITTLE MACK/MEDAL FOR...
198. 141/307a R1 XF Brown, light soiling, MC CLELLAN/ARMY & NAVY.
199. 141/307a R1 AU Full luster of what appears to be gold plating, Rev. slight soiling & uneven strike, GEO. B. MC CLELLAN-1863.
200. 151/430a R1 AU Brown, small dark stain spot both sides, full RR rim, Rev. center slightly weak strike & light scratches, FRANKLIN/ PENNY SAVED....
201. 164/312a R1 XF Brown, black soiling around details, Rev. ARMY & NAVY, (MB $12.00).
202. 165/400a R5 VF/XF Brown, obv. red stains & poor strike, possibly worn die, IND PRIM, Rev. THE UNION MUST..., (MB $35.00).
203. 174/272a R1 unc part red, handling stains, FIRST IN WAR

204. 191/443a R2 XF Brown, Obv. trace red & faint die break, off-center strike, PRO BONO PUBLICO/NEW YORK.
205. 207/410a R1 XF Brown, soiling, Rev. center slightly weak & soil spot, THE FLAG OF OUR UNION.
206. 209/414a R2 XF+ Brown, light staining, "SPOOT ERROR".
207. 212/415a R2 XF+ Brown, faint trace red, THE FLAG OF OUR UNION/DIX.
208. 231/352Aa R1 AU Red-brown, black soil residue, heavier Rev., Rev. Scuffing on Drum, OUR COUNTRY.
209. 237/423a R1 AU Darkening trace red, light soiling, OUR LITTLE MONITOR.
210. 242/374a R2 AU Brown, Obv. long scratch near bottom, soiling, CONSTITUTION FOR EVER.
211. 245/375Aa R3 AU Brown, trace red, REMEMBRANCE OF 1863.
212. 254/255a R1 XF Brown, moderate black soiling, off-center strike & slightly uneven strike, KNICKERBOCKER CURRENCY.
213. 254/434a R1 XF Dark brown, off-center strike, MONEY MAKES THE MARE GO.
214. 256/433a R3 AU Brown, trace red, slight off-center strike, HORRORS OF WAR, BLESSINGS OF PEACE.
215. 258/446a R7 F Brown, light soiling, broad-struck & uneven strike leading to letter fade, Rev. TRADE AND COMMERCE.
216. 259/445a R3 XF+ Brown, light soiling around details, Obv. large red stain area, TRADE AND COMMERCE/COPPERS 20% PREMIUM.
217. 295/432a R4 VF Brown, few small spotty stains, thin planchet, weak strike, NO COMPROMISE WITH TRAITORS/FREE-DOM. (MB $13.50).
218. 299/350A R2 VF Dark brown, soiling, edge dings, ARMY & NAVY.
219. 337/350a R2 XF Brown, uneven strike, old dings and scuffing, OUR NAVY.
220. 390/434a R3 AU Iridescent luster, border details slightly uneven, UNITED STATES COPPER/I.O.U. 1 CENT, (MB $27.00).
221. 449/471a R2 AU darkening part red, UNITED WE STAND-DIVIDED WE FALL, (MB $23).

END OF AUCTION . HAPPY HUNTING AND BEST OF LUCK.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

REPORT ON AUCTION # 105

We had 250 lots offered which attracted 94 bidders who submitted 1609 bids. The bidder success rate was 61%. We had 29 No Bids. Gross sales were nearly $8800.00 which will net the Society around $880.00.

The winners of the popularity race were as follows: First place was a tie between Lots 223 (Patriotic, 127/248a) and 248 (Patriotic, 511/515m) with 19 bids; third place went to Lot 134 (Store Card, OH835F-1a) with 18 bids; fourth place went to Lot 204 (Patriotic, 56/161a) with 1 bids; and, fifth place went to Lot 125 (Store Card, OH 230E-1a) with 15 bids.

Thanks for all who participate and for your valuable comments.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with data in Word for Windows, Wordperfect and similar programs. The author is requested to send disc and hard copy directly to the publisher regardless of the system used; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon (and be sure to clean those machines too) when preparing articles. Double space! We use a text scanner for such copy and the result is a substantial savings for the Society.

Join Tams!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exonumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exonumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Cindy Grellman, at P.O. Box 951988, Lake Mary, FL 32795.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

VERIFICATION SERVICE
Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for ***each specimen*** submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

. . . . . .

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

_____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

_____

_____

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

THE GENERAL STORE

Fixed Price List: 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. Also send a 32c stamp for a feee price list. S/G, Box 3223, Ridgewood, NY 11386.

"Sullivan and Brooklyn" items wanted. Describe and price. Sullivan, P.O. Box 1204, Church St. Sta., New York, NY 10008-1204.

We're buying your CWT duplicates, US coins and tokens. Ship insured for our immediate check offer. Satisfaction guaranteed! WTY, POB 60774, FM, FL 33906-6774.

Wanted: Mass 115E-1a, Mass 530-1a, PA525-1a. Any condition but no cleaned or damaged please. Edward Marriott, 8 Light Street Court, Lynn, MA 01905.

Robinson & Ballou one and two cent cardboard script, excellent condition, ex-Fuld collection, $210.00 each. Kenneth Trobaugh, 621 New Avenue, Front Royal, VA 22630.

For sale: 1968 edition of Hetrich & Guttag Civil War Tokens $100.00. Other coin & token books send SASE. Rick, Lopian, 8980 Mariposa St., La Mesa, CA 91941.

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price $27.50, plus $2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co.
P.O. Box 265
Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

Buying: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.
Ship for our fast check offer. No one pays more!

C & D Gale Dept. T 2404 Berwyn Rd. Wilmington, DE 19810
Phone: (302) 478-0872 Fax: (302) 478-6866 E-Mail: CDGale@dol.net

Civil War Token For Sale

Send $6.00 (plus $2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812

CWT Book Offerings

Patriotic Civil War Tokens
$25.00
$17.50 (member price)

Civil War Storecards
$75.00 (supply limited)

Patriotic Update
$7.50
$5.00 (member price)

CWT Journal Reprint
Volume I or II
$25.00
$17.50 (member price)
Both volumes $25.00

CWT Journal Back Issues
$2.50 each; five for $10.00

Prices effective 1 January, 1997

Please make out checks to "CWTS" and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

CWTS Auction Number _____

Send Bids to:

Bob Lundgren 1209 Hardage Lane Colleyville, TX 76034

Name_____

Address_____

City_____State____ Zip_____

LOT	BID	LOT	BID	LOT	BID

STEVE HAYDEN

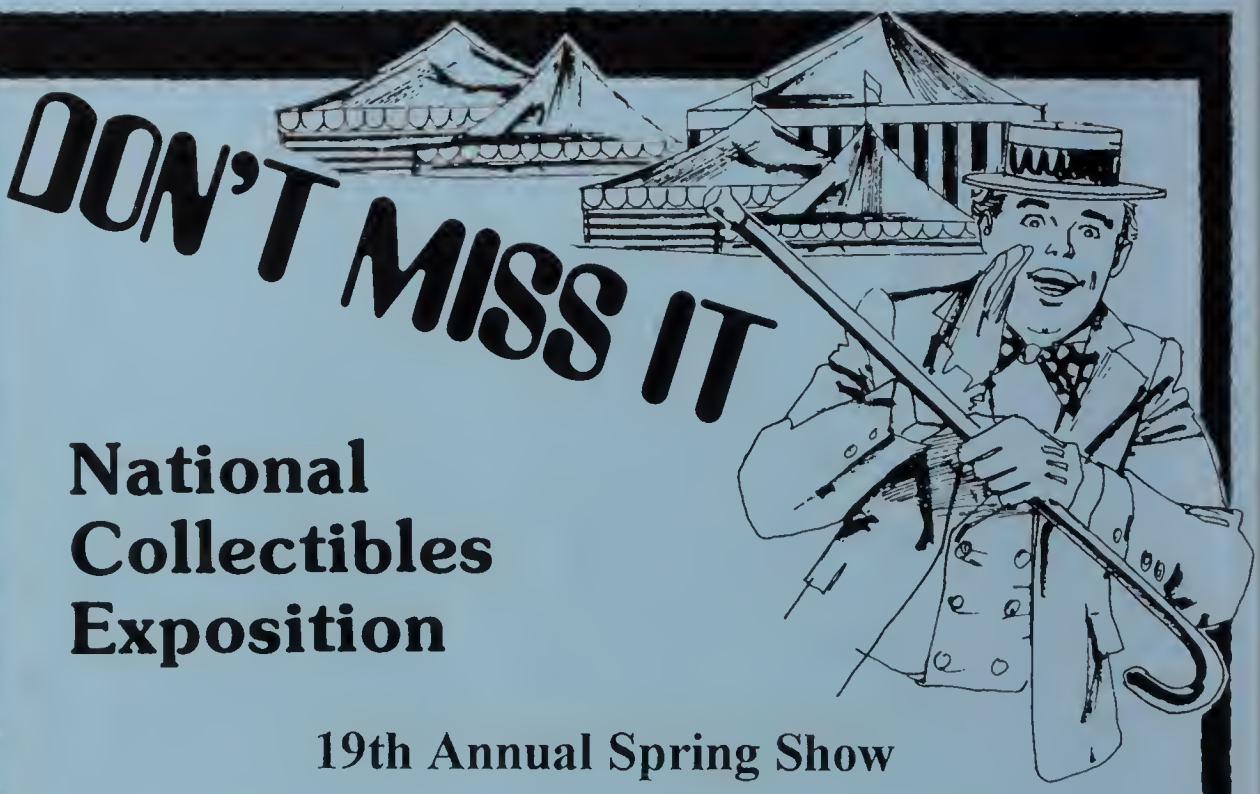
PO Box 571, Mauldin SC 29662
(864) 288-4375

11/312 a	R3	VF	12
17/388 a	R2	VF	8
20/303 a	R3	EF	11
20/384 a	R6	F+	25
28/303 a	R2	EF	9
34/278 a	R5	F	14
35/265 a	R5	F+	12
35/274 a	R6	VF	16
35/277 a	R5	F+	12
59/385 a	R2	VF+	15
61/105 a	R7	F+	55
76/523 a	R4	VF	40
90/364 a	R1	VF+	10
93/394 a	R3	AU	20
99/292 a	R3	F+	12
104/263 a	R5	VF	65
107/107 a	R8	EF	180
110/442 a	R1	VF	8
119/398 a	R1	VF	9
128/289 d	Unl	F+	125
135/441 a	R2	VF	8
147/227 b	R6	F	150
165/431 a	R5	F+	40
202/434 a	R1	EF	9
216/293 a	R3	VF+	15
238/402 a	R4	VG	36
244/375A a	R3	EF	50
250/437 a	R6	F+	55
IL140B-2a	R5	VF	90
IA150A-1a	R6	F+	195
IL150H-1a	R4	EF	30
IL150AC-1a	R2	F	10
IL150AI-1a	R7	F+	90
IL270A-1a	R5	F+	85
IL615A-1a	R7	VF+	90
IL660A-2a	R3	VF	27
IL680A-1a	R4	VF	32
IL825A-2a	R5	F+	80
IN130A-2a	R4	EF	35
IN150A-1a	R6	VF	50
IN160A-1a	R4	F+	34
IN175E-1a	R7	EF	65
IN350C-2a	R5	EF	40
IN430A-2a	R8	F	40
IN460R-3a	R5	F+	55
IN460W-1a	R6	VF	45
IN495A-1a	R6	VG	85
IN500E-1a	R6	VF	35

IN500G-2a	R5	EF	32
IN500U-4a	R5	EF	32
IN530G-2a	R3	VF	42
IN550E-2a	R5	VF+	20
IN550K-2b	R5	VF	30
IN570E-1a	R7	F+	70
IN690A-2a	R7	VF	40
IN800A-2a	R5	VF	27
IN860G-3a	R6	F+	35
KY480B-5a	R8	VG	95
KY640A-2a	R6	VG+	60
MA530A-1a	R5	F+	26
MI 3A-1a	R4	VF	30
MI 5D-2a	R6	EF+	20
MI 40E-2a	R3	VF	17
MI160A-2a	R6	AU+	75
MI160B-1b	R7	VF	45
MI160C-1a	R5	VF	30
MI225V-3a	R4	AU	30
MI225BA-2a	R6	VF	40
MI225BD-4a	R6	EF+	45
MI225CO-2a	R6	AU+	35
MI225CQ-1a	R8	VF	95
MI280D-1a	R9	EF	85
MI300C-1b	R7	VF	50
MI370F-1a	R3	VF+	185
MI480E-1a	R8	VF	75
MI480F-1a	R7	VF+	55
MI525B-1a	R5	EF	55
MI680A-1a	R5	F	45
MI920B-3a	R5	EF	50
MO910C-1a	R4	F+	32
NY 10H-3a	R3	AU	12
NY 95F-2a	R2	PRU	32
NY105E-1a	R3	PRU	27
NY105F-2a	R7	PRU	75
NY105J-1a	R3	VF	12
NY630T-1a	R2	VF	12
NY630AA-1a	R4	AU+	18
NY665B-2a	R4	AU	45
NY760A-1d	R7	F	55
NY890B-11b	R7	AU	14
NY890B-32b	R8	EF	12
NY995A-1a	R2	VF	12
OH 50B-1a	R5	F+	12
OH115A-3a	R7	VF	22
OH160G-5a	R3	VF	16
OH165F-1a	R3	VF	15

OH165G-1a	R2	VF	14
OH165S-2a	R4	F+	16
OH165W-4a	R3	F+	24
OH165AH-1a	R3	EF+	14
OH165BH-1a	R7	VF	75
OH165BI-5a	R5	VF	16
OH165ER-6a	R3	EF+	12
OH165EW-1a	R2	VF+	12
OH165GN-5a	R4	EF	15
OH165GO-7a	R4	AU	19
OH230D-1a	R5	EF	25
OH290A-1b	R2	VF	12
OH330D-1a	R5	EF	25
OH400E-2a	R4	EF	20
OH485A-1a	R5	EF	50
OH530A-1a	R4	F+	15
OH560A-7a	R6	EF+	30
OH597A-1a	R5	F+	30
OH650A-2a	R5	EF+	45
OH670A-3a	R4	EF	55
OH845A-1a	R5	VF+	45
OH920A-1a	R3	VF	15
OH995G-2a	R4	VF	15
PA750A-1b	R2	AU	15
PA750I-1a	R3	EF	18
PA765F-1a	R4	VF+	12
PA765H-2a	R6	VF+	26
PA765U-1a	R4	VF	22
WI 55B-1a	R5	VF	30
WI120A-1a	R3	EF+	25
WI220F-1a	R5	VF	28
WI220J-2a	R6	VF	30
WI250D-1a	R6	EF	35
WI250E-1a	R7	EF+	110
WI300E-1a	R7	F+	105
WI300G-1b	R8	VF	55
WI330B-4a	R7	VF+	42
WI360A-1a	R6	VF	30
WI410F-1a	R4	EF	25
WI410I-1a	R3	VF	25
WI410J-1a	R3	EF	35
WI410L-2a	R6	VF+	55
WI540A-1a	R7	VF+	95
WI620A-1a	R6	VF	45
WI620G-1a	R4	EF	35
WI620M-4a	R7	VF+	30
WI700B-1a	R7	EF	50
WI930C-1a	R7	EF	75

These are unsold items from my fixed price lists. Write for a copy of my first time offerings. Always buying CWT's.



National Collectibles Exposition

19th Annual Spring Show

March 14 9AM to 6PM; March 15 9AM to 3PM

Tokens, Medals, Casino Chips, Slot Tokens, Worlds' Fair, Posters and Paper Memorabilia, Antique Toys, Railroadiana, Telephone and Credit Cards, and a world of other fascinating collectibles! 43 Booths

Holiday Inn - Elk Grove Village
1000 Busse Road (Rt. 83) at Landmeier Road
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$3.00 Admission
Public Auction by Charles Kirtley (Saturday, 7:30 PM)

Dealers: call Paul Cunningham (517) 451-2447

(Bring a collector not on our mailing list nor at your mailing address and you both get in free! One free gambling chip or token with this special offer!)